

HISTORY 4399, CAPSTONE SEMINAR

Medieval Stories of Christian Conversion

DR. STEVE RAPP

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OFFICE: AB IV, #401; (936) 294-3659

OFFICE HOURS: TU/TH 2:00PM-3:00PM

& BY APPOINTMENT

FALL SEMESTER 2017

SAM HOUSTON STATE UNIVERSITY

TU/TH 12:30PM-1:50PM

MEETING ROOM: AB IV, #452

HIST 4399 investigates conversion stories created by Christians between the fourth and eleventh centuries. Following the lead of Christ, the earliest Christian missionaries worked principally among the urban poor, both within and beyond the Roman Empire. The end of the world was deemed to be at hand, and there was time only to prepare souls for the afterlife. The conversion of the Roman emperor and other monarchs was not a priority. The end times did not arrive, however, and in the fourth century the Roman emperor Constantine became the first monarch to embrace Christianity. How and why did this occur? What did Christianization of ruling elites mean for existing state structures? Would God support a Christian *empire*? How did royal conversions affect Christianity? When were royal conversion stories written, and by whom and for what purpose? As Christian kingdoms and empires evolved, royal conversion tales were frequently revisited, expanded, and modified in order to justify later circumstances or to establish a blueprint for a desired future. We shall explore all these issues through case studies across the Christian world, including Constantine, Trdat of Armenia, Mirian of Georgia, Urnayr of Caucasian Albania, Ezana of Aksum (Ethiopia), Clovis of the Franks, Rastislav of Moravia, and Vladimir of Rus'.

As a capstone seminar, this advanced course emphasizes critical reading, writing, and discussion. Expect a heavy reading load and a variety of written assignments with stringent deadlines. The shorter writing assignments will build towards an article-length interpretative essay due at the end of the semester. Upon the successful completion of this course, you will have acquired a sophisticated understanding of Christianity in late antiquity and the medieval epoch; of the religious and political purpose of conversion tales; of the importance of authorship and target audience; and of the value of comparative and interdisciplinary methodologies.

Requirements, procedures, & grading

Your enrollment implies the acceptance of all the provisions set forth in this syllabus. Course requirements and procedures are non-negotiable. All students must carefully read the syllabus by the end of the first week and communicate questions to Dr. Rapp immediately.

ATTENDANCE & CLASSROOM ETIQUETTE. Because of the interactive nature of this course, attendance is mandatory. Expect your participation grade to fall sharply after two unexcused absences. Requests for excused absences must be handled during my office hours or an appointment; official documentation is normally required. It is essential that you arrive on time and remain for the entire session. If a particular circumstance necessitates a late arrival or early departure, inform Dr. Rapp as soon as possible and quietly take a seat near the door. Repeated tardiness and/or early departures will be recorded as absences.

Disruptions of any kind will not be tolerated. *Mobile phones, music players, and similar devices must be switched off and put out of sight.* They must never be used during class. Headphones and earbuds must be put away. *Laptops and tablets may be used for note-taking only.* E-mail, texting, Facebook, Twitter, etc. are not permitted under any circumstances. You may bring beverages but please do not eat in the classroom. Expect disruptions to lower your participation grade. Meetings may not be recorded without the express written consent of the instructor.

As a general rule, expect to spend at least two hours preparing at home for every hour in the classroom. In accordance with the schedule below, *readings must be completed before they are to be discussed in class. You are required to bring the assigned PDF readings to our meetings.*

WRITTEN ASSIGNMENTS. This is a writing-intensive course whose ultimate objective is the production of a high-quality, original research paper. In preparation for this task, you shall compose a variety of shorter papers, including a prospectus (formal proposal) and a partial draft of the final paper. Unless otherwise specified, all written work must be submitted to Dr. Rapp in person unless other arrangements have been made in advance. Papers must not be FAXed, e-mailed, placed in his mail slot, or slid under his office door. *Extensions will be granted only in special circumstances and are never automatic. Deadlines are firm.* The modification of deadlines is solely at Dr. Rapp's discretion; in such cases, verifiable documentation for a personal emergency must be presented in a timely manner. Never submit a late assignment without first contacting the instructor.

