

HISTORY OF COSTUME

THEA 3337.01W

MWF 12-12:50

Fall 2017- 3 hours

INSTRUCTOR: Kristina Hanssen
OFFICE: UTC111
OFFICE HOURS: By Appointment: 9am-11:50pm, MWF and 3-4pmTTh
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OBJECTIVES:

This class will give the student an overview of the clothing people wore and saw on the stage from antiquity to modern day. Lectures and discussions will center on the actual garments of a period, but will also include the social backgrounds that helped to create a given style.

ATTENDANCE:

You must attend all classes. There will be a short quiz at the beginning of every class. It will cover social historical information, term identification and clothing identification from the previous class plus information in the reading for that class. If you are absent for a quiz it cannot be made up and is, therefore, an automatic "0" for that quiz.

GRADING:

This is a writing enhanced class. Fifty% of the grade is earned from short answers and quizzes, 50% of the grade is earned by writing five short essays and a 10-15 page term paper.

Quizzes	25%
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The total number of points available for quizzes in the semester will be a minimum of 109 so that a student will not be penalized for up to three absences.

Mid-Term	12.5%
Final	12.5%

Mid-term and final exams will include anything presented in class or in the reading. The mid-term and final will be composed of 50 short answer questions each worth 2 points. The mid-term will cover the first half of the semester. The final will cover information given after the mid-term.

1 to 1 ½ - page essays 5% each (5 total) = 25%

There will be series of 1 to 1 ½ page short essays that will occur after specific periods. These will occur after the Romanesque, after the Byzantine, after the Early Renaissance, after the Baroque and after the Late Rococo periods . Each essay must be answered with no more than the prescribed

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writing limit. They must also include visuals of period garments that are completely labeled. Each essay will be posted on Blackboard so that the student is given at least one weekend to complete the assignment. The essays are to be written using Times New Roman script, double spaced 12 font and standard margins. A hard copy is to be turned on the due date given on Blackboard at the beginning of class with an electronic copy emailed to my address above by 5pm the day the hard copy is due. Failure to turn in an electronic copy will result in a loss of one letter grade. The physical copy will be graded and returned to the student. I encourage discussion of the questions with other class members. However, each student must write their own essay, not copy or write as a team.

Term Paper 25%

The requirements for the term paper are outlined at the end of the syllabus.

TEXT: The History of Costume 2nd edition by Payne, Winaker, and Farrell-Beck

TENTATIVE READING SCHEDULE

The schedule listed below is planned for an ideal speed. The actual speed in which we cover the material varies greatly semester to semester. Sometimes we will fall as much as a week or week and a half behind the listed ideal schedule, then catch up. I will not move on to a new period until all legitimate questions posed by the students are covered. The order in which we cover the information will not change, but the dates may very well be shifted. Follow the order on the syllabus. I will try to identify at the end of each class what to read for the next class period. Some semesters we get all the way to the end of the 20th Century, other semesters we have only gotten into the 1920's. The mid-term will not be given until we finish the Late Renaissance period. It may be 3-5 days past the ideal time listed below.

(Order of class and assignment will follow even if dates get behind. Term paper deadlines will not change and are as posted on the syllabus.)

DATE	IN CLASS	ASSIGNMENT
8/23-25	Wed.: Intro to course Fri- Egypt	Fri.: Read Chapter 2
8/28-9/1	Mon: Continue Egypt Wed: Crete and Greece Fri: Continue Greece	Fri.: Turn in movie title for term paper Read Chapter 3
9/4-8	Mon.: Labor Day- no class Wed: Rome Fri.: Continue Rome	Wed.: Read Chapter 4

9/11-15	Mon: Byzantine Wed.: Finish Byzantine, begin Romanesque Fri.: Romanesque	Mon.: Read chapter 5 Wed.: Read chapter 6 Fri. Read chapter 7 through 12 th
9/18-22	Mon.: Early Gothic Wed.: Continue Early Gothic Fri.: Late Gothic	Mon. Read chapter 7- 13 th C. Chapter 8 through 1350 Fri: Read Chapters 8 and 9
9/25-29	Mon: Early Renaissance Wed.: Continue Early Ren Fri.: Mid-Renaissance	Mon.: Read Chapter 10 Wed. Read chapter 11
10/2-6	Mon.: Finish Mid-Renaissance Wed.: Late Renaissance Fri: Finish Late Renaissance	Wed.: Read chapter 12 Read chapter 13 to 1625
10/9-13	Mon.: Review for mid-term Wed.: Mid-Term Exam Fri.: Cavalier	Fri.: Read chapter 13
10/16-20	Mon.: Finish Cavalier Wed.: Baroque Fri.: Finish Baroque	Fri.: Read Chapter 14 Turn in Bibliography for term paper via email by 5pm
10/23-27	Mon.: Early Rococo Wed.: Continue Early Rococo Fri: Late Rococo	Mon: Read chapter 15 Fri.: Read Chapter 16
10/30-11/3	Mon.: Continue Late Rococo Empire Wed: Continue Empire Make appointments to meet with the professor for rest of or the following week Fri.: Romantic	Mon.: Read chapter 17 to 1820 Wed: Outline for Term Paper Due Fri.: Read chapter 17 1820 to 1840

