

MUS 2222: Music Theory III
Fall 2017

Instructor: Dr. Colin Davis
Office: GPAC 220C
Office Hours: T/Th 9:30-10:50am; or by appointment
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Required Texts and Materials:

- 1) *Tonal Harmony: With an Introduction to Twentieth-Century Music*, 7th edition (Kostka/Payne/Almen)
- 2) *Workbook for Tonal Harmony*, 7th edition (Kostka/Payne/Almen)
- 3) Staff paper; pencils and erasers

Course Description:

Music Theory III provides an in-depth study of *chromatic harmony*, including secondary functions, modal borrowing and the Neapolitan. Formal structural designs such as binary, ternary, Rondo and Sonata are also covered. Special emphasis is given to harmonic analysis, phrase/periodic design, and part writing.

Co-enrollment:

Students in Music Theory III should also be enrolled in Musicianship III to ensure maximum success in learning the fundamental concepts of Western music. Please notify your instructor immediately if you are not currently co-enrolled.

Class Participation:

When you come to class be prepared to participate in discussions and other activities involving the assigned readings. Bring your questions to class! Students who have not brought their materials, are sleeping in class, are not paying attention, or are disrupting the learning environment may be asked to leave class and will be counted absent for that class period.

Theory Department Attendance and Tardy Policy:

Your instructor will take classroom attendance at the beginning of every class. Regular and punctual attendance is expected throughout the semester. University policy permits 3 classroom hours of unexcused absence without penalty per semester (T Th = 2 absences). For each additional unexcused absence, 3 points will be deducted from your final grade. Arriving late to class twice = 1 unexcused absence; once roll has been taken, you are officially late to class. Excused absences include: official university functions or illnesses with appropriate documentation. If you anticipate a legitimate absence on a test date, contact your instructor at least one week in advance so that plans can be coordinated for any quizzes or exams. Make-up Exams are at the discretion of the instructor. You are responsible for all assignments and material covered on the days of your absence.

Classroom Etiquette:

Students will not be allowed to have food in the classroom, except for drinks in a closed container. Students may not use cell phones or other electronic devices such as laptops, iPods, etc., during class. Students may not use offensive language or be disrespectful to other members in the class. It is essential to have a *positive learning environment* so that you and your colleagues can do your best in the class.

Neatness:

All work to be graded should be neat, legible, and done in pencil. Any work the instructor considers to be illegible will not be graded and you will not receive credit. If you have a question about the quality of your work, ask your instructor before you turn it in to be graded. In addition, all homework assignments must be *stapled*. It is a good idea to buy a small stapler and keep it in your backpack – you will become very popular with your peers if you have one!

Homework Policy:

Homework should be turned in before class starts. Your instructor will give you specific procedural information. Late assignments will not be accepted unless you have received advanced permission from your instructor.

Final Grade Calculation for Course:

Homework Assignments	38%	(16 total)
Speed Quizzes	8%	(4 total)
Chapter Quizzes	16%	(4 total)
Exam #1	10%	
Exam #2	14%	
Exam #3	14%	

Exam Dates (subject to change if needed):

Exam #1	Monday, October 2
Exam #2	Friday, November 3
Exam #3	TBA

Quiz Dates (both speed and Chapter) (subject to change if needed)

Review Quiz	Wednesday, August 30
Speed Quiz #1	Friday, September 8
Chapter 16 Quiz	Wednesday, September 13
Speed Quiz #2	Friday, September 22
Chapter 17 Quiz	Wednesday, September 27
Speed Quiz #3	Wednesday, November 15
Chapter 21 Quiz	Monday, November 20
Speed Quiz #4	Wednesday, November 29

Grading Scale:

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 0 – 59

Requirements for Students Receiving Unsatisfactory Grades:

Students who have received a final grade of D or lower in any theory or musicianship course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses *must* be passed with a grade of C or higher for promotion to the next level.

SHSU Theory department tutoring policy:

Each student has his/her own unique areas of strengths and weaknesses. If you are falling behind in a certain area and are not able to visit your instructor during scheduled office hours, feel free to contact them via email to arrange a time to meet that will fit your schedule. In addition, a department tutor will also be available for free tutoring throughout the semester.

University Policy on Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials. In sum: do your own work! Working on homework assignments with your friends and classmates is *not* acceptable; this is an example of collusion.

More on Classroom Demeanor and Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, the mission of the University. Please turn off or mute your cell phone before class. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, directive to leave class, or being reported to the Dean of Students for disciplinary action in accordance with the University policy.

American with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in the class, you are encouraged to register with the SHSU Counseling Center and to talk with your instructor how best we can serve you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Counseling Center.

Student Absences on Religious Holidays Policy:

Section 51.911 (b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) a religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

Tentative Course Outline with Assessment %

Unit 1: Review and Secondary Functions: Chapters 16 and 17

2 speed quizzes will be given: 2% each = 4%

7 HW Assignments will be given: 2% each = 14%

3 Quizzes will be given (Theory Review, Chapter 16 and 17): 4% each = 12%

Exam #1 will be given = 10%

Total % Assessment for Unit 1 = 40%

Week 1: Review (Diatonic harmony; non-chord tones; phrase-periodic design; part writing)

W 8/23 In-class: 1. Go over Syllabus
2. Review Handout #1 (will not be graded)

F 8/25 In-class: 1. Review Handout #2 (will not be graded)

Week 2: Theory Review Quiz and Begin Unit I

M 8/28 Review for Theory Review Quiz on W 8/30.