All work produced in this course must be your own. Academic dishonesty of any kind, including plagiarism, will be punished in accord with university statutes. Please review the important information about plagiarism in SHSU's Student Handbook and Code of Student Conduct (www.shsu.edu/students/guide/).

Any student with a disability that affects her/his academic performance should immediately contact the Office of Services for Students with Disabilities to request accommodations in the Lee Drain Annex, (936) 294-3512, TDD (936) 294-3786. Visit www.shsu.edu/syllabus for additional information on academic dishonesty, the Americans with Disabilities Act, absences for religious holy days, and visitors in the classroom.

GRADING. Course grades are calculated according to this formula:

10%	First short paper	10%	Partial draft of final paper
15%	Second short paper	45%	Final paper
5%	Prospectus for final paper	15%	Attendance, participation, etc.

Quizzes and other short assignments may be given with or without prior notice. They cannot be rescheduled. Although +/- grades are used for individual assignments, university policy mandates whole letters for final course grades. Course grades of B+, B, or B- will be reported to the registrar as a B and so forth.

If all requirements have been fulfilled, Dr. Rapp reserves the right to reward improvement. Any student earning an F in two or more of the primary grading categories will automatically fail the course. Incompletes are granted only for personal emergencies and at the sole discretion of the instructor. In most cases, verifiable documentation must be presented in a timely manner.

Required course materials

The following books are required for this course. *E-Books may be used only if their pagination strictly matches that of the required printed versions.* If you cannot verify this, purchase a physical copy. Ultimately, it is your responsibility to acquire and read each book/assignment before the relevant deadline.

✳ *Early Christianity in Contexts: An Exploration across Cultures and Continents*, ed. William Tabbernee. Grand Rapids, MI: Baker Academic, 2014. ISBN 978-0-8010-3126-7

✳ Dale T. Irvin and Scott W. Sunquist, *History of the World Christian Movement*, vol. 1, "Earliest Christianity to 1453." Maryknoll, NY: Orbis Books, 2001. ISBN 978-1-57075-396-1.

IMPORTANT: *we will use only the first volume!*

Other required readings are available for download through this course's password-protected Blackboard site. It is recommended that you download all PDFs now and print the individual files as needed. Materials on Blackboard are provided for the exclusive use of this course and must not be distributed elsewhere.

Should you require additional basic background, I recommend the following optional textbook: Jerry H. Bentley and Herbert F. Ziegler, *Traditions & Encounters: A Global Perspective on the Past*, 2 vols., 6th ed. Boston: McGraw-Hill, 2015. ISBN 978-0077504908.

Important deadlines

Th Sept 14	First short paper due at the start of class
Tu Oct 10	Second short paper due at the start of class; also, deadline for submitting custom topic proposals for the final paper (see syllabus p. 13 below)
Tu Oct 24	Final paper prospectus due at the start of class
Th Nov 9	Partial draft (40%+) of final paper due at the start of class
W Dec 6	Final paper due by 9:00am sharp, submit electronically via Blackboard

Schedule

This schedule is subject to change. Modifications will be announced in class and/or by university e-mail. Complete the readings in order listed below. Assignments always include foot/endnotes, images, maps, etc.

Th Aug 24 **Introductions: History & Historiography, Text & Context**

Tu Aug 29 **Christian Origins: Judaism & the Jesus Movement**

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, to p. 56.

Th Aug 31 **Conversion, Historically**

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 57-97.

► ONLINE PDF—Acts of the Apostles, in *The New Oxford Annotated Bible: New Revised Standard Version*, ed. Michael D. Coogan, 3rd ed. (Oxford: Oxford University Press, 2001), skim 183-239. REMINDER: bring required non-textbook readings to class on the day assigned!

► OPTIONAL ONLINE PDF—*Conversion in Late Antiquity: Christianity, Islam, and Beyond*, eds. Arietta Papaconstantinou, Neil McLynn, and Daniel Schwartz (Farnham: Ashgate 2015), introduction and ch. 1. Note: this selection is recommended but not required.

Tu Sept 5 **In-Class Writing Workshop: Chicago-Style Citations**

► ONLINE PDF—“Chicago-Style Citation Quick Guide.”

