

Art History 1  
*ARTS 1303, SECTION01*  
3 Credit Hours  
Fall Semester, 2017

<b>Class Location:</b>	Online
<b>Class Meeting Times:</b>	Online
<b>Instructor:</b>	Professor Griffith
<b>Instructor Contact Information:</b>	E-Mail: rmg42@SHSU.EDU
<b>Office Hours:</b>	via email

### **COURSE DESCRIPTION**

Art History 1 will examine the ideas of painting, sculpture, architecture and related arts covering the Paleolithic through Gothic periods. Also covered is the art of non-western cultures.

### **Course Goal:**

This survey course introduces the visual arts and explains the role they have played in history using examples of sculpture, painting, architecture, and craft art. This Art History 1 class will examine the period from about 28000BCE to 1400CE including non-Western and tribal cultures.

### ***LEARNING OUTCOMES:***

#### **Program Student Learning Outcomes:**

- 1.) Students will apply critical thinking when comparing and contrasting works of art for turning in their discussions on Wednesdays before 11:59pm.
- 2.) Learn all terms listed for each chapter by defining and relating each term to a specific work of art.
- 3.) Complete each homework assignment using all information gained from reading through the chapters.

#### **Course Student Learning Outcomes:**

- 1.) Identify stylistic characteristics of each of the selected cultures and period styles.
- 2.) Examine the function of painting, sculpture, architecture and other arts from prehistoric to Late Gothic time.
- 3.) Express stylistic characteristics of each of the selected cultures and period styles.

- 4.) Appraise the function of painting, sculpture, architecture, other arts and period styles from Prehistoric to late Gothic time.

## **COURSE OBJECTIVES:**

### **Art History 1 Student Learning Objectives (related to each learning outcome)**

- 1.) Learning Outcome One: Identify stylistic characteristics of each of the selected cultures and period styles. The Supporting Learning Objectives:
  - a. Recognize formal elements in selected artworks of each of the selected cultures and period styles.
  - b. Recognize principals of design in selected artworks of each of the selected cultures and period styles.
  - c. Identify artistic themes of each of the selected cultures and period styles.
  - d. Describe the artistic roles of each of the selected cultures and period styles.
  - e. Know the artistic representation of artworks of each of the selected cultures and period styles.
- 2.) Learning Outcome Two: Examining the function of painting, sculpture, architecture and other arts from Prehistoric to Late Gothic time. The Supporting Learning objectives:
  - a. Identify period styles of selected works
  - b. Differentiate period styles of selected artworks.
  - c. Establish stylistic characteristics of art and design from the various cultures and period styles included in the course.
  - d. Study the function of selected artworks in their historical context.
- 3.) Learning Outcome Three: Express stylistic characteristics of each of the selected cultures and period styles. The Supporting Learning Objectives:
  - a. Articulate the stylistic characteristics of various cultures.
  - b. Categorize the period styles from Prehistoric to Late Gothic time.
  - c. Compare and Contrast the formal elements of selected artworks.

## **TEXTBOOK AND REQUIRED MATERIALS:**

Readings from the **Gardner's Art through the Ages: A Global History, Volume 1, 15<sup>th</sup> edition textbook.**

## **ATTENDANCE POLICY:**

Each instructor is to establish attendance policy for their class(es) based upon Academic Policy Statement [800401](#) as follows:

- 1.01 Regular and punctual class attendance is expected of each student at Sam Houston

State University.

- 1.02 It is expected that each faculty member will keep a record of student attendance.
- 1.03 Each faculty member will announce to his/her classes the policies for accepting late work or providing make-up examinations. Students are expected to show appropriate cause for missing or delaying major assignments or examinations.
- 1.04 A student shall not be penalized for three or fewer hours of absences when examinations or other assigned class work have not been missed; however, a student may be penalized for more than three hours of absences at the discretion of the instructor.
- 1.05 Each instructor is obligated to clarify his/her classroom policy regarding absences in writing to each student enrolled in class at the beginning of the semester or summer session.

### **Attendance Policy #2:**

- 1.) All students must check-in to the class on Wednesdays before 11:59pm to turn in their compare and contrast topic assignments.
- 2.) All students must check in on Fridays before 11:59pm for turn in of discussion assignments.
- 3.) All students will also check in on the assigned testing dates.

### **GRADING POLICY:**

**Students,**

**I grade on a point system. The point system that you will be referring to throughout this semester is listed below. It includes a breakdown of assignments and points. Each week you will have Discussion and Compare and Contrast questions due, except for the last unit. Every two weeks, for the first five units, you will have a quiz. Also included in this semester's assignments is a midterm and final exam. It takes me about a week to have assignments graded. For example your discussion questions that are due on Friday August 1st they will be graded by the following Friday September 8th etc. The same goes for your quizzes, midterm and final exam. I start grading the tests after**

**the assigned due date and take a week to complete the grading. If you have any questions about the point system and grading process e-mail me and I will get back to you as soon as I can.**

### **Point System**

641-801 points=A

481-640 points=B

321-480 points=C

161-320 points=D

0-160 points and below=F

### **Assignments**

Discussion Questions=12

Compare and Contrast Questions=12

Quizzes=5

Midterm=1

Final Exam=1

- Discussion questions=100.8 points total/8.40 points each
- Compare and Contrast = 100.8 points total/8.40 points each
- Quizzes=200 points total/40 points each
- Midterm=200 points total
- Final Exam=200 points total

## **MAKE-UP POLICY:**

Students are allowed to submit...

