

Sam Houston State University
College of Fine Arts and Mass Communication FALL 2017
Department of Art Course Syllabus

ARTS 3374.01 CRN 80732 Alternative Processes

Credit Hours: 3

Instructor: Emily Peacock

Location: AB3 114C

Phone #: (936) 294-1197 & Cell Phone: (409) 626-4596

Physical Office Hours: By appointment ONLY email: stdeap16@shsu.edu

Course Catalog Description: In this course students are introduced to a variety of non-standard photographic processes. Prerequisite: ARTS 1313, ARTS 1314, ARTS 1315, ARTS 2365, ARTS 2370, and ARTS 2375. Credit 3

Course Objectives: Upon completion of this course, students will be able to-

1. Demonstrate photographic printing skills in the Cyanotype, Van Dyke, and Albumen processes with an understanding of the care and safety in handling the chemicals used for these processes
2. Control the outcome of small to large-scale digital negatives appropriate for use with Alternative Photographic Processes
3. Demonstrate knowledge of pinhole photography and darkroom image making
4. Recognize the care and safety in handling the chemicals used for various processes
5. Understand the broad history of photography

Course Description: Introduction to traditional and alternative photographic darkroom practices along with digital image manipulation. Students explore and array methods for creating imagery in the darkroom.

Lab Use: The lab is meant to be a constructive learning environment. Please be responsible, organized, clean and respectful of others while working in the lab. Do not hesitate to ask for help if you have questions regarding the facilities and technical problems (lab assistants will be available during open lab hours). You are expected to come to class with your camera and darkroom supplies. Completion of assignments on time for critique, regular attendance, good studio etiquette, participation in class discussions, and being respectful to fellow classmates and instructors are required throughout this course.

Course Supplies:

DSLR Camera with manual capabilities (ie. ability to change shutter speed, aperture, and ISO). The Photography Program does have a few cameras that may be checked out for student use during this course. Please let the instructor know ASAP if you will need a camera.

Holga Camera: the department has a few but they are cheap, fun cameras.

120 Black and white film- I recommended Kodak TMax 400 or Tri X

Transparency Film : The best transparency film substrates are made by Arista, Ink Press, or Pictorico

Watercolor paper of your choice - price determined on weight, texture and archivability.

Foam brushes for applying emulsions.

8 x 10 Fiber based Black and white paper- Ilford and Arista are quality brands.

Small hand towel to be kept with you at all times for working in the lab. I recommend an apron as well.

Clear plastic negative sleeve pages for 120 negatives. Print File or Clear File are two quality brands.

A three ring binder or binder box for holding negative sleeves, contact sheets, prints, and notes.

Can of
compressed air

Adobe Creative Cloud subscription (Photoshop and Lightroom). If you do not currently have a subscription, you may subscribe for one month to the Photography version - <https://creative.adobe.com/plans?promoid=VBF1KRH4&mv=other>

As with other courses in the Art Department, this course requires a Macbook Pro. Please follow the link below to view the Art Department's Laptop policy and requirements for your major: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html>

Lynda.com account – each student will receive a request to register to Lynda.com it is important to activate your account if you have not done so. If you have used Lynda.com in other courses, your account should still be activated and ready to use. Remember Lynda.com is a free resource to Art Dpt students and is an excellent resource. Please contact Megan Barrett in the Art Office if you have issues with registering: stdmlh19@SHSU.EDU or (936)294-1315

Tripod (optional)

Sketchbook (optional)

Various Lenses and external flash (optional)

Sources for supplies:

Bostick and Sullivan, Alternative Photo Process supplies, www.bostick-sullivan.com

Freestyle Photo, Los Angeles, 800.292.6137, www.freestylephoto.biz

Glazers Camera, 430 8th Ave North, Seattle, WA 98109, www.glazerscamera.com

B&H Photo, New York, 800.221.5662, www.bhphotovideo.com

Communication and Collaboration: As the instructor, I will be checking my email every day and frequently logging into Blackboard. I will respond to your questions as soon as I possibly can. Email will be the fastest mode of communication for me as I will be accessing it even when I'm not at home or in the office. If you need a face to face meeting, I am happy to schedule an appointment in person. I will need at least a 24-hour notice since I do not live in Huntsville.

Assignments / Requirements: Students are expected to turn in all assignments by the stated due date and time. Late work will not be accepted. The projects are designed to teach a technical skill and provide opportunity for creative exploration. Think about content. Don't just complete the assignment for the sake of completion.