► Review pp. 15-17 below in the syllabus.

Th Sept 7 **Christianity before the Fourth Century**

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 99-153.

► Tabbernee (ed.), *Early Christianity in Contexts*, 1-62.

Tu Sept 12 **Christianity's Roman Context: Diocletian & Constantine**

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 155-194.

► ONLINE PDF—Eusebius, *The History of the Church*, trans. G.A. Williamson with Andrew Louth, rev. ed. (New York: Penguin, 1989), 1-2, 256-281, and 303-333.

► ONLINE PDF—Eusebius' Theory of Christian Kingship, in Deno John Geanakoplos, *Byzantium: Church, Society, and Civilization Seen through Contemporary Eyes* (Chicago: University of Chicago Press, 1984), 17-18.

- Th Sept 14 **The Conversion of Constantine—I**
 ► ONLINE PDF—Eusebius, *Life of Constantine*, trans. Averil Cameron and Stuart G. Hall (Oxford: Clarendon Press, 1999), skim background on pp. 1-12, 24-27, and 34-38, and carefully read the translated text and corresponding commentary/notes, 67-91, 110-127, 132-147, 151-153, and 177-182.
- ★★★ SHORT PAPER #1 DUE AT START OF CLASS ★★★
- Tu Sept 19, *Reading & research days—no regular class*
 Th Sept 21
- Tu Sept 26 **The Conversion of Constantine—II**
 ► ONLINE PDF—H.A. Drake, *In Praise of Constantine: A Historical Study and New Translation of Eusebius' Tricennial Orations* (Berkeley: University of California Press, 1975), 32-35, 83-127, and 156-181.
- Th Sept 28 **In-Class Writing Workshop: The Prospectus**
 ► It is required that you bring your graded first paper to this meeting!
- ONLINE PDF—Adam Przeworski and Frank Salomon, “On the Art of Writing Proposals” (Brooklyn, NY: SSRN, 1995).
- REMINDER: Work ahead on the complex readings for next week!
- Tu Oct 3 **Gregory the Illuminator & the Conversion of Trdat—I**
 ► Tabbernee (ed.), *Early Christianity in Contexts*, 111-116 and 134-141.
- ONLINE PDF—Agathangelos, *History of the Armenians*, trans. R.W. Thomson (Albany: State University of New York Press, 1976), 35-233 (odd-numbered pages only!) and relevant endnotes.
- Th Oct 5 **Gregory the Illuminator & the Conversion of Trdat—II**
 ► ONLINE PDF—Agathangelos, *History of the Armenians*, trans. Thomson, 297-421 (odd-numbered pages only!) and relevant endnotes.
- Tu Oct 10 **Comparative Conversion: Constantine & Trdat**
 ► There are no new readings for this unit. However, we will discuss your second papers in class.
- ★★★ SHORT PAPER #2 DUE AT START OF CLASS ★★★

Th Oct 12

Nino & the Conversion of Mirian—I

► Tabbernee (ed.), *Early Christianity in Contexts*, 111-133.

► ONLINE PDF—Rufinus, *Ecclesiastical History*, I.10-11, trans. David Braund, *Georgia in Antiquity: A History of Colchis and Transcaucasian Iberia 550BC-AD562* (Oxford: Clarendon Press, 1994), 248-250.

► ONLINE PDF—Socrates Scholasticus, *Ecclesiastical History*, in *A Select Library of Nicene and Post-Nicene Fathers of the Christian Church*, eds. Philip Schaff and Henry Wace, 2nd series, vol. 2 (New York: Christian Literature Company, 1890), 1-3 and 23-25 only.

► ONLINE PDF—Constantine B. Lerner, *The Wellspring of Georgian Historiography: The Early Medieval Historical Chronicle The Conversion of K'art'li and The Life of St. Nino* (London: Bennett & Bloom, 2004), 15-28.

Tu Oct 17,
Th Oct 19

Reading & research days—no regular class; work on the prospectus!

Tu Oct 24

Nino & the Conversion of Mirian—II

► ONLINE PDF—Constantine B. Lerner, *The Wellspring of Georgian Historiography: The Early Medieval Historical Chronicle The Conversion of K'art'li and The Life of St. Nino* (London: Bennett & Bloom, 2004), 156-193. Note the index of personal names on pp. 211-218.

