

PAINTING I

3 Credit Hours
Fall Semester, 2017
Arts 3305-02 80664

Class Location: Art Complex, Bldg.D Room 120
Class Meeting Times: M,W 12:30-3:20
Instructor: Geoff Hippenstiel
Office Location: Huntsville Campus, Art Complex, Bldg. D Room 120
Instructor Contact Information: 832-260-4343
E-Mail: ghippen@hotmail.com
Office Hours: M,W 11:30-12:30 and 6:30-7:30

COURSE DESCRIPTION:

Catalog: An introduction to the materials and techniques of oil painting. Emphasis is placed on the observation of actual phenomena using still life, the figure, and landscape. Prerequisite: Art 1313, 1314, 1315, 1316.

COURSE OBJECTIVES

An introduction to the materials, techniques and concepts of oil painting. Emphasis is placed on painting from observation, the depiction light and shadow, and basic color theory. Process based painting and concept based abstraction are explored. Students will learn to recognize and use the tools and materials and nomenclature related to oil painting including supports and grounds, mediums, binders and brushes. The role of Painting in art history and in contemporary art will be examined.

REQUIRED MATERIALS- WE WILL DISCUSS IN DEPTH ON FIRST DAY OF CLASS

1. Assorted Brushes: including an #8 #12 #16 #24
2. Pencils- 2b, 4b, 6b, some type of sharpener and eraser
3. Palette Knife- at least 1 (assortment if you can swing it- inexpensive knives are fine)
4. Disposable Palette Pad- (we will discuss alternatives to this- but please get one pad)
5. Sketchbook or Drawing Paper- we will be doing homework/studies on paper. Anything with some weight to it will work-not newsprint.
6. Paint – OIL paint- we will discuss this in depth on the first day of class:
Titanium White, Black, Cobalt Blue (or hue), Cadmium Red (or hue), Cadmium Yellow (or hue), Yellow Ochre, Maganese or Ultramarine Violet. Burnt Umber
7. Painting Supports- these are what we paint on- we will start with 4 16x20 inch canvases or canvas boards. These can be purchased. We will need more supports and I will discuss alternatives as the semester progresses.
8. Odorless paint thinner in a SEALED container.
9. Brush cleaner- you can buy or we can make by bringing in a jar (with tight sealing lid) and small (empty and clean!) tuna or cat food can with lid removed. We will need opening of jar large enough to fit the can inside.

10. Container or box for materials
11. Paper Towels or Rags (you can cut up old t-shirts)
12. Soap- Lava brand
13. Latex Gloves or alternative due to allergies if you do not like having paint on your hands and painting clothing (you will be getting paint on you clothes)
14. Mediums- I will discuss these in class: Liquin or Alkyd gel is extremely helpful for achieving specific effects. There are a multitude of options that I will go over.

ATTENDANCE POLICY

Each instructor is to establish attendance policy for their class(es) based upon Academic Policy Statement [800401](#) as follows:

- 1.01 Regular and punctual class attendance is expected of each student at Sam Houston State University. THIS IS A STUDIO COURSE AND YOU NEED TO BE HERE. WHEN YOU ARRIVE TO CLASS SET UP AND GET TO WORK- DO YOUR BEST TO BE ON TIME!
- 1.02 It is expected that each faculty member will keep a record of student attendance. I WILL CALL ROLL AND THERE WILL BE A SIGN IN SHEET.
- 1.03 Each faculty member will announce to his/her classes the policies for accepting late work or providing make-up examinations. Students are expected to show appropriate cause for missing or delaying major assignments or examinations. MAKE-UP POLICY IS LISTED BELOW.
- 1.04 A student shall not be penalized for three or fewer hours of absences when examinations or other assigned class work have not been missed; however, a student may be penalized for more than three hours of absences at the discretion of the instructor. IN CASES WHERE MORE THAN THREE CLASSES ARE MISSED THE ATTENDANCE/PARTICIPATION PORTION OF THE GRADE WILL BE AFFECTED. 4 UNEXCUSED ABSENCES WILL RESULT IN A 10 PERCENT DROP IN FINAL GRADE.

GRADING

Your grade will be determined by the following:

Painting Assignments/ Projects.	55%
Works on Paper/ Homework	20%
Attendance/ Participation	20%
Supplies/ Preparation	5%

MAKE-UP POLICY

Students are allowed to turn in work after the established deadline. There will be a late penalty of one letter grade dropped per class day.

TENTATIVE COURSE OUTLINE

- WEEK 1 8/23 SYLLABUS DISCUSSION/GET SUPPLIES**
- WEEK 2 8/28 8/30 CONTEMPORARY STUDIES, STILL LIFE DRAWING USING PAINT AS A MEDIUM**
- WEEK 3 9/4 9/6 GRISAILLE STILL LIFE- FOCUS ON DRAWING AND RELATIVE VALUE**
- WEEK 4 9/11 9/13 STILL LIFE PAINTING ONE**
- WEEK 5 9/18 9/20 STILL LIFE TWO – PERSONAL EFFECTS (INTRO TO “CONTENT”)**
- WEEK 6 9/25 9/27 SELF PORTRAITS (UNDERPAINTING, GLAZING, FAT OVER LEAN)**
- WEEK 7 10/2 10/4 SELF PORTRAIT CONT. / MAJOR CRITIQUE ONE**
- WEEK 8 10/8 10/11 LANDSCAPES (PLEIN AIR, ALLA PRIMA, IMPASTO)**
- WEEK 9 10/16 10/18 STUDENT DIRECTED PAINTINGS (SOURCE IMAGES-CONTENT)**

WEEK 10 10/23 10/25 STUDENT DIRECTED PAINTINGS CONT.

WEEK 11 10/30 11/1 MASTERS STUDIES

WEEK 12 11/6 11/8 HIGH/LOW PAINTINGS (WITH ABSTRACT COMPONENTS)

WEEK 13 11/13-11/15 HIGH/LOW PAINTINGS CONT.

WEEK 14 11/20 BAD PAINTINGS (COUNTER INTUITIVE) AND THANKSGIVING

WEEK 15 11/27 11/29 FINAL CRITIQUE AND STUDIO CLEANING

NOTES:

1. THIS IS A TENTATIVE OUTLINE AND ADJUSTMENTS WILL BE MADE.
2. HOMEWORK WILL BE ASSIGNED DURING CLASS- NOT LISTED IN THE SCHEDULE.
3. PARTICIPATION IN THE CRITIQUES IS CRITICAL- WE HAVE TWO OFFICIAL CRITS LISTED IN THE SCHEDULE BUT WE WILL BE HOLDING IMPROMPTU CRITS THROUGHOUT THE SEMESTER. DO NOT FEAR THE CRITIQUES! THESE ARE WHAT I CALL "WORKING CRITIQUES" - I WILL EXPLAIN AS WE WORK THROUGH THE SEMESTER.

POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT [HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)

ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: [Dean of Student's Office](#)

STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can

be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: </dept/academic-affairs/documents/aps/students/861001.pdf>

ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)

(Possible text) Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please *turn off or mute your cellular phone and/or pager before class begins*. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

NOTE: HEADPHONES ARE PERMITTED DURING APPROPRIATE TIMES- AUDIO ONLY- NO VIDEO PLEASE.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

DEPARTMENT OF ART LAPTOP REQUIREMENT

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html>. Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.