

PAINTING IN AQUAMEDIA

ARTS 4307, SECTION 01

3 Credit Hours

Fall Semester, 2017

Class Location:	Art Complex, Bldg. D, Room 119
Class Meeting Times:	T, TH 3:30 - 6:20pm
Instructor:	Professor Cynthia Reid
Office Location:	Huntsville Campus, Art Complex, Bldg D, Room 117
Instructor Contact Information:	(281) 705-3882 (text only) E-Mail: ckr003@shsu.edu
Office Hours:	T, Th 2:30-3:30pm, or by appointment

COURSE DESCRIPTION

The focus is on transparent watercolor. Landscape, still life, and the figure are emphasized, along with experimentation. (Prerequisite: ARTS 1313, ARTS 1314, ARTS 1315 and ARTS 1316.) Watercolor is a unique medium that derives its character from the extremes of impulsive spontaneity and complete control. This course enables the student to build upon a technical foundation, thereby developing personal expression with a variety of subject matter.

COURSE OBJECTIVES

After completing this course, students will be able to demonstrate:

1. a knowledge of the elements and principles of design
2. skill in working with traditional and contemporary materials and tools including types of paper, pigments, and brushes
3. traditional and experimental techniques including washes, resists, glazes, wet-in-wet, drybrush, masking, and spattering.
4. a knowledge of historical and contemporary works and artists in aquamedia.
5. proficiency in evaluating his or her own work and the work of others, both verbally and in writing.
6. the production of a portfolio of watercolors of varied subjects and techniques.

TEXTBOOK AND REQUIRED MATERIALS

No text is required. See materials list.

ATTENDANCE POLICY

Regular and punctual class attendance is expected of each student at Sam Houston State University; this is a University regulation. Students are required to attend classes in order to receive project instructions, updates on the schedule, and so they can observe each other's unique and personal approach to the subject matter. It is the student's responsibility to stay current with assignments. Students are to be prepared for each class with the necessary materials and to complete assignments on time so that they can participate in class activities.

Absences that may be excused are: illness/death in the immediate family, legal court action and some school functions; these would require documentation. Late arrivals to class and early departures are

discouraged and will count as ½ absence. It should be your goal to attend **all** classes! If you know you're going to be absent, please inform your instructor. If you need to leave class early please inform the instructor at the beginning of the class so you will not miss any information. Unexcused absences in excess of two meetings will impact your grade.

GRADING POLICY

Grades will be given for projects, critiques, sketchbook, events, etc. Grades are based on the objectives for each lesson, but in general will encompass the handling of the media, composition, craftsmanship, creativity, and following directions. All grades count equally with the exception of a few projects that require a longer period of time; those will count double.

Critique grades are earned by the student being present with completed project(s) and making meaningful contributions to the discussions. There will be four critiques during the semester.

Students are expected to spend an equal or greater amount of time out of class working on assignments as in class.

MAKE-UP POLICY

Work turned in late will be 10 points off per week that it is late. For extreme circumstances, please make arrangements with the instructor.

TENTATIVE COURSE OUTLINE

Week 1 : Aug 24	orientation
Week 2 : Aug 29, Aug 31	marks and texture
Week 3 : Sep 5,7	wash techniques
Week 4 : Sep 12,14	wet-in-wet; critique #1
Week 5 : Sep 19,21	negative painting
Week 6: Sep 26,28	leaving white
Week 7 : Oct 3,5	working in series
Week 8 : Oct 10,12	series; critique #2
Week 9 : Oct 17,19	glazing
Week 10: Oct 24,26	working dark
Week 11: Oct 31, Nov 2	working big
Week 12: Nov 7,9	series; critique #3
Week 13: Nov 14,16	series
Week 14: Nov 21	series
Week 15: Nov 28, Nov 30	working small
Week 16: Dec 7, 5:00-7:00pm	final critique

POLICIES REGARDING ACADEMIC DISHONESTY, STUDENTS WITH DISABILITIES, AND STUDENT ABSENCES ON RELIGIOUS HOLY DAYS CAN BE FOUND AT
[HTTP://WWW.SHSU.EDU/SYLLABUS/](http://www.shsu.edu/syllabus/)

ACADEMIC DISHONESTY (ACADEMIC POLICY 3810213)

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work

will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: [Dean of Student's Office](#)

STUDENTS WITH DISABILITIES POLICY (ACADEMIC POLICY #811006)

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (ACADEMIC POLICY 3 861001)

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be

completed. For a complete listing of the university policy, see: </dept/academic-affairs/documents/aps/students/861001.pdf>

ACADEMIC GRIEVANCE PROCEDURES POLICY (ACADEMIC POLICY 3 861001)

<http://www.shsu.edu/dotAsset/bb0d849d-6af2-4128-a9fa-f8c989138491.pdf>

VISITORS IN THE CLASSROOM

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

USE OF PHONE & TEXT MESSAGING IN THE CLASSROOM (ACADEMIC POLICY #100728)

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please *turn off or mute your cell phone and/or pager before class begins*. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

DEPARTMENT OF ART BFA REVIEW

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to sign up will count as a failure of that semester's review.

Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322).

For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

DEFACING UNIVERSITY PROPERTY

Defacing University property is prohibited by University policy. It is also a criminal offense. Students will be held responsible for the cost of damages to the facilities. Violations will be reported to University Police.

Students should not paint on concrete, asphalt, trees, sides of buildings, interior walls or floors of buildings, locker doors, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray.

DEPARTMENT OF ART LAPTOP REQUIREMENT

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.