★★★ FINAL PAPER PROSPECTUS DUE AT START OF CLASS ★★★

Th Oct 26

Elishay (Eliseus) & the Conversion of Urnayr

► ONLINE PDF—*The History of the Caucasian Albanians by Movsēs Dasxuranci*, trans. C.J.F. Dowsett (London: Oxford University Press, 1961), 1-60 and 155-171.

Tu Oct 31

Frumenitius, Aedesius, & the Conversion of Ezana

► Tabbernee (ed.), *Early Christianity in Contexts*, 181-222, but skim 187-209 (on Egypt).

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 209-219.

► Reread ONLINE PDF—Socrates, *Ecclesiastical History*, 23. Note: “Interior India” = Aksum/Ethiopia.

► ONLINE PDFs (x2)—*The Queen of Sheba and Her Only Son Menyelek (I) Being The ‘Book of the Glory of Kings’ (Kebra Nagast)*, trans. E.A. Wallis Budge, 2nd ed. (London: Oxford University Press/Humphrey Milford, 1932), read 1-99, 121-125, 144-150, 162-165, 167-174, and 225-229. The second PDF contains images and a comprehensive index. For the final paper, you must also skim pp. xxi-xcvi in the first PDF.

Th Nov 2

Ufilas (Wulfila) & the Conversion of the Goths

► Tabbernee (ed.), *Early Christianity in Contexts*, skim 433-475 but carefully read 473-475.

► ONLINE PDF—Sozomen, *Ecclesiastical History*, in *A Select Library of Nicene and Post-Nicene Fathers of the Christian Church*, eds. Schaff and Wace, 2nd series, vol. 2, 373-374 only, other pages recommended but optional.

► ONLINE PDF—Philostorgius, *Church History*, trans. Philip R. Amidon (Atlanta: Society of Biblical Literature, 2007), 1-23.

► ONLINE PDF—Koriwn (Koriun), *The Life of Mashtots*, trans. Bedros Norehad, reprinted in *Vark' Mashtots'i*, ed. Krikor H. Maksoudian (Delmar, NY: Caravan Books, 1985), 21-52.

Tu Nov 7

The Conversion of Clovis

► Tabbernee (ed.), *Early Christianity in Contexts*, 433-440.

► ONLINE PDF—Gregory of Tours, *The History of the Franks*, trans. Lewis Thorpe (New York: Penguin, 1974), skim 7-59 and carefully read 128-158.

Th Nov 9

The Cyril-Methodian Mission & the Conversion of Rastislav

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 366-369.

► ONLINE PDF—*The Vita of Constantine and the Vita of Methodius*, trans. Marvin Kantor and Richard S. White (Ann Arbor: Michigan Slavic Publications, 1976), 3-59 (odd-numbered pages only!) and 60.

★★★ PARTIAL DRAFT (40%+) OF FINAL PAPER DUE AT START OF CLASS ★★★

Tu Nov 14

The Conversion of Vladimir

► Irvin and Sunquist, *History of the World Christian Movement*, vol. 1, 372-381.

► ONLINE PDF—*The Russian Primary Chronicle: Laurentian Text*, trans. and ed. Samuel Hazzard Cross and Olgerd P. Sherbowitz-Wetzor (Cambridge, MA: Mediaeval Academy of America, 1973), 51-127 and relevant endnotes.

Th Nov 16

To be announced

Tu Nov 21,
Th Nov 23

Thanksgiving break—no class, no office hours

Tu Nov 28 *No class; individual consultations by appointment*

Wednesday, December 6

*Polished and complete final paper must be submitted
electronically via the Blackboard link
no later than 9:00am sharp*

GUIDELINES FOR THE SHORT PAPERS

Required topics

You will prepare two short papers based on a critical and contextualized reading of assigned “primary” sources.

SHORT PAPER #1 TOPIC: Analyze the treatment of Constantine’s conversion in Eusebius’ *History of the Church* and *Life of Constantine* (but NOT *In Praise of Constantine*, which we have not yet discussed!). Who is Constantine? Who is Eusebius? How does Eusebius account for Constantine’s conversion? Is his account reliable? Why or why not? Also consider Eusebius’ motivation for writing these sources.

