HIST 5392.01 Syllabus Graduate Seminar on "Ottoman Empire, 1300–1922"

CRN: 82228 Credit Hours: 3 Class Location: Online Semester: Fall 2017



First Siege of Vienna (1529), Hünernama (Book of Skills) (Istanbul, 1563). TKS, Hazine 1524, folio 257b.

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Office Hours: Tuesdays and Wednesdays 1:00pm -2:00pm

COURSE DESCRIPTION

This graduate course will survey the history of the Ottoman Empire in order to provide a comprehensive outlook to the diverse political and social traditions of the Ottoman world. It will explore the numerous historical threads that eventually made up the fabric of societies and states in the modern Middle East. Focusing on the political and ideological history of the Ottoman Empire, this course will pay attention to empire formation in the early modern era, European imperialism, modernization, and nation-building.

This course aims to provide an analytical as well as a rounded view of the Ottoman Empire between 1300 and 1922. During this course, the students will analyze the Ottoman Empire

and its dynamics broadly over space and time; explore the relationship between center and periphery and consider the interaction between the Ottoman Empire and contemporaneous empires around the world.

LEARNING OBJECTIVES

- 1. Students will analyze the major problems in Ottoman history and historiography through a combination of readings in secondary sources and discussions.
- 2. Students will investigate cultural and intellectual exchanges in a multi-ethnic and multi-religious society.
- 3. Students will understand the various responses of the Ottoman society to the changes introduced by empire formation, imperialism, and modernization in the Middle East.
- 4. Compose book reviews that identify and characterize the important shifts in the historiography of the Ottoman Empire.
- 5. Students will improve their ability to evaluate secondary literature critically and write analytically about the past through class assignments.
- 6. This class aims to broaden students' abilities to construct and defend sustained arguments in written form.
- 7. Students will refine their historiographical and bibliographical skills.

REQUIRED BOOKS

Suraiyya Faroqhi, Approaching Ottoman History: An Introduction to the Sources. Cambridge, UK: CUP, 2000.

Cemal Kafadar, Between Two Worlds: The Construction of the Ottoman State. Berkeley, LA: University of California Press, 1996.

Daniel Goffman, The Ottoman Empire and Early Modern Europe. Cambridge, UK: CUP, 2002.

Gabor Agoston, Guns for the Sultan: Military Power and the Weapons Industry in the Ottoman Empire. Cambridge, UK: CUP, 2008.

Giancarlo Casale, The Ottoman Age of Exploration. Oxford, UK: OUP, 2011.

Baki Tezcan, The Second Ottoman Empire: Political and Social Transformation in the Early Modern World. Cambridge, UK: CUP, 2012.

Donald Quataert, The Ottoman Empire, 1700-1922. Cambridge, UK: CUP, 2005.

Madaline Zilfi, Women and Slavery in the Late Ottoman Empire: The Design of Difference. Cambridge, UK: CUP, 2012.

ASSIGNMENTS AND GRADING

Book Reviews: There will be eight opportunities to write a 500–600-word (or 2 pages) book review during the course, you must write 5 of these reviews. There are 8 assigned books to read and discuss; this means you can submit a review for any of 5 of the 8 books. The books to be reviewed are assigned, required readings for this course. In other words, you do not need to do any extra reading to write these reviews. You may choose to write a sixth review, which will replace your lowest review score. Each book review will conform to the rules of spelling and grammar. The book reviews are due by Saturday of each week at 11:59pm during the Phase 1. Please submit your reviews via the "Turnitin Assignment" on our course website.

Discussion Forums: There will be eight discussion forums via the classroom online 'blackboard' in which participation is required. Students MUST complete all eight of the discussion forums to pass the course. Failure in completing any of the discussion forums will result in the failure from the entire class. Each student will make one blog post (ca. 300 words) as well as respond to two additional postings (ca. 150 words each). The 'forum week' begins on Sunday morning at 12:00am of the assigned weeks and ends the following Saturday at 11:59pm. The original blog posts are due by Wednesday of each week at 11:59pm, and the two responses are due by Saturday at 11:59pm. Forum topics will be picked by the student and can include questions, comments, or insights on the given week's readings. The purpose of the blog is to create a discussion about the week's readings and to allow Instructor and Student interaction. Forum assessment will be based upon the quality of the student's engagement with the week's assigned reading.

Final Paper: All students are required to submit a final paper by the end of the Phase 3. In this final paper, not to exceed 8 (double-space, typed) pages, students will pick an Ottoman institution or practice such as janissaries, *devshirme* system, harem, fratricide, imperial law, millet system. You are free to choose the institution/practice, but your selection should help illustrate how this institution/practice influenced the Ottomans in developing from a small band of *ghazis* to an empire, which lasted for 600 years. In addition to the required readings, you should use <u>at least 8 additional scholarly articles or books written post 1990.</u> You can reach these articles through the Newton Gresham Library website. You will access JSTOR through the library website which will allow you to browse through hundreds of scholarly journals to find articles of interest to you. An example of a scholarly history journal would be *The American Historical Review*. Final Papers are due by December 2nd, 5:00pm via the "Turnitin Assignment" on our course website.

