

Platform Performances

Course Syllabus

Fall 2017

Sam Houston State University
Department of Theatre and Musical Theatre
MTVO 3100
Wednesday 1-2:20 p.m. / PAC 184

Instructor – Dr. Eric Gundersen
Office – PAC 284C
Office hours – by appt.
Phone – 936.294.3404
E-mail – jeg016@shsu.edu

COURSE DESCRIPTION:

This course is designed to be a performance preparation course. The goal is to strengthen a student's skill set in musicianship, sight reading, score study and preparation as well as learning specific techniques needed for work in a professional ensemble.

CLASS OBJECTIVES:

1. Provide creative performance opportunities for our upper classmen music theatre majors without the time and resource constraints of fully produced shows.
2. Recognize and identify a variety of vocal styles found in the musical theatre canon.
3. Establish habits for working with collaborative artists.
4. Possess knowledge of how to adjust choices across a wide variety of show genre.

ATTENDANCE POLICY:

Class participation is an important part of class, so it is imperative that you attend all classes. If you are absent from more than **two (2)** classes, your final grade will be reduced by **two (2)** points for **each** absence. Tardiness is unacceptable. If you are tardy **two (2)** times, that equals **one absence**. Excessive tardiness will result in a reduction of your final grade.

RULES OF CONDUCT:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, talking among each other at inappropriate times, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy. Please talk to me prior to class if you would like to bring a visitor to class.

REQUIREMENTS:

Music Folder: All handouts distributed in class should be kept in a three-ring binder and brought to every class period.

Performances: Students will participate in two performances this semester. The first performance is *Fairytale Follies* for the Department's Scholarship Gala on Friday, September 15th. The other performance will be a concert version of *Jesus Christ Superstar* on Thursday, November 30 at 4 p.m. in either the Showcase Theatre or Mainstage Theatre. This concert will be used as a run out performance fundraiser in the spring semester. Details to follow.

Student Absences on Religious Holy Days Policy University policy states that if any student must be absent from class for the observance of a religious holy day, they must notify their instructor by the 12th calendar day after the first day of the semester.

Americans with Disabilities Act SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may adversely affect your work in this class, then I encourage you to register with the Services for Students with Disabilities (SSD) and to talk to me about how I can best help you. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until you register with:

SSD Office Location: Lee Drain Annex (next to the Farrington Building)

Telephone: 936-294-3512 / TDD: 936-294-3786

E-mail: disability@shsu.edu

Web Address: www.shsu.edu/disability

GRADE BREAKDOWN:

Attendance	50
Preparation	50
Performances (50 each)	100
Total	200