

Sam Houston State University | School of Music  
 Music Appreciation, Fall 2017  
*MUSI 1301, Section 02: 3 credits | MWF 10:00am –10:50am, GPAC 130*

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<b>Instructor</b>	Dr. Kendall Moore kmoore@shsu.edu
<b>Office Hours</b>	<b>By Appointment Only</b>
<b>Description</b>	This class is an introduction to reading music and basic music theory. Students will learn basic concepts such as notation, notes, intervals, key signatures, scales, and chords.
<b>Prerequisites</b>	None.
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>1. General knowledge of the history of western music involving Europe and America.</li> <li>2. General knowledge of composers, performers, and major events relating to western music.</li> </ol>
<b>Instructional Methodology</b>	Lecture, written examples and worksheets, in- class activities, and online assessments.
<b>Required Texts</b>	<b>Joseph Kerman and Gary Tomlinson</b> (2015). WW Norton Publishing Company. ISBN: 978-0-393-60363-7.

### Course Policies

**Assignments:** Periodically students will have independent and group assignments to complete outside of class. Detailed descriptions of expectations for these assignments will be given in class.

**Attendance:** Regular attendance is expected of all students. Assignments due during one's absence should be submitted in advance when possible or as soon after the student's return as is feasible. Follow professional job procedures.

All absences without a doctor's note or administrative permission (school required event, military requirement) are considered unexcused absences. Students will be allowed three class absences without penalty. Any unexcused absence after that will result in final grade reductions of 2 percentage points per absence.

Excessive absences, tardiness, or leaving early will adversely affect the student's grade. ***Tardiness will be documented as an absence; a student may request exception to this at the end of the class period for which he or she was tardy. Exceptions will be at the professor's discretion.***

**Test and Quiz make-ups:** Scantrons will be needed for this class, so please plan accordingly. Missed Tests and quizzes can only be made up with proper documentation (school event, military duty, or

doctor's note) of the excused absence. Proof of these excused absences will be required within a class day of the day in question. There will be no exceptions to this.

**Extra Credit:** There will be no extra credit offered in this course: plan and study for assignments accordingly.

**Academic Honesty:** SHSU expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences in and out of the online learning environment. Any student suspected of and/or found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. Examples of academic dishonesty include, but are not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion, and the abuse of resource materials. Specific to plagiarism, I reserve the right to utilize computer verification software to review all submitted assignments.

**Classroom Demeanor:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins. *Use of computers or other electronic devices during class is permitted for taking notes or interacting with in course material only.*** Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Disabilities:** Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should **register with the SHSU Counseling Center** as soon as possible. Arrangements can then be made to ensure full participation and to facilitate a complete educational opportunity.

**Copyright Statement:** It is a violation of Federal law to copy, duplicate, sell and/or distribute in any manner, including but not limited to the internet, any copyrighted materials authored and/or produced by the course instructor that you view this semester.

<b>Grading Breakdown</b>	<b>Percent of Grade</b>
Written Quizzes/Tests	50
Concert Reviews (2)	20
Group Presentation	30
Total	100

**Important: There is no Final for this course. All grades are based on the components listed above.**

**Grading Scale:** Grades will be determined through calculation of percentage earned out of a possible 100%.

90 – 100 = A      80 – 89 = B      70 – 79 = C      60 – 69 = D      59 and below = F

**Please note:** *This schedule is subject to revision at the instructor's discretion. Assignments, review materials and tests will be announced in class and via email on blackboard.*

<i>Date</i>	<i>Topic(s)</i>	<i>Suggested study</i>
Week 1 8.23 8.25	Review Syllabus Unit I: Fundamentals	<b>Read Unit I pp. 2-41</b>
Week 2 8.28 8.30 9.01	Continue Unit I	<b>Read Unit I pp. 2-41</b>
Week 3 9.04 9.06 9.08	No Class 9.04.2017- Labor Day Review Wednesday <b><u>Quiz on Friday</u></b>	<b>Read Unit 2 pp. 42-95</b>
Week 4 9.11 9.13 9.15	Unit II: Early Music- An Overview	<b>Read Unit 2 pp 42-95</b>
Week 5 9.18 9.20 9.22	Continue Unit II	<b>Read Unit 2 pp. 42-95</b>

Week 6 9.25 9.27 9.29	Continue Unit II Review Wednesday <b><u>Quiz on Friday</u></b>	<b>Read Unit 3- pp. 96- 201</b>
Week 7 10.02 10.04 10.06	Unit III: The Eighteenth Century	<b>Read Unit 3- pp. 96- 201</b>
Week 8 10.09 10.11 10.13	Continue Unit III	<b>Read Unit 3- pp. 96- 201</b>
Week 9 10.16 10.18 10.20	Continue Unit III Review Wednesday <b><u>Quiz on Friday</u></b>	<b>Read Unit 4- pp. 202-299</b>
Week 10 10.23 10.25 10.27	Unit IV: The Nineteenth Century	<b>Read Unit 4- pp. 202-299</b>

Week 11 10.30 11.01 11.03	Continue Unit IV Review <b>Quiz on Friday</b>	<b>Read Unit 5- pp 300- 413</b>
Week 12 11.06 11.08 11.10	Unit V: The Twentieth Century and Beyond	<b>Read Unit 5- pp. 300-413</b>
Week 13 11.13 11.15 11.17	Continue Unit V  Review Wednesday  <b>Quiz on Friday</b>	<b>Read Unit 5- pp. 300-413</b>
Week 14 11.20 11.22 11.24	No Class 11.22-24- Thanksgiving Break	<b>Finish up Group Projects</b>
Week 15 11.27 11.29 12.01	<b>Group Presentations happen this week</b>	<b>Concert Reviews Due 12/1/2017</b>
Finals Week	<b><u>No Class- Thank you for a great semester!</u></b>	