

THEA 4330 Advanced Scene Design
Fall 2017
TR 11:00 – 12:20pm
3 Credits



Instructor
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Course Description

Advanced design. Students will be involved in creating scenic, lighting, and sound design projects. The course will include extensive sketching, rendering, computer drafting, and model building. 3 credit hours

Course Description (cont'd)

This course will focus on the design style found most often
Your grade will be based on a composite of projects, quizzes, tests, and attendance.

You are held responsible for any handouts given during the semester. This includes but is not limited to PowerPoints on blackboard, project descriptions and rubrics, and other documents provided electronically or printed.

Course Objectives *(as taken from the NAST standards and competencies)*

By the end of the course the student will possess the:

- The ability to think, speak, and write clearly and effectively.
- Awareness that multiple disciplinary perspectives and techniques are available to consider all issues and responsibilities including, but not limited to, history, culture, moral and ethical issues, and decision making.
- Ability to conceptualize and realize a design aesthetic consistent with the overall artistic concepts of a production.
- Ability to understand and articulate basic elements and principles of design theory.
- Ability to understand and articulate basic elements and principles of composition related to line, shape, color, texture, and sound.
- Understanding of the aesthetic use of color.

- Ability to communicate design ideas and realities to other personnel involved in the production, including directors, other designers, stage managers, and actors.
- Ability to produce and communicate design ideas with freehand drawings.
- Ability to provide formalized, accurate production models and drawings by hand and/or through the use of current industry standard software programs.

Required Text and Materials

- Arsenic and Old Lace by Josphe Kesselring **or**
- Double Door by Elizabeth McFadden **or**
- Angel Street by Patrick Hamilton
- The Elephant Man by Bernard Pomerance **or**
- Equus by Peter Shaffer **or**
- Marat/Sade by Peter Weiss
- The Tempest by William Shakespeare **or**
- Titus Andronicus by William Shakespeare **or**
- MacBeth by William Shakespeare **or**
- King Lear by William Shakespeare

Grading Breakdown:

Final letter grades are based on the following percentages:

A+ = 100 - 96%	A = 95 - 93%	A- = 92-90%
B+ = 89 - 87%	B = 86 - 83%	B- = 82-80%
C+ = 79 – 77%	C = 76 – 73%	C- = 72-70%
D = 69 – 60%		
F = 50% or lower		

Preparation and Participation	100	
In Class Projects	100	
Showcase Model Box	100	
White Model Project	200	
Color Model Project	200	(4x25 pts)
Final Exam	<u>300</u>	
Total	1000 points	

Evaluation of Course Projects & Factors Considered in Course Grading

Theatre is a collaborative art. Due to the nature of this class, it is important that each student participate in class discussions. As a university community where the exchange of ideas is vital, expressing your ideas is essential and all should support each other in creating this safe environment. You will be evaluated on several factors: getting along with colleagues, attitude, and initiative during workdays, punctuality and participation in class and during workdays.

Grading Policy

Assignments are due on the date assigned in class. Please take this seriously. The assignment grade drop a full letter, from whatever grade instructor believes it has earned, if submitted by 5:00pm on the day originally assigned and a subsequent letter grade every subsequent class meeting, this will mean if not submitted BEFORE the next class meeting. A grading rubric will be provided for each assignment as it is given in class.

Attendance Policy

This course requires participation on the part of the student. It is highly interactive and portions of the work are designed to be completed during the class period. The concepts and principles are presented in a systematic and cumulative manner, with each project building on previous concepts and techniques. Therefore, attendance and punctuality are expected. Sessions for making up missed projects can be very difficult to schedule, if possible at all. For that reason, make up sessions will not be scheduled unless there is a valid excuse as **determined by the instructor**. PLEASE NOTE: NO DISTINCTION WILL BE DRAWN BETWEEN EXCUSED AND UNEXCUSED ABSENCES. An absence is an absence. Please realize that it is better to contact the instructor, **ahead of time**, than to just not be in class. This may be through email or by phone. More than three absences, cumulatively throughout the semester, will result in your **FINAL** grade being lowered a full letter for every absence over the permitted threshold. In this section each tardy, defined as arriving after the sketch assignment for the day has been set out, counts as ½ of an absence.