MAKEUPS WILL BE AVAILABLE TO ALL STUDENTS WITHIN A REASONABLE TIME AFTER THE PROFESSOR HAS BEEN NOTIFIED BY E-MAIL STATING WHICH ASSIGNMENTS AND OR EXAMS ARE NEEDING EXTENDED TIME FOR COMPLETION.

## **TENTATIVE COURSE OUTLINE:**

# **2017 Fall Calendar**

### **WEEK ONE:** August 23-25

Introduction to class

### **WEEK TWO:** August 28<sup>th</sup>-September 1<sup>st</sup>

#### ***Chapter One- Art in the Stone Age***

1st- Discussion Questions Due

30th- Compare and Contrast Topic Due

### **WEEK THREE:** September 4<sup>th</sup>-8<sup>th</sup>

#### ***Chapter 2- Ancient Mesopotamia and Persia***

8th- Discussion Questions Due

8th- Quiz# 1(Begins)

6th- Compare and Contrast Topic Due

### **WEEK FOUR:** September 11<sup>th</sup>-15<sup>th</sup>

#### **Chapter 3- Egypt from Narmer to Cleopatra**

15th- Discussion Questions Due

13th- Compare and Contrast Topic Due

### **WEEK FIVE:** September 18<sup>th</sup>-22<sup>nd</sup>

#### ***Chapter 4- The Prehistoric Aegean***

22nd- Discussion Questions Due

22- Quiz# 2 (Begins)

20th- Compare and Contrast Topic Due

**WEEK SIX:** September 25<sup>th</sup>-29<sup>th</sup>

***Chapter 5- Ancient Greece***

29th- Discussion Questions Due

27th- Compare and Contrast Topic Due

**WEEK SEVEN:** October 2<sup>nd</sup>-6<sup>th</sup>

***Chapter 6- The Etruscans***

6th- Discussion Questions Due

6th- Quiz# 3 (Begins)

4th- Compare and Contrast Topic Due

**WEEK EIGHT:** October 9-13 MIDTERM

**WEEK NINE:** October 16<sup>th</sup>-20<sup>th</sup>

***Chapter 7- The Roman Empire***

20th- Discussion Questions Due

18th- Compare and Contrast Questions Due

**WEEK TEN:** October 23<sup>rd</sup>-27<sup>th</sup>

***Chapter 8- Late Antiquity***

27th- Discussion Questions Due

27th- Quiz# 4 (Begins)

25th- Compare and Contrast Topic Due

**WEEK ELEVEN:** October 30<sup>th</sup>-November 3<sup>rd</sup>

*Chapter 9- Byzantium*

3rd- Discussion Questions Due

1st- Compare and Contrast Topic Due

**WEEK TWEELEVE:** November 6<sup>th</sup>-10<sup>th</sup>

*Chapter 10- The Islamic World*

10th- Discussion Questions Due

10th- Quiz# 5 (Begins)

8th- Compare and Contrast Topic Due

**WEEK THIRTEEN:** November 13<sup>th</sup>-17<sup>th</sup>

*Chapter 11- Early Medieval Europe*

17th- Discussion Questions Due

15th- Compare and Contrast Topic Due

**WEEK FOURTEEN:** November 27<sup>th</sup>-December 1<sup>st</sup>

*Chapter 12- Romanesque Europe*

1st- Discussion Questions Due

29th- Compare and Contrast Topic Due

**WEEK FIFTEEN:** December 3<sup>rd</sup>-8<sup>th</sup>

*Chapter 13- Gothic Europe*

*Chapter 14- Late Medieval Italy*

No Discussion Questions, Quizzes, and Compare & Contrast Topics Due

**WEEK SIXTEEN:** December 11<sup>th</sup>-15<sup>th</sup>

FINAL EXAM

## **DUE DATES FOR DISCUSSION QUESTIONS**

**DISCUSSION QUESTIONS:** All the due dates for the Chapter Discussion Questions will be due on a Friday before 11:59 pm.

**COMPARE AND CONTRAST QUESTIONS:** All the due dates for the Compare and Contrast Questions will be due on a Wednesday before 11:59 pm.

**QUIZZES:** There will be 5 quizzes given for this semester. All the quizzes begin on Fridays and will be due the following Tuesday by 11:59pm.

**MIDTERM:** The Midterm will be given the week of October 9<sup>th</sup>-13<sup>th</sup>. It will begin on Monday the 9<sup>th</sup> and due by 11:59 on Friday the 13<sup>th</sup>.

**FINAL EXAM:** The Final Exam will begin on Monday the 11<sup>th</sup> and will be due by 11:59pm on Thursday the 14<sup>th</sup>.

**POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT**  
**[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)**

### **ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: [Dean of Student's Office](#)

## **Art History 1 Academic Course Policy**

Students are expected to be familiar with the College's Policy of Academic Honesty. Students are responsible for conducting themselves with honor and integrity in fulfill course requirements.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- a.) Copying from another student's test paper.
- b.) Using materials during a test that are not authorized by the person giving the test.



- c.) Collaborating with another student during a test without authority.
- d.) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or a part the contents of a test that has not been administered.
- e.) Bribing another person to obtain a test

#### **STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

#### **STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be

completed. For a complete listing of the university policy, see: </dept/academic-affairs/documents/aps/students/861001.pdf>

#### **ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)**

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

#### **VISITORS IN THE CLASSROOM**

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

#### **USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)**

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please *turn off or mute your cellular phone and/or pager before class begins*. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

#### **DEPARTMENT OF ART BFA REVIEW**

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

**DEFACING UNIVERSITY PROPERTY**

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

**DEPARTMENT OF ART LAPTOP REQUIREMENT**

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.