DANC 1372-03

ONLINE SECTION

CONTACT INFORMATION

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GPAC 151E

Student Hours 9-10AM T/TH

DANCE AS ART

What is Dance? What is Art?

This course explores dance as an art form and how conceptualizations of "dance" and "art" affect the situation of dance in relationship with other art forms and in society at large. Through lecture, reading, watching, writing, and creative activities, each week we address a different question about dance as art, including who dances, where dance happens, how we dance, and why we dance.

Thinking, writing and talking about dance shapes your experience as a performer and/or audience member.

How to Succeed in Dance as Art

Through our Discussion Boards and Journal Entries, demonstrate engagement with both the material presented and your classmates. If you have questions, please ask (for general questions, use my Virtual Office; for other concerns, email me)! Submit assignments on time and use them as chances to sharpen your analysis and writing abilities. I also ask that each of us displays respect for all opinions and perspectives.

Remember that this is YOUR class, and its success rests in large part on your participation and effort. Think of me as your guide in a contact improv of ideas.

Grades and Grading

Grades

Grades will be determined by the number of points earned. The scale follows:

A   900 - 1000
B   800 - 899
C   700 - 799
D   600 - 699
F   599 and Lower

Note for Dance Majors and Minors: In order for this course to count towards the dance major, you must pass with a grade of C (i.e.: earn 700 points). If you fail the course, you will be ineligible for casting for Spring 2018 Dance Spectrum.

Grading

I will complete grading of on-time submissions within two weeks. I always aim to finish more quickly, and I will also let you know of any delay.

Assignments

You earn points toward your final grade in the following ways:

**Live Performance Writing Response**

60 points

Minimum 1000 words; maximum 1500

Attend and write a response to a live performance (please ask if you have a question about what qualifies as a performance). Responses should include description and analysis. In addition to submission of your writing on Blackboard, you will need to check-in to the performance via social media with your initial impressions to verify your attendance (and because it could be fun!). Please see the link on Blackboard called "Live Performance Writing Response Opportunities" for performance options in Huntsville, Houston, and Austin (please contact me if you need assistance identifying performances in another area).
Due Tuesday December 5 by 11:59 PM CST
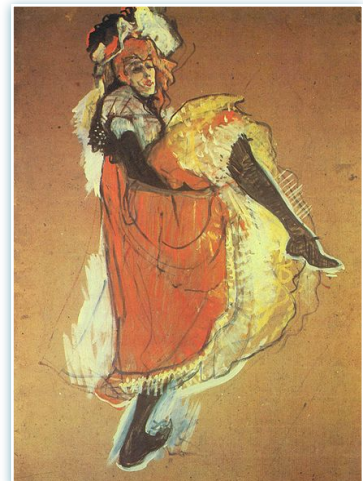
Journal Entries
420 points = 14 @ 30 points each
Each Journal Entry should be no fewer than 300 words and demonstrate engagement with the reading.
Due weekly on Tuesday by 11:59 PM CST

Discussion Board
420 points = 14 @ 30 points each
Each Initial Post should be no shorter than 50 words and no longer than 100 words and demonstrate engagement with the given prompt. For Replies, you will respond weekly to at least two other students. Replies must be in sentence form and go beyond "I agree" or "I disagree". Engage with each other! Give reasons and supporting evidence! Ask questions!
Due weekly: Initial Post Friday by 11:59 PM CST; Replies Sunday by 11:59 PM CST

Final/e Writing
100 points
Open Wednesday December 6 at 12:01 AM; due Thursday December 7 by 11:59 PM CST

Assignment Access
Because we will cover a wide variety of topics, readings will be made available through either course reserve, Blackboard, or the course blog. **Late Journal Entries and Discussion Board Initial Posts and Replies will receive a 5-point deduction**. **Late Live Performance Writing Responses will receive a 10-point deduction.**

Course Schedule

Module	Dates (Wed-Tues)	Topic	Assignments and Creative Activities All Due Dates at 11:59 PM CST
Module 1	Wednesday August 23-Tuesday August 29	Introductions and Dance in Art	Discussion Board 1: Initial Post: Friday August 25 Replies: Sunday August 27 Journal Entry 1: Tuesday August 29
Module 2	Wednesday August 30-Tuesday September 5 **LABOR DAY, Monday September 4**	What is Dance? What is Art?	Discussion Board 2: Initial Post: Friday September 1 Replies: Sunday September 3 Journal Entry 2: Tuesday September 5
Module 3	Wednesday September 6-Tuesday September 12	What is Dance? — "Authenticity" and Dance in the United States	Discussion Board 3: Initial Post: Friday September 8 Replies: Sunday September10 Journal Entry 3: Tuesday September 12
Module 4	Wednesday September 13-Tuesday September 19	What is Dance? — "Authenticity" and Dance in India	Discussion Board 4: Initial Post: Friday September 15 Replies: Sunday September 17 Journal Entry 4: Tuesday September 19

