# Course Syllabus: MUSI 1301-81536 Introduction to the Study of Music Fall 2017

Professor:	Nina Bledsoe
Meeting time:	T/TH 8:00-9:20 am
Class room:	Room 219 (Music Building)
Office hours:	Thursdays 9:20-10:20 or by appointment
Office location:	GPAC 120B
Email:	ngb007@shsu.edu

## **Course Description:**

This course is an introduction to and study of the rudiments of music. Students will learn to read music and learn the basics of music theory. Concepts include: musical notation, notes, intervals, scales, and chords. Students will apply the concepts by learning to play the recorder.

### Prerequisites: None

## **Course Objectives:**

- I. Students will be able to identify and notate pitches
- II. Students will learn basic rhythms and meters
- III. Students will be able to identify different key signatures, scales, intervals, and chords
- IV. Will be proficient in demonstrating reading music and performing on the recorder

## **Required Textbooks and Supplies:**

- Pencil with eraser, notebook for class notes and assignments
- Blank manuscript paper (print for free at <u>http://blanksheetmusic.net</u>
- Feldstein, Sandy (1998). *Practical Theory*. Alfred Publishing Company. **ISBN: 088284-225-0.**
- Feldstein, Sandy. *My Recorder Book* (includes fingering chart and required recorder), West Music Publishing. **ISBN: 9-78171-800-1367**

### **Attendance Policy:**

Attendance will be taken at the beginning of each class period. Three unexcused absences will be allowed with no penalty. Absences beyond three will result in a five percentage point penalty per absence against the final grade average. Makeup exams or quizzes will be given only if prior arrangements have been made. Arriving late to class twice = 1 absence.

### **Theory Assignments**

While there are no theory formal assignments due outside of class, there will be in class activities and assignments due in class and plenty of opportunities to practice the concepts taught. Supplemental practice materials will be provided, and students should investigate the exercise customizer on musictheory.net for additional practice.

### **Music Presentations**

Students will be assigned a project and give a five-minute presentation. Presentation topics TBD by the student in consultation with Professor Bledsoe according to the student's interests.

### Quizzes

Two different kinds of quizzes will be given throughout the semester: timed theory quizzes and recorder performance quizzes.

### Exams

A midterm and a final exam will be given over the theory fundamentals covered in the Feldstein theory workbook along with important topics presented throughout the semester.

## Grading: The overall grade for the semester is based on the following criteria:

In Class Theory Assignments	20%
Quizzes (theory guizzes, recorder performances)	20%
Music Presentations	10%
Exams(2 exams @ 25% each)	50%

## Grading scale:

- A 100 90
- B 89-80
- C 79 70
- D 69 60
- F below 60

# Tentative Weekly Schedule: Schedule is subject to change

### Week 1

August 24- Review syllabus. Introduction to Music

## Week 2:

August 29: The staff, treble and bass clef (Feldstein lessons 1-4) August 31: Meter and rhythm notation (Feldstein 5-8) & Introduction to Recorder

- Week 3: Grand staff, leger lines, and rests (Feldstein 9-12) September 5 September 7
- Week 4: More meters, dotted rhythms (Feldstein 13-16) & Recorder September 12 September 14
- Week 5: Ties, slurs, and repeats (Feldstein 17-20) & Recorder September 19: Review September 21 : Quiz 1 (Theory)
- Week 6: Eighth note and dotted quarter values (Feldstein 21-24) & Recorder September 26 September 28
- Week 7: Accidentals (Feldstein 25-28) & Recorder October 3 October 5

Week 8: Whole-half steps, chromatic and major scales (Feldstein 29-32) October 10 Review October 12 –Midterm Exam

### Week 9:

\*October 17- Go over midterm, presentation discussion, Recorder October 19- No Class—Work on Presentations and practice recorder

- Week 10: Presentations October 24- In Class Presentations October 26- In Class Presentations
- Week 11: More major scales, key signatures (Feldstein 33-36) & Recorder October 31 November 2
- Week 12: Circle of fifths (Feldstein 37-40) & Musical symbols (Feldstein 41-44) November 7 Review and Recorder November 9 Quiz 2 (Recorder)

Week 13: Intervals (Feldstein 49-52) & Sixteenth and dotted eighth values (Feldstein 45-48)& Recorder

November 14 November 16

- Week 14: More work with Rhythm (Feldstein 53-56) & Recorder November 21 November 23 – Happy Thanksgiving! No Class
- Week 15

November 28- Review for final exam November 30 Last day of class- Final Exam

Week 16 Final Exam Week: No Class!

### **Academic Honesty:**

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### Proper Classroom Demeanor/Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute cell phones and/or pages before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing or engaging in any other form of distraction. In appropriate behavior in the classroom shall result in a directive to leave class. Students who are

especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

## Student Absences on Religious Holy Days Policy:

Section 51.91(b) of the Texas education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized

for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

### Americans with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect aversely your work in this class, then I encourage you to register with the SHSU counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: no accommodation can be made until you register with the Counseling Center.