11/6-10	Mon.: Crinoline Wed.: Continue Crinoline 1 st Bustle Fri.: 2 nd Bustle and 3 rd Bustle	Mon.: Read chapter 17 & 18 1840 to 1865 Wed.: Read Chapter 18 to 1870 Fri.: Read chapter 18 1870-1890
11/13-17	Mon.: 1890-1908 Wed.: Finish 1890-1908 1909-1919 Fri.: Finish 1909-1919 1920's	Mon.: Finish chapter 18 Read chapter 19 to 1908 Wed.: Read chapter 19 to 1918 Fri.: Read chapter 19 to 1929
11/20-24	Mon.: 1930's-1940's Wed.-Fri. Thanksgiving-No class	Mon. Read Chapter 19-to 1945
11/27-12-1	Mon.: 1950's, 1960's Term Paper due: Hard copy in class at 1, email copy by 5pm Wed.: 1970's, 1980's Fri.: Review for final	Mon.: Read Chapter 20 to 1969 Wed.: Read rest of chapter 20
12/4	Monday Dec 4th 1-3 pm Final exam	

Academic Honesty:

Students will be expected to create all of their own work. No form of written or visual plagiarism will be acceptable. Whenever a source is used, that source must be given credit. If a student, when writing, copies another's work, without giving credit to the original author, it is plagiarism. If a student, when designing, copies another person's designs, it is plagiarism. When designing or writing, a student may use aspects and portions of other's works, but may not use all of the same elements and pass it off as their own. If a student turns in another's research as their own, copies anyone else's work, or turns in anyone else's work as their own, it is cheating. Students are encouraged to work with each other, but to then separate and create their own final written response or paper.

If a student is found to have plagiarized or cheated, it will be an automatic F on that project or the course, depending on the severity of the infraction.

Rules of conduct:

A student will attend class and participate in the learning process without disrupting the class visually, through disruptive noise, or by creating any inappropriate distraction. If a

disruption is created, the student may be asked to leave the class. Cellular phones and pagers are to be turned

off for the sum of the class period. Reading or engaging in discussions not specifically related to the course content of that day, may result in being asked to leave the class.

Disabilities:

As per the university: "It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities..

Religious Holidays:

If a student intends to be absent from class on a religious holiday, they must present in writing, no later than the 15th calendar day after the beginning of a long semester or the 7th calendar day after a summer session, that they will miss class due to a holiday and their plan to make up the work missed on that day. If a student misses a test, it is their sole responsibility to coordinate a time outside of class to make up the test within two weeks of the original exam day or by the last day of scheduled classes that semester, which ever is earliest.

Visitors:

The professor must approve visitors to the classroom at least one class period before attendance. The professor may or may not allow the visitor to attend at her discretion.

Cell phones and electronic devices:

All cell phones and electronic devices must be turned off during class hours unless permission has been given by the instructor to have the devices on vibrate.

TERM PAPER

Your term paper will consist of a **minimum of ten (10) typed pages** and a **maximum of fifteen (15) typed pages** of 12 Times New Roman font double spaced text. There must also be a **minimum of two (2) pages of visual aides** with a maximum of six (6) pages. More than one picture can be on a page. If you have trouble filling the minimum number of pages, you are not going into enough detail with your research and /or evaluation of the costumes.

Sources: A minimum of ten good sources will be expected. No more than two sources can be from the internet for all areas except those directly related to the movie or the designer. In the case of the designer and movie, up to four sources can be utilized (this does not count towards the 2 for rest of the paper. A minimum of 8 books is therefore required.

The term paper will be made up of:

- 1) an introduction of one to two paragraphs.
- 2) an in depth discussion of the historical period in which the movie is set - including costume silhouette information for country, season, class of people, garment construction details, fabrics used, colors - this should be approximately 1/4-1/3 of the paper.
- 3) an in depth discussion of the historical period during which the film was made including costume silhouette information for country, garment construction details, fabrics used, and colors - this should be approximately 1/4 of the paper.
- 4) a short biography of the costume designer/designers paying particular attention to any information that explains how they design or why they designed the movie in the manner they did. This should be a few sentences to 1/2 page long depending on the designer and information available on them.
- 5) Analyze the costumes in the movie to track how historically accurate the garments are vs. how the styles in the year/years it was filmed affected the historical accuracy. Do this by comparing the information in parts two and three and what you see in the movie. This should be 1/4 - 1/3 of the paper. Choose 4-6 characters or groups to analyze. Use stills from the movie to compare to research pictures and discussion from earlier in your paper to prove your thesis.
- 6) a conclusion of one to three paragraphs.
- 7) a bibliography turned in with the paper.

