

HIST 1302-17

T/TH, 2-3:20PM

CHSS Co70



CONTACT INFORMATION

Jessica Ray
Herzogenrath, PhD

jrho94@shsu.edu

GPAC 151E

Student Hours
9-10AM T/TH

US HISTORY SINCE 1876



Our History?

This course provides an overview of the historical contexts (people, places, events), connections, and the complexities that have shaped the United States since 1876. US History will offer you the opportunity to learn how the United States transformed from a rural, agrarian nation into an urban, industrial center and touchstone for global finance, foreign policy, and social and cultural concerns. The class will also introduce students to the practices of historical analysis and writing.

*Understanding
US History helps
you shape your
American
experience.*

How to Succeed in HIST 1302

Attend class regularly (arriving on-time) and practice taking notes on key people, places, events, and concepts. Demonstrate your understanding of the aspects of US History presented through in-class discussion, journal entries, quizzes, and exams. Whenever you have questions, please ask (whether inside or outside of class)! Also show a willingness to work with others (even if your preference is to not) and respect (distinguished from agreement - debate is encouraged!) for all opinions and perspectives.

Grades

Grades will be determined by the number of points earned.
The scale follows:

A	900 - 1000
B	800 - 899
C	700 - 799
D	600 - 699
F	599 and lower

Assessments

You earn points toward your final grade in the following ways:

In-Class Assignments

100 points = 4 at 25 points each
Unannounced and will range from independent writing to group work

Journal Entries

300 points = 12 at 25 points each
Due weekly on Tuesday by 11:59 PM CST
Each response should be no fewer than 300 words and demonstrate engagement with the reading.

Quizzes

300 points = 6 at 50 points each
Usually, but not always, announced in advance
Will consist of short answer identifications

Exams

300 points = 3 best scores out of 4 at 100 points each
**Tuesday September 26, Tuesday October 17,
Tuesday November 7, Tuesday December 5**
Will combine short answer identifications and source-based essays

*What do you know
about America's
ancestors?*



The Nitty-Gritty

The Syllabus

Note that this syllabus is one of your course materials, and the contract between me and you. Contact me if you have any questions about the syllabus because it is imperative that you understand it.

I will not do for one student what I cannot do for all students. This means that I will not ever offer individual extra credit of any kind. In my experience, adding more work does not solve the problem of a suffering grade. I encourage you to talk with me sooner rather than later if you have questions or concerns. I will not grade on a curve.

Books

For the Record: A Documentary History of America: From Reconstruction Through Contemporary Times, Sixth Edition, Vol. 2. David E. Shi and Holly A. Mayer.

For the Record serves as our primary source reader for this course. Be certain to secure the correct edition because earlier editions will vary and may not include all of the assigned readings.

You may have noticed that I do not list an assigned textbook. That's because we do not have one for this course. However, I understand that some, many, or all of you may want or need a textbook. For that reason, I will give a recommended reading schedule in *The American Yawp*, a **FREE**, online textbook. Please understand, however, that while some topics and themes may overlap, my lectures will not merely regurgitate the book (wonderful as it is). You may find it at:

americanyawp.com

Learning Outcomes and Environment

Over the course of the semester students may:

- . Improve understanding of historical concepts and context
- . Sharpen analytical skills using primary sources
- . Improve articulation and application of historical concepts through writing, speaking, and working with one another.

During all class meetings I ask that you turn off and put away all cell phones, tablets, iWatches, and anything else that has an on and off switch. I highly recommend that you take notes with the old technologies of pencil (or pen) and paper. **I also ask that you do not record class in any fashion.**

Course Objectives

This course fulfills four primary objectives through *face-to-face* interaction and *content* in the following ways:

Critical Thinking

Face-to-face: Analysis of historical events, people, and places through lecture and discussion

Content: Analysis of historical events, people, and places through primary sources as well as secondary texts

Communication Skills

Face-to-face: Articulation of ideas through participation in discussion, group work, and writing

Content: Use of multi-media, including video, sound, images, and text to convey information

Personal Responsibility

Face-to-face: Completion of assignments on-time, regular attendance, and communication with the instructor in the event that a student needs or wants additional assistance

Content: Work toward understanding how historical actors assessed information and made decisions

Social Responsibility

Face-to-face: Exercised through respectful interactions with colleagues and instructor

Content: Work toward understanding how historical actors's decisions have affected the current social, political, cultural, and economic landscape of the United States

Communication

I see it as my job to facilitate your success as a student. As such, I am available to you before and after class, during my student hours, and by appointment. I will happily respond to email appropriately addressed (in other words, including a salutation, clearly stated question or concern, and closing with your name) within 24 hours, except on weekends and school holidays.