COURSE SCHEDULE: *Instructor reserves the right to alter or change this schedule as necessary to best suit the course and implementation of course objectives.*

Week One _____

August	24	R	Introduction to Course and "I Wills..." Script Analysis and Scenic Plots
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HW: Create a SA/SP for one of our season shows **DUE 9/5**

Week Two

29 T Model Making Tools

*****All Tools Due in class 9/7**

31 R Process and Collaboration

Week Three

September 5 T Elements of Design and Principles of Composition

*****Script Analysis and Scenic Plot Due**

7 R How to Create a Model Piece (TOOLS DUE IN CLASS)

.Week Four

12 T In class workday on Showcase model box

14 R Showcase Model box workday/White Model Shows

*****White Models Due 10/10**

Week Five

19 T Drafting

21 R Drafting

Week Six

26 T Discuss White Model Shows

*****Script Analysis and Scenic Plot for White Model Show DUE**

***** SILENT SKY OPEN Sept 27-30 *****

28 R White Model Workday

Week Seven

October 3 T Alternate Model Materials Workday

5 R White Model Workday/ Color Model Intro

***** Color Model Due 10/31**

Week Eight

10 T White Model Presentation

***** GOVERNMENT INSPECTOR OPENS Oct 11-14 *****

12 R White Model Presentation

Week Nine _____			
	17	T	Color Model Show Discussion
			***Script Analysis and Scenic Plot for White Model Show DUE
	19	R	Color Model Workday
Week Ten _____			
	24	T	Color Model Workday
	26	R	Color Model Workday
Week Eleven _____			
	31	T	Color Model Presentations
<i>November</i>	2	R	Color Model Presentations
Week Twelve _____			
	7	T	Final Explanation
	9	R	Final Workday
Week Thirteen _____			
	14	T	Final Workday
			*** OKLAHOMA OPENS Nov 15-18 ***
	16	R	Final Workday
Week Fourteen _____			
	21	T	Final Workday
	23	R	THANKSGIVING BREAK *** NO CLASS***
Week Fifteen _____			
	28	T	Final Workday
	30	R	*** Out of class work day NO CLASS MEETING ***
Final Exam _____			
<i>December</i>	7	R	Final Exam 12:00 – 2:00pm

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

[Dean of Student's Office](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY (cont'd):

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

[/dept/academic-affairs/documents/aps/students/861001.pdf](#)

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

INCLUSIVITY:

Every student in this classroom, regardless of background or identity categories, is a valued member of this group. We all come from different experiences, but no one experience has more value or import than another. I encourage every student to share her own experiences as they are relevant to the course, but I also stress that no student in this course is ever presumed to speak for anything more than her own experience or point of view.

Furthermore, in this classroom, you have the right to determine your own identity. You have the right to be called by whatever name you wish, and for that name to be pronounced correctly. You have the right to be referred to by whatever pronoun you wish. You have the right to adjust those things at any point in your education.

If there are aspects of the instruction of this course that result in barriers to your inclusion or a sense of alienation from course content, please contact me privately without fear of reprisal.

Syllabus Agreement

THEA 1330: INTRO TO SCENIC TECHNOLOGY

Please initial next to each statement to signify your understanding and agreement to comply with each item. By enrolling and remaining in this course you agree to abide by all the assignments, directives, and policies listed in this syllabus and you acknowledge the following:

Initials	Statements
	If you do not understand something that is being covered in the class, you will take the initiative to contact the instructor for further clarification. He is more than happy to help you!
	Many of your course assignments will require your presence in class, therefore if you are not present on your assigned day, barring unforeseeable circumstances you may forfeit these points
	Our class attendance policy states you may have three absences. There will be no distinction drawn between excused and unexcused absences. A tardy will count as $\frac{1}{2}$ an absence. Any absence after that will result in a full letter grade reduction in your final grade.
	You have read the <i>Academic Dishonesty</i> policy and you will not engage in any form of academic dishonesty in this course including plagiarism; knowing the full consequences if you do.
	Instructor reserves the right to make any modifications to this syllabus as circumstances dictate to facilitate the instruction of this course.

By signing below, I agree that:

I have read and agree to abide by the terms and policies outlined in the syllabus and take responsibility for my learning and success in this course.

Student Name (Printed)

Student Signature

Date