SHORT PAPER #2 TOPIC: Compare and contrast Eusebius’ account of Constantine’s conversion and Agathangelos’ account of Trdat’s conversion. How are they similar? How are they different? Investigate the descriptions of these royal conversions as well as their authors, literary techniques, objectives, and target audiences.

Strict deadlines

You will submit paper copies of the short essays at the *start* of the designated classes. *I take deadlines very seriously!* Late penalties are severe. Papers received after the beginning of class will be penalized one full letter grade with an additional letter grade per day thereafter.

Approach & structure

Think historically! Think critically! Your essay must not be limited to a description of the main plot points. Rather, it must have a strong critical dimension. Don’t forget to contextualize. I highly recommend that you organize your essay by theme/subject. *Use only the specified assigned sources.*

Your initial paragraph must (1) set the chronological and geographical scene; (2) introduce the main characters and sources; and (3) articulate a clear statement of purpose (thesis).

Papers must be well organized and grammatically correct. Generalizations must be balanced with specific details and evidence from the sources. Supply formal references in the required format.

Required format

- ☐ At least six (6) full typed pages and no more than eight (8), including the required bibliography/works cited page
- ☐ Typed in 12-point Times New Roman font
- ☐ Do *not* attach a cover sheet; do not use plastic binders
- ☐ Pages *must* be numbered and stapled
- ☐ Line spacing must be set at double (2.0) or one-and-a-half (1.5); single-spaced papers will not be graded
- ☐ 1” margins on all sides, neither larger nor smaller

- No extra spaces between paragraphs; do not use subheadings for the short papers
- At the top of the first page (only) indicate your name, course number, instructor's name, and date submitted using this format, single-spaced:

[Insert your name]
 HIST 4399
 Dr. Rapp
 [Insert date actually submitted]

- Select an appropriate scholarly title; center your title at the top of p. 1
- Your introduction must include a clear statement of purpose (thesis statement)
- Strictly limit the use of direct quotations; avoid block quotations altogether
- *Papers must be your own work.* Working with others, cheating, and/or plagiarism of any kind is absolutely forbidden. The use of unassigned sources, *including internet materials*, is strictly prohibited and will result in zero credit earned.

References

Always cite your sources when you extract specific information and whether it is directly quoted or put into your own words. Failure to cite your sources constitutes plagiarism. *Papers completely lacking references will earn no credit.* On average, a formal history essay should have approximately three references for every full page of text. As a rule, do not lump references together at the end of a paragraph.

References must appear as footnotes and must be prepared according to the Chicago system. Attach a master bibliography to the end of each paper. For more information, see the last section of the syllabus below.

Important reminders

- ▶ Organize your papers by theme/subject. Avoid lengthy description/plot summary.
- ▶ Always balance generalizations with specific evidence and details. Bald assumptions and impressions are insufficient for academic work. Thus, you must always refer to specific information from the sources in order to justify your assertions. ***Formal references must be provided. Unsubstantiated/undocumented claims will earn no credit.*** You must analyze the contemporary evidence, clearly identifying its significance and relevance. A stream of consciousness is not enough; your paper must make a focused, articulate, and convincing argument based on the assigned topic.
- ▶ Essays without any formal references and/or which are plagiarized will earn no credit. Plagiarized papers may incur additional actions in accordance with strict university policies. See the SHSU Student Handbook for details.
- ▶ Proofreading is essential. You must use formal English prose appropriate to academic writing. Avoid colloquialisms! Your paper must be articulate, convincing, and based on historical evidence.

GUIDELINES FOR THE PROSPECTUS

What is a prospectus?

A prospectus is a formal proposal for a research project. It clearly communicates the research question (thesis, main topic, etc.), identifies the methodology/approach to be employed, the sources to be used, and describes the basic context and basic thrust of the intended paper. This is not a “thought piece.” Rather, significant preliminary research must be conducted, though any deductions you present are tentative. It is therefore vital to get an early start! So that you have a clear understanding of what is required, an in-class writing workshop will be devoted to the prospectus.