Per SHSU regulations, the syllabus will be posted online. I will use Blackboard to post grades and other resources; however, I will not post lecture notes. In the event that you would like to discuss a grade, please make an appointment to talk with me.

Attendance

I follow the policies of SHSU concerning absences (see below, **SHSU Policies**) and will not entertain any absences of the vacationing in Aruba, my best friend's getting married in Las Vegas, or the Homecoming parade is this weekend and I have to build a float variety. I will also count you absent if I find you sleeping.

You are "present" if you have arrived by the time I take attendance and remain for the duration of the class meeting. As a reward for those who join me - awake and aware - and have fewer than **2 unexcused absences** over the course of the semester, I will add 30 points to your final point total. However, for **each unexcused absence beyond 2 classes**, I will deduct 10 points from your final grade point total. I will adjust your final point total for any absences incurred through documented illness and university-approved activities; however, official notification and documentation must be received by me no more than 2 weeks following the illness/activity.

Journal Entry Policies

All Journal Entries will be submitted online through the Blackboard system. Notify me as soon as possible if you encounter problems. **I highly recommend that you compose your Journal Entries in Word, Pages, or GoogleDocs, then copy and paste your work into Blackboard. That way, in the event of technological problems, you will have a back-up copy.** I will grade late assignments; however, each late journal submission will receive a **5-point deduction**.

Make-ups

I will not give any make-up quizzes. If you miss a quiz because of an excused absence, I will exempt you from that quiz and adjust your final point total accordingly. Quizzes missed because of unexcused absences will receive zero points.

Exams may be made up if you have an excused absence. Notification, documentation, and completion of the missed exam must take place within two weeks of the scheduled exam date. Note that the make-up exams may differ from the exam given in class.

Course Schedule

Module	Dates (Wed-Tues)	Topic	Activities All Due Dates @ 11:59 PM CST
Module 1	Wednesday August 23- Tuesday August 29	Introductions and Why Study History?	Journal Entry 1: Tuesday August 29
Module 2	Wednesday September 6- Tuesday September 12	Rise of Industrialization and Organized Labor	Journal Entry 2: Tuesday September 12

Module 3	Wednesday September 13-Tuesday September 19	The New South and the Old West	Journal Entry 3: Tuesday September 19
Module 4	Wednesday September 20-Tuesday September 26	1893 - Closing of the Frontier and the World's Fair	Exam 1: Tuesday September 26 Journal Entry 4: Tuesday September 26
Module 5	Wednesday September 27-Tuesday October 3	The Emergence of the Urban US	Journal Entry 5: Tuesday October 3
Module 6	Wednesday October 4-Tuesday October 10	The Progressive Era, or What's so Progressive About Progressivism?	Journal Entry 6: Tuesday October 10
Module 7	Wednesday October 11-Tuesday Oct 17	Imperialism and the Great War	Exam 2: Tuesday October 17 Journal Entry 7: Tuesday October 17
Module 8	Wednesday October 18-Tuesday Oct 24	"Modernism" and Conservative Reactions - the 1920s	Journal Entry 8: Tuesday October 24
Module 9	Wednesday October 25-Tuesday October 31	New Deal Era	Journal Entry 9: Tuesday October 31
Module 10	Wednesday November 1-Tuesday November 7	World War II	Exam 3: Tuesday November 7 Journal Entry 10: Tuesday November 7
Module 11	Wednesday November 8-Tuesday November 14	The Cold War and Atomic Age	Journal Entry 12: Tuesday November 14
Module 12	Wednesday November 15-Tuesday November 21	New Frontiers - the Early 1960s	Journal Entry 13: Tuesday November 21
	Wednesday November 22 — Friday Nov 24 THANKSGIVING BREAK		

Module 13	Monday November 27- Friday December 1	1968	
Module 14	Tuesday December 5, 3:30-5:30 PM CST	Exam #4	Exam #4

Campus Resources

READING AND WRITING CENTER

Visit the Reading and Writing Center with any questions or concerns about improving your writing skills.

SAM CENTER

Visit the SAM Center with any questions concerning academic advising and/or mentoring.

SHSU Policies

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: the office of the [Dean of Students](#).

ONLINE ATTENDANCE AND PARTICIPATION:

Though clearly different from face-to-face classes, attendance for online courses is still measured. Of particular note: merely logging in does not constitute "attendance." In order to be counted as "present," you will need to complete the assignments consistently for the duration of the semester. You may view the Sam Houston State policy in full via the [SHSU Online Campus](#).

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. See the full policy in the following [Academic Policy Statement](#).

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.