
Sam Houston State University | School of Music
Intro to Study of Music, Spring 2017
MUSI 1301, Section 02: 3 credits | MWF 10:00am –10:50am, GPAC 130

Instructor	Dr. Kendall Moore kmoore@shsu.edu
Office Hours	By Appointment Only
Description	This class is an introduction to reading music and basic music theory. Students will learn basic concepts such as notation, notes, intervals, key signatures, scales, and chords.
Prerequisites	None.
Course Objectives	<ol style="list-style-type: none"> 1. Knowledge of Pitch and Musical Notation 2. Knowledge of Basic Rhythm and Meter 3. Knowledge of Scales, Key Signatures and Intervals 4. Knowledge of Chords and Chord qualities 5. Proficiency in use of mentioned concepts
Instructional Methodology	Lecture, written examples and worksheets, in- class activities.
Required Texts	<p>Feldstein, Sandy (1998). Practical Theory. Alfred Publishing Company. ISBN: 0-88284-225-0.</p> <p>Feldstein, Sandy. My Recorder Book (includes fingering chart and required recorder), West Music Publishing. ISBN: 9-78171-800-1367</p>

Course Policies

Assignments: While there are no formal assignments due outside of class, there will be in class activities and plenty of opportunities to practice the concepts taught. Supplemental practice materials will be provided, and students should investigate the exercise customizer on musictheory.net for additional practice.

Attendance: Regular attendance is expected of all students. Assignments due during one's absence should be submitted in advance when possible or as soon after the student's return as is feasible. Follow professional job procedures.

All absences without a doctor's note or administrative permission (school required event, military requirement) are considered unexcused absences. Students will be allowed three class absences without penalty. Any unexcused absence after that will result in final grade reductions of 2 percentage points per absence.

Excessive absences, tardiness, or leaving early will adversely affect the student's grade. ***Tardiness will be documented as an absence; a student may request exception to this at the end of the class period for which he or she was tardy. Exceptions will be at the professor's discretion.***

Test and Quiz make-ups: Missed Tests and quizzes can only be made up with proper documentation (school event, military duty, or doctor's note) of the excused absence. Proof of these excused absences will be required within a class day of the day in question. There will be no exceptions to this.

Extra Credit: There will be no extra credit offered in this course: plan and study for assignments accordingly.

Academic Honesty: SHSU expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences in and out of the online learning environment. Any student suspected of and/or found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. Examples of academic dishonesty include, but are not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion, and the abuse of resource materials. Specific to plagiarism, I reserve the right to utilize computer verification software to review all submitted assignments.

Classroom Demeanor: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins. Use of computers or other electronic devices during class is permitted for taking notes or interacting with in course material only.** Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Disabilities: Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should **register with the SHSU Counseling Center** as soon as possible. Arrangements can then be made to ensure full participation and to facilitate a complete educational opportunity.

Copyright Statement: It is a violation of Federal law to copy, duplicate, sell and/or distribute in any manner, including but not limited to the internet, any copyrighted materials authored and/or produced by the course instructor that you view this semester.

Grading Breakdown	Percent of grade
Quizzes	35
In Class Assignments/Activities	25
Tests	40
Total	100

Important: There is no Final for this course. All grades are based on the components listed above.

Grading Scale: Grades will be determined through calculation of percentage earned out of a possible 100%.

90 – 100 = A 80 – 89 = B 70 – 79 = C 60 – 69 = D 59 and below = F

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Please note: *This schedule is subject to revision at the instructor's discretion. Assignments, review materials and tests will be announced in class and via email on blackboard.*

<i>Date</i>	<i>Topic(s)</i>	<i>Suggested study</i>
Week 1 8.23 8.25	Review Syllabus Introduction to Music	TBD Always Have Recorder at Class!
Week 2 8.28 8.30 9.01	Introduction to Notation Introduction to Clefs Grand Staff Basic introduction to Recorder	TBD Always Have Recorder at Class
Week 3 9.04 9.06 9.08	No Class 9.04.2017- Labor Day Accidentals Leger Lines Octaves	TBD Always Have Recorder at Class
Week 4 9.11 9.13 9.15	Continued Review and exercises on Notation, Clefs, Grand Staff, Recorder, Accidentals, leger lines, and Octaves	TBD Always Have Recorder at Class
Week 5 9.18 9.20 9.22	Possible Review and Test/Quiz Week	TBD Always Have Recorder at Class

Week 6 9.25 9.27 9.29	Introduction to Rhythm Notes and rests Clapping and Counting Rhythms	TBD
Week 7 10.02 10.04 10.06	Continued work on Rhythm Recorder Activities	TBD
Week 8 10.09 10.11 10.13	Continued work on Rhythm Possible Quiz	TBD
Week 9 10.16 10.18 10.20	Recorder Activities	TBD

Week 10 10.23 10.25 10.27	Recorder Activities with Music and Rhythm Possible Review and Test Week	TBD
Week 11 10.30 11.01 11.03	Introduction to Ties, Repeats, dynamics, and Tempo and Musical Markings	TBD
Week 12 11.06 11.08 11.10	Recorder Activities using these materials	TBD
Week 13 11.13 11.15 11.17	Introduction to The Chromatic Scale Major Scale Key Signatures Circle of Fifths	TBD
Week 14 11.20 11.22 11.24	No Class 11.24- Thanksgiving Holiday	TBD
Week 15 11.27 11.29 12.01	Continued Review of previous week Possible Quiz	TBD
Finals Week	<u>No Class- Thank you for a great semester!</u>	