Strict deadline

The prospectus for the final paper is due at the *start* of class on Tuesday, October 24. *I take deadlines seriously!* Prospecti received after the beginning of class will be penalized one full letter grade with an additional letter grade per day thereafter.

Required format

- ☐ At least four (4) typed pages and no more than six (6); one page consists of the master bibliography
- ☐ Typed in 12-point Times New Roman font
- ☐ For this assignment, do *not* attach a cover sheet; do not place your prospectus in a plastic binder
- ☐ Pages *must* be numbered and stapled
- ☐ Line spacing must be set at double (2.0) or one-and-a-half (1.5)
- ☐ 1” margins on all sides, neither larger nor smaller
- ☐ No extra spaces between paragraphs; no subheadings for the prospectus
- ☐ At the top of the first page (only) indicate your name, course number, instructor’s name, and date submitted using this format, single-spaced:

[Insert your name]
HIST 4399
Dr. Rapp
[Insert date actually submitted]

- ☐ Provide an appropriate (but tentative!) scholarly title; center your title at the top of p. 1
- ☐ Strictly limit the use of direct quotations; avoid block quotations altogether
- ☐ *Papers must be your own work.* Working with others, cheating, and/or plagiarism of any kind is absolutely forbidden. The use of unassigned sources, *including internet materials*, is strictly prohibited and will result in zero credit earned.

References

Always cite your sources when you extract specific information whether it is directly quoted or put into your own words. Failure to cite your sources constitutes plagiarism. Papers completely lacking references will earn no credit. On average, a formal history essay should have approximately three references for every full page of text. As a rule, do not lump references together at the end of a paragraph.

Any references must appear as footnotes and must be prepared according to the Chicago system. In addition, on a separate page attach a master bibliography to the end of your prospectus. For more information on the Chicago system, see the last section of the syllabus below.

GUIDELINES FOR THE FINAL PAPER

Select ONE of the following topics for your final paper. All topics require engagement with the full range of assigned materials from the course.

- (1) Are conversion stories reliable *historical* sources? Are they valuable *historical* monuments? Why or why not?
- (2) Eusebius' recounting of Constantine's conversion quickly became a model closely mimicked by later Christian conversion tales. This circumstance is explained in large measure by the Roman/Byzantine Empire's direct control over the entire Christian world. Oh? Do you agree or disagree with this assertion? Why?
- (3) Compare and contrast the proselytizers featured in the assigned "primary" sources. How are they similar? Different? Don't forget to consider formal ties to the ecclesiastical as well as gender.
- (4) Discuss the role of new scripts—and written languages—in medieval stories of Christian conversion. Also consider conversion narratives in which scripts play no explicit role.
- (5) Compare and contrast at least four assigned conversion stories, including those featuring Constantine and Trdat. Your comparative analysis should engage authorship, audience, content, and historical context.
- (6) Create your own topic. Typed, one-page proposals must be submitted to Dr. Rapp no later than October 10. Custom topics *must* have the instructor's approval.

Strict deadline

Final papers are due no later than Wednesday, December 6 at 9:00am *sharp*. This is a strict deadline. Because this important assignment is based upon assigned readings, extensions will be granted only in extraordinary cases of officially documented personal emergency. Extensions are never automatic. Never submit a late paper without first contacting Dr. Rapp. Get started early and give yourself plenty of time for revisions and proofreading.

Length

At least fourteen (14) pages, including footnotes and separate bibliography. Begin with an appropriate scholarly title and introductory paragraph, including a clear statement of purpose (thesis). Do *not* attach a separate cover page. Do *not* use a plastic jacket. Do *not* add spaces between paragraphs.

Required format

Final papers must be prepared in Microsoft Word ***and submitted electronically via Blackboard*** in standard .doc or .docx format. Use Times New Roman font set at 12-point. Pages must be numbered and margins set to 1" on all sides. Set line spacing to one-and-a-half or double. Use the same information block at the top of p. 1 required for book reviews.

Your paper must be logically organized, persuasive, articulate, and grammatically and syntactically sound. Don't forget to provide an appropriate title and introductory paragraph, including a clear statement of purpose/thesis.

