

HISTORY 3383.01w SYLLABUS: American Women's History

CRN #: 80291

Class Location: ABIV room 302

Class Meeting Times: MWF 12:0. -12:50 p.m.

Dr. Rosanne Barker
Office: AB4 room 465
Office Hours: MWF 3:00 – 5:00
p.m.
and by appointment

Fall 2017
Office Phone: 936-294-1492
..Email: his_rmb@shsu.edu

SYLLABUS REQUIREMENTS: Please access this website if you have questions regarding the university's syllabus requirements: <http://www.shsu.edu/syllabus/>

REQUIRED COURSE MATERIALS:

Text: Nancy Woloch, *Women and the American Experience*, 5th edition (2010)

Articles: These journal articles are to be read in the order they are listed. They will be paired with chapters from the text for quizzes.

Jennifer L. Morgan, "'Some Could Suckle over Their Shoulder': Male Travelers, Female Bodies, and the Gendering of Racial Ideology, 1500-1770," *The William and Mary Quarterly*, Vol. 54, No. 1 (Jan., 1997), pp. 167-192

Kathleen Brown, "Changed...Into the Fashion of a Man," *The William and Mary Quarterly*, 3rd Ser., Vol. 34, No. 4 (Oct., 1977), pp. 542-571.

Cornelia Hughes Dayton, "Taking the Trade: Abortion and Gender Relations in an Eighteenth-Century New England Village," *The William and Mary Quarterly*, 3rd Ser., XLVIII (1991), 19-49.

*Theda Perdue, "Cherokee Women and the Trail of Tears," Vicki Ruiz, et al, *Unequal Sisters*, 3rd edition (Routledge, 2000).

*Kathy Peiss, "Making Faces: The Cosmetics Industry and the Cultural Construction of Gender, 1890-1930," Vicki Ruiz, et al, *Unequal Sisters*, 3rd edition (Routledge, 2000).

*Vicki L. Ruiz, "'Star Struck': Acculturation, Adolescence, and Mexican American Women, 1920-1950," Vicki Ruiz, et al, *Unequal Sisters*, 3rd edition (Routledge, 2000).

*Elizabeth Lapovsky Kennedy, "'But We Would Never Talk about It': The Structures of Lesbian Discretion in South Dakota, 1928-1933," Vicki Ruiz, et al, *Unequal Sisters*, 3rd edition (Routledge, 2000).

Aisha Durham, Brittney C. Cooper and Susana M. Morris, "The Stage Hip-Hop Feminism Built: A New Directions Essay," *Signs*, Vol. 38, No. 3 (Spring 2013), pp. 721-737

COURSE DESCRIPTION:

An examination of American women's history, focusing on everyday concerns (including work, marriage, family, sexuality, reproduction, and education) and on the social forces which have aided or blocked change in women's roles in American society. Particular attention is paid to differences in race, class, and ethnicity.

The class will be a combination of lectures, discussions, with the occasional film. Lectures are designed to augment the course readings, so please keep up in the Woloch text.

The course is Blackboard-based. Blackboard enables me to record grades, post announcements, attach course assignments and e-mail students enrolled in the class. Using your student account, you will be able to access the course syllabus and any other pertinent materials for the course. The program is accessible through the SHSU home page. Please check your email and Blackboard DAILY for class updates.

COURSE OBJECTIVES:

1. Gain factual knowledge of American women's history from c.1607 to c. 2000
2. Learn to apply course material to improve thinking, problem-solving and decision-making
3. Develop specific analytical skills through and competencies such as note-taking, listening, and read

ATTENDANCE POLICY:

Attending class is part of the university experience. Most of you have paid a lot of money and rearranged full work/family schedules to be here, so I assume you'll come to class regardless of any attendance rules. However, University policy states that roll must be taken and that you are only allowed to miss **three hours** of class. Sometimes I will take roll and other times I'll pass around a roster for you to sign. Please sign your full, legal name and do not simply initial the roll sheet. Please do not sign in for anyone else; that action is considered a form of cheating and will be dealt with accordingly. Poor attendance will adversely affect your course grade. If you miss more than six hours of class meetings, you may automatically fail the course at the professor's discretion. The point is: **be there**. If you must miss a lecture, you will need to ask a classmate for notes, or if we viewed a film, you will need to find a copy on your own.

