

Brian Gibbs, Associate Professor

Course Syllabus, Fall 2017

Bearkat Marching Band, MUEN 1116 01 (CRN 81694) and MUEN 3116 01 (CRN 81752)

Office: PAC 220E

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Office Hours: MWF 10:00-11:45 am; other times by appointment

Objectives:

Develop skills in contemporary marching band methodology and pedagogy, related to:

- Marching techniques
- Music performance
- Student leadership
- Cooperation with student leadership
- Coordinating visual and aural elements of performance
- Rehearsal planning

Create a lab environment in which student leaders have the opportunity to practice their teaching skills and to share the responsibility for the BMB meeting its performance standards.

Generate school spirit and enthusiasm through exciting performances while demonstrating the highest standards of fundamental skills in both playing and marching.

Perform at SHSU football games as well as other selected events.

Class Meetings:

The scheduled time is Monday 6:30 -8:50 p.m. at Bowers Stadium, and Tuesday/Thursday 4:00-5:50 p.m. at Upper Pritchett Field

Required Materials:

- Instrument
- Binder with drill charts
- Assigned music

- Pencil

Enrollment:

This course is part of the general music requirements wind and percussion majors at Sam Houston State University. Prerequisites: High School Band. Credit 1.

Performances:

A major goal of ensemble membership and rehearsal is to have musically successful performances. No ensemble is successful due to the efforts of only one or two of its members. It is the result of the work of all of its members in collaboration.

Performing is a skill that can only be acquired by performing. Performances reflect on the ensemble, the individual members and the University. Please note the attendance policy concerning performances.

Attendance:

The following policy is standard for all major ensembles at Sam Houston State University and was developed by the conductors of those ensembles to insure uniformity and fairness of student policies.

An ensemble is dependent upon the successful participation of all of its members. Consequently, all rehearsals and performances - whether during the regularly scheduled class time or not - are required. Unexcused absences will result in a grade penalty and may affect ensemble membership and financial assistance.

Any member of an ensemble who misses a dress rehearsal or a performance will receive a failing grade and be removed from the ensemble.

Six points will be deducted from the student's numerical grade for each unexcused absence.

Recognizing that there are legitimate reasons to miss a rehearsal, an absence may be excused for grading purposes by permission of the conductor. All requests for an excused absence will be made in writing at least two (2) weeks prior to the absence. Emergencies will be considered on a case by case basis. No work related absences will be excused.

Since the purpose of rehearsal is to coordinate parts, rehearsal time cannot in reality be made up. However, any rehearsal time that is missed, excused or unexcused, will be made up with the conductor of the group at an arranged time. Two unexcused tardies will equal an unexcused absence for grading purposes. Failing to notify the conductor about these issues or not following procedure could result in the immediate dismissal from the ensemble. NOTE: Notifying the office or any other faculty member of an absence does not constitute an excused absence.

Stipends

Beginning with the second year of membership in BMB, "one-time payment" stipends are provided to students for their service to the university. Stipends increase for the third and fourth years of membership in BMB. Stipends are prorated per service at football games and exhibitions, so the stipend amount will be based on the number of services. An unexcused absence from a performance may result in the forfeiture of the stipend.

Rehearsal and Assignment Schedule:

The Rehearsal Schedule will be distributed by email and posted on Blackboard. Please check the calendar frequently and be alert for email updates. Students are responsible for preparing the scheduled works, including memorization of the music to be performed with drill. Other specific assignments will be made in rehearsal.

Students are responsible to prepare the music outside of the scheduled rehearsal times. The applied lessons are specifically not for preparation of ensemble music, except in the case of solo passages. All solo passages should be performed for the applied faculty. Because the ensemble is a laboratory for the applied and academic classes, students are expected to do well in those classes as a component part of ensemble participation.

Grade Scale:

A 90-100

B 80-89

C 70-79

F Below 70

The following is Sam Houston State University official policy as stated in the student handbook:

Proper Classroom Demeanor/Rules of Conduct:

"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy."

University Academic Honesty Policy

You will be held accountable for honest behavior in this class. Likewise, honest test-taking and homework procedures will be enforced. Refer to the SHSU student guidelines

handbook for what constitutes “cheating.” The Academic Policy Statement 810213 for Academic Dishonesty at SHSU is located at: <http://www.shsu.edu/dotAsset/728eec25-f780-4dcf-932c-03d68cade002.pdf>

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar’s Office.

Students With Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

NOTE: No accommodation can be made until you register with the Services for Students with Disabilities; you must initiate accommodations for disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/syllabus/>

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, age discrimination, and religion. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.shsu.edu/titleix/>

Religious Holy Days

If you must miss a class because it is your religious Holy day I must be notified of your intended absence not later than the 15th calendar day after the first day of the semester. Please follow the University’s procedure found at: <http://www.shsu.edu/syllabus/>

NASM Requirements for Notification of Related Health Issues in Music

NASM (National Accreditation of Schools of Music) requests that all students have access to three articles on health-related issues:

- Neuromusculoskeletal Health and Vocal Health
<http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA%20Advisories%20on%20Neuromusculoskeletal%20and%20Vocal%20Health>
- Hearing Health
http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health