You may choose from the following films:

The Adventures of Tom Sawyer (1938)
The Affair of the Necklace

The Agony and the Ecstasy - 1965
 Alexander (2005)
 Alexander the Great (Richard Burton)
 Alexander Nevsky-1938
 Androcles and the Lion - 1952
 Anna and the King
 Anna and the King of Siam-1946
 Anna Karenina
 Anne of a Thousand Days
 Anonymous
 Anthony Adverse – 1936
 Armistad
 Arthur King of the Britons
 As You Like It-1936
 Bad Girls
 Barabbas
 Barry Lyndon - 1976
 Ben Hur
 The Borgias
 The Brothers Karamazov - 1957
 The Brontes of Howorth
 Captain Blood (1935)
 Casanova
 Catherine the Great
 The Charge of the Light Brigade (1936)
 Conte of Monte Cristo
 Cyrano De Bergerac (Jose Ferrer) or 1922
 A Connecticut Yankee in King Arthur's Court - 1949
 Cromwell (Richard Harris)
 Damn the Defiant
 Daniel Boone, Trail Blazer- 1956
 Daniel Deronda
 David Copperfield - 1935
 Desiree – 1954
 Drums Along the Mohawk – 1939
 Duel of the Champions-1961
 Easter Parade
 Electra-1962
 Elizabeth I the Virgin Queen
 Elizabeth the Golden Age
 Elizabeth R
 Excalibur
 The Fall of the Roman Empire - 1979
 Four Feathers
 Francis of Assisi-1961

Friendly Persuasion-1956
 Great Expectations (1946)
 The Greatest Story Ever Told
 Hannibal-1960
 Helen of Troy-1955
 Helen of Troy miniseries 2003
 Henry V - 1946
 Henry V - 1990
 Hercules, Hercules and the Queen of Sheba or Hercules Unchained (1958-59)
 Howard's End – 1992
 Impromptu
 Ivanhoe - 1952
 Jesus Christ Superstar
 Jane Eyre – 1983 or 1934
 Julius Caesar – 1953
 King Arthur
 King Lear - 1988
 Knights of the Roundtable - 1953
 Lancelot of the Lake
 The Last Kingdom
 The Last Samuria
 Les Miserables
 The Libertine
 Life and Loves of Mozart-1956
 Life with Father - 1947
 Lion in Winter
 A Little Chaos
 Little Dorritt
 Little Women
 Lucrezia Borgia- 1935
 Madame Bovary - 1973
 A Man For All Seasons - 1988
 Marie Antoinette
 Mary Poppins
 The Mark of Zorro-1920
 The Mask of Zorro
 Moby Dick
 Mourning Becomes Electra- 1947
 My Fair Lady
 Orphans of the Storm- 1922
 Perfume: Story of a Murder
 Persuasion- BBC
 The Phantom of the Opera (either the silent movie-1925 or later)
 The Picture of Dorian Gray- 1973
 Poldark (any episode)

Pope Joan
 Portrait of a Lady
 Pride and Prejudice – 1940
 Prince of Foxes
 The Private Lives of Elizabeth and Essex (Flynn and Davis)
 Promised Land -1974
 Queen
 Queen Christina
 Quills
 Quo Vadis - 1951
 Raintree County - 1957
 Restoration
 Richard III – 1953
 Rob Roy
 Robin & Marion
 Romeo and Juliet - 1988
 Romeo and Juliet - 1960's
 Roots Vol. 1 or, 2, or 3, or 4- 1977
 Saratoga Trunk
 The Scarlet Pimpernel - 1934
 Sense & Sensibility
 1776
 Showboat
 Silk
 The Six Wives of Henry VIII
 Sleepy Hollow
 Somewhere in Time - 1980
 Spartacus - 1960
 A Tale of Two Cities
 The Ten Commandments-1956
 There Will Be Blood
 Tess of the D'Urbervilles
 Texas- 1941
 The 300
 The 300 Spartans
 The Three Musketeers- 1921 or 1948
 The Time Machine
 Tom Jones - 1963
 True Women
 Turn of the Screw -1973
 Ulysses – 1954
 Uncle Tom's Cabin-1928
 Under the Greenwood Tree
 Under the Red Robe – 1937
 Van Helsing

Vanity Fair
The Virgin Queen - 1955
War and Peace – 1956
Wuthering Heights- 1971
Young Guns