Guests are welcome, e.g. children whose childcare fell through—just bring something to keep them occupied.

DEAN OF STUDENTS OFFICE: If for any reason you must miss class more than the university's limit of three times, then you will need to contact the Dean of Students office. That office will verify the circumstances and send a letter to all of your professors. However, it is up to each professor to determine a student's overall attendance and how the course attendance policy will apply.

ACADEMIC DISHONESTY: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic

dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Cheating on exams includes, but is not limited to: looking at another student's exam during the course of the exam, looking at materials such as notes or text on a cell phone that provide information for the exam, having another person take the exam for you, altering your Scantron so that incorrect answers cannot be detected. Any student who engages in any of these behaviors will receive an "F" for the final course grade.

AMERICANS WITH DISABILITIES ACT: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center in the Lee Drain Annex. Phone: 294-1720. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until the student registers with the Counseling Center.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

VISITORS IN THE CLASSROOM: *Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.*

On the other hand, you are more than welcome to bring children to class if daycare falls through. Just let me know before class so that I can tailor the lecture/discussion to suit a younger audience.

CLASSROOM RULES OF CONDUCT: *Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins.** Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy. The Code of Student Conduct and Discipline may be found at the following link:*
<https://www.shsu.edu/students/guide/dean/codeofconduct.html>

CELL PHONES & OTHER TECHNOLOGY: *As members of the classroom community, all students have a responsibility to others who are a part of that community. The goal is to produce an environment that is conducive to learning. Students are to treat faculty and other students with respect. Cell phones, laptop computers, pagers, and similar devices have become increasingly a part of life in our society; however, when used in the classroom environment they can become disruptive. Laptop computers, if allowed, may be used for note taking purposes if they are not disruptive to other class members. Students are to turn off cell phones, pagers, and other similar electronic equipment while in the classroom. When cell phones or pagers ring and students respond in class or leave class to respond, it disrupts the class. Therefore, the use by students of cell phones, pagers, or similar communication devices during scheduled class-time is prohibited unless specifically permitted by the instructor. All such devices should be turned off or put in a silent (vibrate) mode and ordinarily should not be taken out during class. **Failure to comply with this policy could result in expulsion from the classroom or with three or more offenses, failure of the course.***

If there is an emergency situation for a student, that student should inform the instructor and place himself/herself in a seat near the door where an exit for a phone call would be only minimally disruptive. With instructor approval, students may record lectures, take notes via laptop computer, etc., provided that they do not disturb other students in the process. Other exceptions to this policy may be granted at the discretion of the instructor.

Any use of cell phones or other electronic devices during a test period is prohibited. Even the visible presence of a cell phone or other device during the test period will result in a zero for that test. Use of a cell phone during a test could result in a charge of academic dishonesty (see student code of conduct reference below). During the test these instruments should be left at home or stored securely in such a way that they cannot be seen or used by the student.

For further information on student conduct in and out of the classroom see the Code of Student Conduct. <http://www.shsu.edu/students/guide/StudentGuidelines2010-2012.pdf#page=29>

INSTRUCTOR EVALUATION: *Students will be asked to evaluate the instructor online toward the end of the semester. Your input is an essential component in tenure and*

merit pay decisions. You will receive instructions on how to do this online

COURSE ASSESSMENT:

This is a junior-level, writing-enhanced course. At least 50 percent of the course grade must be based on written work. Accordingly, there will be a variety of written assignments, quizzes, and an exam.

Assignments: *You are expected to read two chapters per week from Nancy Woloch's text, *Women and the American Experience*.* Eight journal articles are also required reading. A short written quiz on each of the articles will be typically taken on Mondays. Finally, a 1250-word (10-page) paper based on documents provided in class will be due. There will be several assignments leading to the finished paper, including: a proposal, a 2-page outline, a 5-page draft, and the final draft. More detail will be given before these assignments are due in class.

Exams: There will only be the final, and it is optional. If by the time of the final you are satisfied with your grade and you have good attendance as determined by the professor, then you may opt out of the final.