Introduction and Bibliography for the "Final Paper": All students are required to submit their one-page (double spaced, typed) introduction and a separate bibliography for their final paper by the end of the Phase 2. Your introduction and bibliography

are due by November 4th, 5:00pm via the "Turnitin Assignment" on our course website.

Style and Format: The book reviews, introduction, and final paper must be foot noted using the Chicago style manuals. The final paper and the book reviews must include a title page and bibliography, which will not count toward the word limit. Students have +/- 10% of the stated word limit to complete their essays. Essays must be completed in Times New Roman font size 12, on standard letter sized paper (8.5"x11"), with 1-inch margins, and double-spaced. Failure to meet these criteria will result in a 10% grade reduction per infraction.

Video, Face to Face, or Phone Appointments: Anytime during the semester, students can set up **appointments** with the professor to discuss any questions with regard to the class, book reviews or the final paper. These can be done in person, via video chat (Google Hangout) or via phone.

Calculating your final score:

Assignment	Individual Point Value	Total
Book reviews (x5)	8	40
Online Discussion Forum (x8)	5	40
Final Paper	15	15
Introduction and Bibliography	5	5
Grand Total		100

Grading:

A = 90 - 100 points

B = 80 - 89 points

C = 70 - 79 points

D = 60 - 69 points

F = 59 points or below

COMMUNICATION POLICY

As this is an online class, communication is a course priority. Please type '5097.01' in the subject line of your emails to help quickly identify your message as important. (*Emails written after 5pm will be answered the following day*). All email correspondence will take place via SHSU email accounts only, as FERPA (Federal Education Rights Privacy Act) regulations require that communication and grades are kept confidential. Live communication with the instructor is available via Google Hangout to students not physically located at or near SHSU. 'On-site' students can visit the instructor during office hours or set up meeting times via email in order to discuss course work.

Note: Some days see more email arrive in my 'inbox' than I can possibly answer. During those days I will try to get to class email first, but inevitably some of my duties take priority. If your message is urgent, please mark it as such, so I can give it the necessary attention.

UNIVERSITY CODE OF CONDUCT:

https://netreg.shsu.edu/mirror/codeofconduct.html

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see:

http://www.shsu.edu/dotAsset/728eec25-f780-4dcf-932c-03d68cade002.pdf

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and

helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center. For a complete listing of the university policy, see:

http://www.shsu.edu/dotAsset/9edd8433-cad5-40d1-b4bf-6a91b08f90e4.pdf

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Course Schedule Overview

Phase 1: August 23-October 21

Week 1 (August 23 - September 2): Studying the Ottoman Empire: Sources, Topics, Problems

Suraiyya Faroqhi, Approaching Ottoman History: An Introduction to the Sources. Cambridge, UK: CUP, 2000.

Week 2 (September 3–September 9): Foundation of the Ottoman State

Cemal Kafadar, Between Two Worlds: The Construction of the Ottoman State. Berkeley, LA: University of California Press, 1996.

Week 3 (September 10-September 16): The Ottoman Empire and the Early Modern Europe

Daniel Goffman, The Ottoman Empire and Early Modern Europe. Cambridge, UK: CUP, 2002.

Week 4 (September 17–September 23): The Ottoman Military

Gabor Agoston, Guns for the Sultan: Military Power and the Weapons Industry in the Ottoman Empire. Cambridge, UK: CUP, 2008.

Week 5 (September 24–September 30): Ottomans and the "Age of Exploration" Giancarlo Casale, *The Ottoman Age of Exploration*. Oxford, UK: OUP, 2011

Week 6 (October 1-October 7): The Period of Transformation

Baki Tezcan, The Second Ottoman Empire: Political and Social Transformation in the Early Modern World. Cambridge, UK: CUP, 2012.

Week 7 (October 8-October 14): The "Decline" Paradigm Donald Quataert, *The Ottoman Empire*, 1700-1922. Cambridge, UK: CUP, 2005.

Week 8 (October 15-October 21): Women and Slavery in the Late Ottoman Empire Madaline Zilfi, Women and Slavery in the Late Ottoman Empire: The Design of Difference. Cambridge, UK: CUP, 2012.

Phase 2: October 22-November 4

Introduction and bibliography for the "Final Paper": By the end of the Phase 2 (November 4, 5:00pm), students will submit via Turnitin Assignment the introduction and a bibliography for their final paper.

Phase 3: November 5-December 2

Research and Writing: Final Papers are due by December 2, 5:00pm through Turnitin.