Critique Etiquette and Procedure: One of the most important aspects of a face to face art/photo class is receiving feedback from classmates. It is vital to the success of the class and personal growth as photographers that everyone participates in discussions and provides constructive feedback to classmate's images. Remember, we are trying to help each other and all comments should be beneficial to the recipient. Try to make at least one supportive comment: what is working or a strong aspect of the images? Next, try to make at least one comment about an aspect of the photograph that could be improved or approached in a different manner. Think about what the image is saying to you or how it makes you feel. This type of feedback can be helpful to your classmates as well.

Grading: Please note that all visual art is subjective, however you will learn to honestly judge your own work. Always ask yourself if you have put your best effort into your work. Can you do better? All grades are non-negotiable.

Course grades will be determined as follows: Weight of each component subject to change.

1. Pinhole Assignment.....10%
2. Assignment 1 15%
3. Assignment 2 15%
4. Assignment 3 15%
5. Assignment 4.....15%
6. Typed Final Project Proposal.....5%

7. Final Project20%
8. Participation and Reading Assign5%

To pass the course, a student must: 1) successfully complete all projects according to the specifications of the assignment; 2) put effort and invest time into each project; and 3) participate actively in critiques and classroom discussion.

Please review the following criteria:

A Super Amazing and excellent! A's are given to students who go the extra mile. Simply completing the assignments will not result in an A. In order to get an A in this class, students are expected to be shooting throughout the semester, participate in class discussions, and present work regularly in critiques. This work should demonstrate strong technical and conceptual development.

B Well above average - completion of all assignments and work strong work shows progress and conceptual development.

C Average. Complete. Competent. Most photos are average.

D Below average work. Incomplete assignments and/or failure to show progress will result in a D.

F Unacceptable work for a college student.

Academic Honesty: All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: <http://www.shsu.edu/~slo> [www/](http://www.shsu.edu/~slo)

All work must be your own, generated by you alone and it must be completed this semester for this course. Any violation of these policies will result in an F for the semester. No **DOUBLE DIPPING!** (no using work from other photography classes.)

STUDENTS WITH DISABILITIES POLICY: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with

Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/811006.pdf

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holyday as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/documents/861001.pdf

VISITORS IN THE CLASSROOM: Only registered students may attend class. Exceptions can be made on a case by case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM

Cell phones must be turned off or silenced prior to the beginning of each class (no texting). You will be asked to leave and be counted absent if you are texting or taking calls in class. Please use a sketchbook or your journal for taking notes. Computer and cell phone LCD screens are disruptive to both the instructor and other students during slide lectures. Repeated disruptions will result in a reduction of a student's final course grade.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses. All Art students must successfully complete all of

the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art. Graphic Design has a separate BFA Review. The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses. The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses. Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Nonparticipation after signing up or being advised to sign up will count as a failure of that semester's review. Graphic Design students must complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322). For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Do not paint on concrete, asphalt, trees, sides of buildings, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.

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| Calendar FALL 2017 | | |
| August 23, Wednesday | Overview of Syllabus | |
| August 28, Monday | Pinhole Cameras | |
| August 30, Wednesday | Pinhole cameras | |
| September 4, Monday | LABOR DAY | |
| September 6, Wednesday | Class Cancelled - Work day | |
| September 11, Monday | Critique - Pinhole Images | |
| September 13, Wednesday | Printing transparencies | |
| September 18, Monday | Cyanotypes Demo/Continue printing transparencies | Cyanotype Assignment |
| September 20, Wednesday | Cyanotypes/Printing transparencies | |
| September 25, Monday | Field Trip TBA | MFAH |
| September 27, Wednesday | Continue with Cyanotypes 4x5 Demo | |

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| October 2, Monday | Critique Cyanotypes | VanDyke assignment |
| October 4, Wednesday | Van Dyke Demo | |
| October 9, Monday | Continue Working on Van Dykes | |
| October 11, Wednesday | Van Dyke Critique | Albumen Assignment |
| October 16, Monday | Make Albumen and demo Coat paper | |
| October 18, Wednesday | Continue working on Albumen/Print transparencies | |
| October 23, Monday | Continue working on Albumen/Print transparencies | |
| October 25, Wednesday | Albumen Critique | Holga Assignment |
| October 30, Monday | Holga - Loading Film Demo | |
| November 1, Wednesday | Processing Film Demo | |
| November 6, Monday | Contact Sheets/Printing in Darkroom Demo | |
| November 8, Wednesday | Field Trip TBA | HCP |
| November 13, Monday | In Class Work Day | |
| November 15, Wednesday | In Class Work Day/Individual Meetings | |
| November 20, Monday | In Class Work Day/Individual Meetings Flattening Prints Demo Matting Demo | |
| November 22, Wednesday | THANKSGIVING BREAK | |
| November 27, Monday | LAST In Class Work Day | |
| November 29, Wednesday | Last Class Day - Final Portfolio Critique | |
| December 4-7 | Final Exams | |