

Updated World History II: From 1500 TO 1900 HIS 2312 01

Fall 2017
3 Credit Hours
ONLINE

Instructor's Information:
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And by Appointment

Course Description: This course is designed to introduce students to the major developments in human history from the discovery of the New World to the Age of Imperialism. Of course, four hundred years of human history is far too immense to fit into one semester. As a result, we will organize our exploration into the past around a central theme. This semester, our theme will center on globalization, the interconnection of people of things through worldwide routes. We will study globalization by examining widely exchanged goods (and peoples) that spread across the globe after the discovery of the New World and during the Age of Exploration. Starting with a big survey on the history of stimulants, we will go on to piece together the history of globalization by following the flow of the Early Modern and Modern Era's stuffs.

Course Goals: Students will obtain a general understanding of the major themes and events in world history through a careful exploration of the history of globalization. In addition, students will expand their writing and research skills through a synthetic essay. The main focus of this class is to help with lifelong research and critical thinking skills that will teach students the art of historical thinking and writing.

Assignments/Grades:

Exam over Globalization in World History: 10%

Book Review: 10%

In approx. 600 words, students will review the book *Tastes of Paradise*, by Wolfgang Schivelbusch. Detailed instructions will be distributed via Blackboard at the beginning of the semester.

Exam over Sven Beckert's *Empire of Cotton*: 10%

Lecture presentation "The Clothes in Our Closet" using Sven Beckert's *Empire of Cotton and a Wardrobe*: 10%

This is a presentation/lecture that each student will make over items of clothing they have in their closet using Beckert's *Empire of Cotton*. This assignment requires a webcam.

Commodities Essay: 20%

Students will write a biography about an individual commodity – approx. 1000 words. After the exam, I will distribute a list with 15 potential commodities to write about with detailed instructions as to how to write these. These papers should use at least one primary and one secondary source.

Peer Review: 10%

After the commodity essay, you will offer a review of a peer's essay.

Final Exam: 30%

Instructions will be distributed (see syllabus for dates).

Readings:*Required:*

Schivelbusch, Wolfgang. *Tastes of Paradise: A Social History of Spices, Stimulants, and Intoxicants*. New York: Pantheon Books, 1992. ISBN: 9780394579849

A.G. Hopkins. *Globalization in World History*. London: Pimlico. 2002.

Sven Beckert. *Empire of Cotton: A Global History*. New York: Alfred A. Knopf. 2015

Recommended:

Finlay, Robert. *The Pilgrim Art: Cultures of Porcelain in World History*. Berkeley: University of California Press, 2010.

Dolin, Eric Jay. *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*. New York: W.W. Norton & Co, 2010.

Mintz, Sidney Wilfred. *Sweetness and Power: The Place of Sugar in Modern History*. New York, N.Y.: Viking, 1985.

Gately, Iain. *Tobacco: A Cultural History of How an Exotic Plant Seduced Civilization*. New York: Grove Press, 2002.

Campus Resources:

For those who need help with writing assignments (or job/scholarship applications, resumes, etc.), I recommend visiting the Writing Center in Farrington 111, in between the Estill Classroom Building and the Lee Drain Building (<http://www.shsu.edu/~wctr/>). They can assist with organizing your content and improving your writing style, help with referencing, and show you how to proofread. The Reading Center, located in Farrington 109, is recommended for anyone who needs help with reading strategies (http://www.shsu.edu/~rdg_www/). For academic advising/counseling, or help with study skills, please visit the SAM Center in CHSS 170 (http://www.shsu.edu/~sam_www/).

Policies:

University Policy Regarding Academic Dishonesty

From the administration's guidelines: "All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials." If you are caught using someone else's work without giving them proper credit, you will receive a zero for the assignment and may be reported to the Dean of Student Affairs. If it happens again, you will fail the course and will definitely be reported to the Dean. **When in doubt, cite the source!**

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. A student who plans to miss a class or required activity to observe a religious holy day should inform the professor in writing prior to planned absence.

Late work:

As this is an online class that is going to be largely self-directed and has a total of six assignments, all of which have deadlines posted here in the syllabus, you will not have a great deal of leeway with missed assignments. If you have a legitimate (university accepted) excuse, no penalty will incur. A legitimate excuse must be accompanied with appropriate documentation.

Email:

All email should be conducted professionally, which means with a title, a name and a signature (your name). In other words, please begin all email correspondence with me with Dr. Doleshal (as in Hello Dr. Doleshal,) and end it with your name. I will not respond to email sent after 5pm or on the weekends until the next working day. I do not expect you to do so either.

Course Schedule (Subject to Change)

Week One 8/23-8/25: Introduction: Video Lecture: World History through Globalization. Posted on 8/23 by 5 PM on Blackboard (hereafter BB). Begin Reading Hopkins, ed. *Globalization in World History*, Chapters One and Two.

Week Two 8/28-9/1: NO CLASS

Week Three 9/5-9/8: Continue Reading Hopkins, ed. Chapters 3, 4, and 5. Watch Crash Course Videos (Linked through BB).

Week Four 9/11-9/15: Lecture on Hopkins and how to prepare for the exam. Read Hopkins, Chapter 7.

Week Five 9/18-9/22: Exam over book due 9/20 by midnight. Lecture on Beckert Unit – “The Stages of Capital”. Listen to the John Batchelor Show’s three-part discussion with the author, Beckert. (Linked through BB). Begin Reading Beckert’s *Empire of Cotton*.

Week Six 9/25-9/29: Continue Beckert. Continue listening to the Batchelor Show. Make sure to read instructions on the presentation assignment.

Week Seven 10/2-10/6: Finish *Empire of Cotton*. Presentation on the *Clothes in Our Closet* due on 10/7 by midnight. **Exam over Beckert due 10/7 at midnight.**

Week Eight 10/9-10/13: Video lecture: “Commodities as Keys to the Early Modern Era.” Begin Reading Schivelbusch, *Tastes of Paradise*.

Week Nine 10/16-10/20: Continue Reading Schivelbusch. ***Book Review of Schivelbusch Due 10/21 by midnight.*** Distribution of the list of potential research topics.

Week Ten 10/23-10/27: Research for Commodities Essays.

Week Eleven 10/30-11/3: Commodity Essay **Due 11/4 by midnight.**

Week Twelve 11/6-11/10: Complete Peer Review. **Due 11/11 by midnight.** Video Lecture: “Americanization or Globalization?”

Week Thirteen 11/13-11/17: Video Lecture: “Alternative Approaches to the Narrative of Globalization”.

Week Fourteen 11/20-11/24 (THANKSGIVING): Discussion: Nationalism and Cosmopolitanism in the Modern Era. (Extra Credit).

Week Fifteen 11/27-12/1: Video lecture: “A Globalized World Tomorrow?”. **Final Exam study guide.**

Final Exam: 12/2.