

THEA 3332 Computer Rendering for Theatre
Fall 2017
TR 12:30 – 1:50
3 Credits



Instructor

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Course Description

This is a skills based course that gives students experience in using the computer to create visual documentation in the design process. Subject areas include: set renderings, costume renderings, painters elevations; and scenic models 3 credit hours

Course Description (cont'd)

Students will examine applications of theatrical design techniques through digital media. This will consist of a studio-based overview of 3D rendering, pre-visualization, and use of digital imagery.

You are held responsible for any handouts given during the semester. This includes but is not limited to PowerPoints on blackboard, project descriptions and rubrics, and other documents provided electronically or printed.

Course Objectives *(as taken from the NAST standards and competencies)*

By the end of the course the student will possess the:

- Ability to demonstrate a working knowledge of the programs taught and used in this course and how they apply to theatre design
- Understanding of other disciplines and how these programs can assist us in the collaboration process
- Ability to market oneself in a changing industry where technology is more and more vital

Recommended Materials

Adobe Creative Suite 6 Design & Web Premium
by Jennifer Smith, Jeremy Osborn, and the AGI Creative Team

Supplies Recommended:

*Please note that every student may perform better with different tools as such this list is not exclusive

- 8 GB USB Drive
- Tape Measure
- Personal Laptop with Adobe
Program Trials or Creative Cloud
Subscription
- Examples of Personal Work

Attendance Policy

You are allowed up to three absences, however you are cautioned against this. I will lower the final course grade one letter for each absence beyond this threshold or, after issuing a warning through the registrar's office, drop the student from the course. Two tardies equal one absence.

Late is defined as arrival after the start of the class time listed above.

Grading Breakdown:

Final letter grades are based on the following percentages:

A+ = 100 - 96%	A = 95 - 93%	A- = 92-90%
B+ = 89 - 87%	B = 86 - 83%	B- = 82-80%
C+ = 79 - 77%	C = 76 - 73%	C- = 72-70%
D = 69 - 60%		
F = 50% or lower Below		

<i>Preparation and Participation</i>	100
<i>Government Inspector Portrait (x2)</i>	100
<i>Photoshop Project</i>	125
<i>Illustrator Project</i>	125
<i>InDesign Project</i>	125
<i>Bedroom Project</i>	125
<u><i>Final Project(s)</i></u>	<u>300</u>
Total:	1000

Evaluation of Course Projects & Factors Considered in Course Grading

Theatre is a collaborative art. Due to the nature of this class, it is important that each student participate in class discussions. As a university community where the exchange of ideas is vital, expressing your ideas is essential and all should support each other in creating this safe environment. You will be evaluated on several factors: getting along with co-workers, attitude and initiative in the laboratory, punctuality and participation in class and in laboratory. Your lab work will be individually evaluated on how well you incorporate classroom material into the laboratory, on commitment to help "get the job done", and on your growth throughout the semester. If there are questions ask, there is no such thing as dumb or stupid question. While I understand that the lab monitors may not know the ins and outs of the programs please rely on one another when I am not around.

Grading Policy

Assignments are due on the date assigned in class. The assignment grade drop a full letter if submitted by 5:00pm on the day originally assigned and a subsequent letter grade every subsequent class meeting. A grading rubric will be provided for each assignment as it is given in class.

Attendance Policy

Attendance in this class should be taken very seriously. More than three absences, cumulatively throughout the semester, will result in your FINAL grade being lowered a full letter for every absence over the permitted threshold. In this section each tardy, defined as arriving after you name has been called, counts as ½ of an absence.

COURSE SCHEDULE: *Instructor reserves the right to alter or change this schedule as necessary to best suit the course and implementation of course objectives.*

Week One _____

August	24	R	Introduction to Course, I wills, and "What is Digital Media"
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Week Two _____

29	T	Programs and Tools
31	R	Photography

Week Three _____

September	5	T	Types of Media and Photoshop 1
	7	R	Photoshop 2

.Week Four _____

12	T	Photoshop 3
14	R	Photoshop 4

Week Five _____

19	T	Photoshop 5
21	R	PHOTOSHOP PROJECTS DUE

Week Six _____

26	T	Illustrator 1
*** SILENT SKY OPEN Sept 27-30 ***		
28	R	Illustrator 2

Week Seven				
October	3	T	Illustrator 3	Gov't Inspector Portraits Due
	5	R	Illustrator \$	
Week Eight				
	10	T	Illustrator 5	
			*** GOVERNMENT INSPECTOR OPENS Oct 11-14 ***	
	12	R	ILLUSTRATOR PROJECT DUE	
Week Nine				
	17	T	InDesign 1	
	19	R	InDesign 2	
Week Ten				
	24	T	InDesign 3	
	26	R	InDesign 4	Due
Week Eleven				
	31	T	InDesign 5	
November	2	R	INDESIGN PROJECT DUE	Prop project
Due				
Week Twelve				
	7	T	Bedroom Project	
	9	R	Bedroom Project Workday	
Week Thirteen				
	14	T	BEDROOM PROJECT DUE	
	16	R	Final Assignment Explanantion	OKLAHOMA OPENS
Week Fourteen				
	21	T	Final Workday	
	23	R	THANKSGIVING BREAK *** NO CLASS***	
Week Fifteen				
	28	T	Final Workday	
	30	R	*** NO CLASS MEETING***	
Final Exam				
December	5	T	Final Exam 1:00 - 3:00pm	

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

[Dean of Student's Office](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (cont'd):

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[/dept/academic-affairs/documents/aps/students/861001.pdf](#)

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for

Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

INCLUSIVITY:

Every student in this classroom, regardless of background or identity categories, is a valued member of this group. We all come from different experiences, but no one experience has more value or import than another. I encourage every student to share her own experiences as they are relevant to the course, but I also stress that no student in this course is ever presumed to speak for anything more than her own experience or point of view.

Furthermore, in this classroom, you have the right to determine your own identity. You have the right to be called by whatever name you wish, and for that name to be pronounced correctly. You have the right to be referred to by whatever pronoun you wish. You have the right to adjust those things at any point in your education.

If there are aspects of the instruction of this course that result in barriers to your inclusion or a sense of alienation from course content, please contact me privately without fear of reprisal.

Syllabus Agreement

THEA 1330: INTRO TO SCENIC TECHNOLOGY

Please initial next to each statement to signify your understanding and agreement to comply with each item. By enrolling and remaining in this course you agree to abide by all the assignments, directives, and policies listed in this syllabus and you acknowledge the following:

Initials	Statements
	If you do not understand something that is being covered in the class, you will take the initiative to contact the instructor for further clarification. He is more than happy to help you!
	Many of your course assignments will require your presence in class, therefore if you are not present on your assigned day, barring unforeseeable circumstances you may forfeit these points
	Our class attendance policy states you may have three absences. There will be no distinction drawn between excused and unexcused absences. A tardy will count as $\frac{1}{2}$ an absence. Any absence after that will result in a full letter grade reduction in your final grade.
	You have read the <i>Academic Dishonesty</i> policy and you will not engage in any form of academic dishonesty in this course including plagiarism; knowing the full consequences if you do.
	Instructor reserves the right to make any modifications to this syllabus as circumstances dictate to facilitate the instruction of this course.

By signing below, I agree that:

I have read and agree to abide by the terms and policies outlined in the syllabus and take responsibility for my learning and success in this course.

Student Name (Printed)

Student Signature

Date