Module 5	Wednesday September 20-Tuesday September 26	Who Dances? — Race and Ethnicity	Discussion Board 5: Initial Post: Friday September 26 Replies: Sunday September 28 Journal Entry 5: Tuesday September 26
Module 6	Wednesday September 27-Tuesday October 3	Who Dances? — Gender and Gender Identity	Discussion Board 6: Initial Post: Friday September 29 Replies: Sunday October 1 Journal Entry 6: Tuesday October 3
Module 7	Wednesday October 4-Tuesday October 10	Who Dances? — Age and Aging	Discussion Board 7: Initial Post: Friday October 6 Replies: Sunday October 8 Journal Entry 7: Tuesday October 10
Module 8	Wednesday October 11-Tuesday October 17	Who Dances? — Ability	Discussion Board 8: Initial Post: Friday October 13 Replies: Sunday October 15 Journal Entry 8: Tuesday October 17
Module 9	Wednesday October 18-Tuesday Oct 24	Who Watches Dance? — The Critics	Discussion Board 9: Initial Post: Friday October 20 Replies: Sunday October 22 Journal Entry 9: Tuesday October 24
Module 10	Wednesday October 25-Tuesday October 31	Where Does Dance Happen? — The Screen	Discussion Board 10: Initial Post: Friday October 27 Replies: Sunday October 29 Journal Entry 10: Tuesday October 31
Module 11	Wednesday November 1-Tuesday November 7	Where Does Dance Happen? — Site-Specific Work	Discussion Board 11: Initial Post: Friday November 3 Replies: Sunday November 5 Journal Entry 11: Tuesday November 7
Module 12	Wednesday November 8-Tuesday November 14	How Does Dance Happen? — Technology	Discussion Board 12: Initial Post: Friday November 10 Replies: Sunday November 12 Journal Entry 12: Tuesday November 14
Module 13	Wednesday November 15-Tuesday November 21	How Does Dance Happen? — Competitions	Discussion Board 13: Initial Post: Friday November 17 Replies: Sunday November 19 Journal Entry 13: Tuesday November 21
	Wednesday November 22-Friday Nov 24 THANKSGIVING BREAK		

Module 14	Friday November 25- Tuesday December 5	Why Do We Dance? — Dance as Labor and Love	Discussion Board 14: Initial Post: Friday December 1 Replies: Sunday December 3 Journal Entry 14: Tuesday November 28 Live Performance Response: Tuesday December 5
Module 15	Tuesday December 5- Thursday December 7	Final/e	Final/e Writing: Open Tuesday December 5, 12:01am-Thursday December 7, 11:59pm

Communication and Expectations

The Syllabus

Note that this syllabus is one of your course materials, the contract between me and you. Contact me via my Virtual Office if you have any questions about the syllabus because it is imperative that you understand it.

I will not do for one student what I cannot do for all students. This means that I will not ever offer individual extra credit of any kind. In my experience, adding more work does not solve the problem of a suffering grade. I encourage you to touch base with me sooner rather than later if you have questions or concerns. I will not grade on a curve.

Learning Outcomes

Over the duration of this course students may:
. Improve their ability to think and write about dance
. Improve their ability to articulate opinions about dance as an art
. Sharpen their observation and movement analysis skills

Communication

I see it as my job to facilitate your success as a student. As such, I will happily respond to email appropriately addressed (in other words, including a salutation, clearly stated question or concern, and closing with your name) within 24 hours, except on weekends and school holidays. Also, I encourage you to direct general course questions (in other words, those that may be of interest to other students, including questions about the syllabus or assignments) to my Virtual Office on Blackboard.

On Civil Discourse

Online courses provide unprecedented access and availability for a variety of students - this is part of what can make online learning so wonderful. However, as you likely already know, online-based learning also offers the cover of anonymity, which can lead to unproductive discourse. I encourage debate and disagreement but not name-calling, personal attacks, or slurs of any kind. Anyone engaging in this type of behavior will risk losing points for that week. Continued instances of this type of behavior will warrant further disciplinary action.

Campus Resources

READING AND WRITING CENTER
Visit the Reading and Writing Center with any questions or concerns about improving your writing skills.

SAM CENTER
Visit the SAM Center with any questions concerning academic advising and/or mentoring.

SHSU Policies

ACADEMIC DISHONESTY:
All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: the office of the Dean of Students.

ONLINE ATTENDANCE AND PARTICIPATION:
Though clearly different from face-to-face classes, attendance for online courses is still measured. Of particular note: merely logging in does not constitute "attendance." In order to be counted as "present," you will need to complete the assignments consistently for the duration of the semester. You may view the Sam Houston State policy in full via the SHSU Online Campus.

STUDENTS WITH DISABILITIES POLICY:
It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.
SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. See the full policy in the following Academic Policy Statement.

VISITORS IN THE CLASSROOM:
Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.