

## COURSE SYLLABUS

### SINGER'S DICTION I: ENGLISH AND ITALIAN

#### MUSI 1160-01

Sam Houston State University, Fall 2017

Tuesday/Thursday 11:00 am-12:20 pm

School of Music, room 205

Instructor: Dr. Nicole Asel

office: School of Music, 319

e-mail: nxao41@shsu.edu

office hours: by appointment

### COURSE OBJECTIVE

Students will learn both English and Italian lyric diction through the course structure: **Preparation, Practice and Performance**. The purpose of this course is to teach singers pronunciation in both English and Italian as it applies to choral, art song, recital and opera repertoire.

In the **Preparation** stage, students will learn the International Phonetic Alphabet (IPA), how to apply it to the Italian and English language as well as aspects of style unique to each language.

In the **Practice** stage, students will apply their knowledge of IPA.

In the **Performance** stage, students will demonstrate their knowledge in written form and in class performance. Students will understand how diction can be an expressive tool while learning how to accurately transcribe both Italian and English IPA, how to accurately pronounce the symbols and gain confidence in both transcription and pronunciation.

### COURSE MATERIALS

A Handbook of Diction for Singers (second edition), David Adams

ISBN: 0195325591

Singing and Communicating in English: A Singer's Guide to English Diction, Kathryn LaBouff

ISBN: 0195311396

Webster's New World Italian Dictionary

ISBN: 978-0-13-953639-7

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### GRADING

Your grade will be determined using the following percentages:

In class performance (2) – Graded on a pass/fail basis	25%
Written Exams (2)	30%
Homework and Quizzes	15%
Class Participation	10%
Song IPA	10%
Paper (1)	10%
TOTAL:	100%