W 8/30 In-class: Theory Review Quiz
Homework: Read Chapter 16 (Secondary Dominants)

Assign HW #6: WB, p. 155 Ex 17-2 #5. Due F 9/22.
Also practice for speed quiz!

F 9/22 In-class: 1. Part writing with Sec L-T chords
 2. Self-Test 17-2 B (p. 284) and D (p. 285)
 3. Give Speed Quiz (Notating Sec L-T Chords)
 20 seconds per chord.

Assign HW #7: WB, p. 157 Ex 17-2 B (#1→#5) and C #1. Due M 9/25.

Week 6: Quiz and Review Week

M 9/25 In-class: 1. Review for Chapter 17 Quiz
Homework: Prepare for Chapter 17 Quiz

W 9/27 In-class: 1. Give Chapter 17 Quiz

F 9/29 In-class: 1. Review for Unit 1 Exam
Homework: Prepare for Unit 1 Exam

Week 7: Unit 1 Exam and Begin Unit 2

M 10/2 In-class: 1. Unit 1 Exam
Homework: Read Chapter 18

Unit 2: Modulation and Larger Forms: Chapters 18, 19 and 20

Unit 2 Assessment:

6 HW Assignments will be given: 2% each = 12%

Exam #2 will be given = 14%

Total % Assessment for Unit 2 = 26%

W 10/4 In-class: 1. Content on pp. 287-290
 2. Self-Test 18-1 A, B, C
Assign HW #8: WB, p. 163 Ex 18-1 A, B, C (you will need to
 photocopy). Due 10/6.

F 10/6 In-class: 1. Content on pp. 291-295
 2. Self-Test 18-2 A
Assign HW #9: WB, p. 164→Ex 18-2, A#1, A#4, A#7. Due 10/9.

Week 8: Chapters 18 and 19

M 10/9 In-class: 1. Part writing pivot-chord modulations
 2. Self-Test 18-2 B, C, and F
Assign HW #10: WB, p. 171 B (all), p. 172 C (#1, #2, #3), p. 173 F.
 Also, Read Chapter 19. Due 10/13.

W 10/11 In-class: 1. Content on pp. 302-317

F 10/13 In-class: 1. Self-Test 19-1 A

Assign HW #11: WB, p. 179 #1, p. 180 #3, p. 181 #4, p. 182 #5
Also, Read Chapter 20. Due 10/16.

Week 9: Chapter 20

M 10/16 In-class: 1. Simple Binary and Rounded Binary; Continuous versus Sectional (handout; pp. 318-321; pp 324-325)

Assign HW #12: WB, p. 187 A. Due 10/18

W 10/18 In-class: 1. Ternary. Continuous versus Sectional (pp. 321-324)

F 10/20 In-class: 1. 5-part Rondo (lecture on Haydn Piano Sonata in D Major (III). Refrain versus Episodes. Two days will be spent on analyzing this movement.

Week 10: Chapter 20

M 10/23 In-class 1. Day 2 on 5-part Rondo with Haydn.

Assign HW #13: WB, p. 199 → G. Due 10/25.

W 10/25 In-class: 1. Sonata – Exposition (Mozart K. 309, I, p. 329)

F 10/27 In-class: 1. Sonata – Development (Mozart K. 309, I, p. 331)

Week 11: Finish Chapter 20, Review and Exam #2

M 10/30 In-class: 1. Sonata – Recapitulation (Mozart K. 309, I, p. 333)

W 11/1 In-class: 1. Review for Unit 2 Exam

Homework: Prepare for Unit 2 Exam

F 11/3 In-class: 1. Unit 2 Exam

Homework: Read Chapter 21

Unit 3: Mode Mixture and Neapolitan: Chapter 21

Unit 3 Assessment

3 HW Assignments will be given: 4% each = 12%

2 Speed Quizzes will be given: 2% each = 4%

1 Quiz will be given (Chapter 21) = 4%

Exam #3 = 14%

Total % Assessment for Unit 3 = 34%

Weeks 12 and 13: Chapter 21

M 11/6 In-class: 1. Content on pp. 346-358

**W 11/8 2. Self-Test 21-1 A and B

Assign HW #14: WB, p. 203 Ex 21-1 A and B. Due 11/10.

F 11/10 In-class: 1. Content on pp. 359-361

**M 11/13 2. Self-Test 21-1 C

Assign HW #15: WB, p. 206 #2, p. 209 #4. Also practice for Speed Quiz. Due 11/15.

Assign HW #16: WB, p. 213 D #1 and #2, G (p. 214). Due 11/17.

Review for Chapter 21 Quiz

Short week- Thanksgiving Break!!

In-class: 1. Chapter 21 Quiz

Review

In-class: 1. Review for final exam and speed quiz on Wednesday (all types of chromatic chords studied throughout the semester; 20 seconds per chord)

In-class: 1. Last speed quiz – all types of chromatic chords studied throughout the semester; 20 seconds per chord
2. Review for final exam

In-class: 1. Review for final exam