The percentage of the course grade that each assignment is worth is listed below:

NGL Modules (10 total)	15%
7 Quizzes (you are allowed to drop/miss one quiz)	25
Paper Proposal (1 page)	10
Paper Outline (2 pages)	10
Rough Draft (5 pages)	10
<u>Final Draft (10 pages)</u>	<u>30</u>
Total Course Grade	100%

COURSE CALENDAR:

Please note: the course calendar is tentative & may be subject to change.

Week 1, Aug. 23

Read: the course syllabus, word for word

Lecture Topics:

Introduction to HIST 3383

Defining Terms

Week 2, Aug. 28

Classes cancelled due to *Hurricane Harvey!!*

Week 3, Sep. 4

Monday class excused for Labor Day

Read: Chapter 1 in *Women and the American Experience*; Morgan's "Some Could Suckle over Their Shoulder"

Lecture Topics:

Gender in Indigenous America

Columbus in a Sexual Paradise?

Week 4, Sep. 11

Read: Chapter 2 in *Women and the American Experience*;

Quiz 1: Fri., Sep. 15 covering Morgan's "Some Could Suckle Over Their Shoulder"

Woloch Chs 1 & 2

Discussion: Morgan article and Woloch Chapters 1 & 2

Lecture Topics:

Women's Roles and Status in the Colonial Era

Week 5, Sep. 18

Read: Chapters 3 & 4 in *Women and the American Experience*

Film: *A Midwife's Tale*

Lecture Topics:

Women and the Great Awakening

Women in the American Revolution

Week 6, Sep. 25

DUE: Mon., Sep. 25 Assignment 1: Proposal

Read: Chapters 5 & 6 in *Women and the American Experience*

Discussion: Documents and Proposals

Lectures:

Cult of Domesticity

Women's Sphere

Week 7, Oct. 2

DUE: Mon., Oct. 2 Assignment 2: Two-page Outline

Read: Chapters 7 & 8 in *Women and the American Experience*

Lecture Topics:

Women's Efforts in the Early Reform Movements
Southern Women and Slavery

Week 8, Oct. 9

Read: Chapters 9 & 10 in *Women and the American Experience*

Lecture Topics:

Nursing, Teaching, and Librarianship
Immigrant Women

Week 9, Oct. 16

DUE: Mon., Oct. 16 Assignment 3: Five-page Rough Draft

Read: Chapters 11 & 12 in *Women and the American Experience*

Lecture Topics:

The College Woman
Clubwomen
Social Housekeepers

Week 10, Oct. 23

Read: Chapters 13 & 14 in *Women and the American Experience*; Peiss, "Making Faces"

Film: *One Woman, One Vote*

Lecture Topics:

Alice Paul and the Woman's Party

Week 11, Oct. 30

Quiz and Discussion: Peiss article and text Chapters 13-14

Read: Chapters 15 & 16 in *Women and the American Experience*; Kennedy, "But We Would Never Talk About It"

Lecture Topics:

Margaret Sanger and the Birth Control Movement
Did the 19th Amendment Solve Inequality?

Week 12, Nov. 6

DUE: Mon., Oct. 30 Assignment 4: Final Draft of Paper

Read: Chapters 17 & 18 in *Women and the American Experience*; Ruiz, "Star Struck"

Lecture Topics:

Women in the Great Depression
Fly Girls

Drop Date: the last day to Q-drop this course is Friday, Nov. 10th

Week 13, Nov. 13

Read: Chapters 19 & 20 in *Women and the American Experience*

Lecture Topics:

Betty Friedan and *The Feminine Mystique*

The ERA: Why Did it Fail?

Week 14, Nov. 20

Wed. (11/22) and Fri. (11/24) are part of the Thanksgiving Holiday!

Read: Chapter 21 & 22 in *Women and the American Experience*

Lecture Topics:

Women in the Workplace

Week 15, Nov. 27

Read: Chapters 23 & 24 in *Women and the American Experience*

Lecture Topics:

Clarence Thomas and Anita Hill: What Constitutes Sexual Harassment?

Equal Pay for Equal Work

Title IX

***** Note: the last day of class is Friday, Dec. 1st*****

The Final is Monday, Dec. 4 from 1:00 – 3:00 p.m.