All work must be your own and sources must be properly cited. *Final papers lacking sources and/or scholarly references, or that have been plagiarized, will earn no credit.*

It is essential that you deeply engage the readings, keeping description and “plot summary” to a minimum; discuss the readings *collectively* and *in relation to one another*; analyze, critique, and contextualize the assigned sources; identify places and dates as appropriate; and balance broad ideas and observations with specific details and examples. *I highly recommend that you organize your paper thematically; in any case, do NOT discuss the readings sequentially, one-at-a-time.*

Additional sources—optional!

Optionally, you may use up to two additional monographs or their equivalent. *Dr. Rapp’s written approval is required for all unassigned materials.* However, no penalty will be incurred if you do not employ extra readings. Never use unassigned internet resources without the express written consent of the instructor.

References & direct quotations

Footnotes and a master bibliography are required for the final paper and must be prepared according to the Chicago system. The automatic footnote feature in Word must be used. If you have any questions about these provisions, contact Dr. Rapp immediately.

All direct quotations must be cited; ideas from sources put into your own words must also be referenced. Limit direct quotations and especially block quotations (i.e. direct quotations exceeding three typed lines). It is usually more effective to paraphrase (rephrase in your own words) the idea and then state the significance/relevance to your argument. Don’t forget to include a citation for paraphrased material.

Academic papers tend to *average* three or four footnotes per full page of text.

Single-space the master bibliography and arrange works alphabetically by authors’ last names.

CHICAGO-STYLE CITATION SAMPLES

“PRIMARY” SOURCE IN TRANSLATION, first footnote reference

¹ Eusebius, *The History of the Church*, trans. G.A. Williamson with Andrew Louth (New York: Penguin, 1989), 266.

Note: The first reference to each work MUST give complete information, including the full name of the author, title, and any translator(s)/editor(s); page numbers in footnote refer to pages actually cited; book titles must be italicized.

“PRIMARY” SOURCE IN TRANSLATION, all additional footnote references

³ Eusebius, *History of the Church*, 257 and 280.

Note: abbreviated reference; logically abbreviate titles and use the same format throughout.

“PRIMARY” SOURCE IN TRANSLATION, master bibliography listing

Eusebius, *The History of the Church*. Translated by G.A. Williamson with Andrew Louth. New York: Penguin, 1989.

Note: for ancient and medieval authors, do not invert first and last names (when both exist); do not indicate page numbers for a book; single-space the bibliography; alphabetize entries; and add a carriage return between entries.



MONOGRAPH/BOOK WITH A SINGLE AUTHOR, first footnote reference

¹² W.H.C. Frend, *The Rise of Christianity* (Philadelphia: Fortress Press, 1984), 39-41.

MONOGRAPH/BOOK WITH A SINGLE AUTHOR, all additional footnote references

¹³ Frend, *Rise of Christianity*, 88.

MONOGRAPH/BOOK WITH A SINGLE AUTHOR, master bibliography listing

Frend, W.H.C. *The Rise of Christianity*. Philadelphia: Fortress Press, 1984.

Note: for modern scholarship, invert the author's name in the master bibliography; do not indicate page numbers for a book-length publication by a single author.





ARTICLE IN AN ACADEMIC JOURNAL, first footnote reference

¹¹ Joseph Fletcher, “Integrative History: Parallels and Interconnections in the Early Modern Period, 1500-1800,” *Journal of Turkish Studies* 9 (1985): 50.

Note: article title appears in quotation marks; journal title is italicized; “9” here is the volume number of the journal; observe the use of the colon before the page(s) cited.

ARTICLE IN AN ACADEMIC JOURNAL, additional footnote references

³⁸ Fletcher, “Integrative History,” 37-40.

ARTICLE IN AN ACADEMIC JOURNAL, master bibliography listing

Fletcher, Joseph. “Integrative History: Parallels and Interconnections in the Early Modern Period, 1500-1800,” *Journal of Turkish Studies* 9 (1985): 37-57.

Note: invert author’s name and alphabetize list; pages in the bibliography indicate *full range* for the article.



For other publications,
see the “Quick Guide” (online PDF),
contact Dr. Rapp ASAP, and/or consult
the Chicago Manual of Style’s online citation guide
www.chicagomanualofstyle.org/tools_citationguide.html