

## CISE 4377 ASSESSMENT OF LEARNING IN SECONDARY SCHOOLS Fall 2017

CISE 4377 is a required course for SECONDARY EDUCATION MINOR and SECONDARY CERTIFICATION

Grades 7-12

College of Education, Department of Curriculum and Instruction

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Office hours: Teacher Education Center 240 – Wednesday 10:50-11:50

By Appointment

#### Class Format:

The course format includes readings from the text, use of library resources such as newspapers, journal articles, trade books, and the Internet to find reading resources, tests, class discussions in class and on Blackboard, small group activities, preparation of reading activities, preparation of the Teacher Portfolio, and teaching at least two lessons in mentor classroom.

Class day and time: Wednesdays, 8-10:50 am

Class location: TEC 340

**Course Description:** As such, this course is primarily designed around the text *Seven Strategies of Assessment for Learning.* Participants in this course will become well-informed on the processes and procedures that focus on assessment *for* and *of* learning as a means to inform instruction, gauge student progress and achievement, and increase and deepen student learning and growth.

This course organizes research-based recommendations about classroom assessment practices around three formative assessment questions: "Where am I going?"; "Where am I now?"; and "How can I close the gap?" The framework is sequenced so that you can easily weave assessment for learning practices into daily teaching and assessment activities.

Community Engagement: In this course, you will not only learn knowledge and skills, but also actively use them to make a difference in the to improve the quality of life. This experience, it is hoped, will help you see yourself as a positive force in this world and deepen your units.

your role as a citizen. A minimum of 20 hours for this course will be spent in field experiences in a public classroom. During Field Experiences students will observe public school teachers and students for information related to class work.

### Textbooks:

Chapuis J. (2009). Seven Strategies of Assessment for Learning. Boston: Allyn & Bacon. ISBN-10: 0132548755 (recommended but no required)

Additional readings as assigned from handouts and online sources



Course Objectives: The following objectives will be met during this course:

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Course Objectives The candidate will gain	Readings	Suggested Activities (Professor has discretion which to select in-class activities)		Conceptual <u>Framework</u> SHSU	<u>Standards</u> State
knowledge and skills in				COE; NCATE Standards; D/DP	Standards - new
understanding the basic concepts of formative and summative assessment AND the seven strategies	Ch. 1	Discuss Study Guide questions 5-8 & other questions, insights, & issues raised by the reading. Complete Study Guide Activity 1.1. Review Chapter 2 Key Ideas & discuss Chapter 2 Study Guide questions 1 &2 as anticipatory set for Chapter 2 readings.	Completed lesson plans & unit plan  Mentor T-TESS feedback on 2 lessons; Professor T-TESS feedback on lesson  Reflections in Field Experience Logs/Conversation with Mentor Teacher	CF1, CF2, CF3, CF4;1, 4; 1, 3, 6, 9	1Fi-iii; 2Aiii; 2Cii&iii 3Aii; 3Bii; 4Div; 5Cii
developing learning goals in students; clarifying learning targets; communicating targets to students	Ch. 2	Discuss Study Guide questions 3-8 and other questions, insights, and issues raised by the reading.  Complete Study Guide Activities 2.1-2.	Completed Modified TWS Analysis of Student Learning (see assignment booklet and rubrics)  Completed lesson plans & unit plan  Mentor T-TESS feedback on 2 lessons;*University Supervisor T-TESS feedback on lesson (see T-TESS form),	CF1, CF4; 1, 4; 1, 2, 3, 5, 6, 7, 8, 9	1Aiⅈ 1Fi; 3Bii; 4Div; 5Ai; 5Bi-iii; 5Dii; 6Dii&iii
developing learning goals in students; clarifying learning targets; communicating targets to students	Ch. 2, cont.	Writing objectives with coded Texas Essential Knowledge and Skills Writing Teacher Work Sample Teaching lessons in public school classroom/course classroom Discuss Study Guide questions 9-11 and other questions, insights, and issues raised by the reading. Complete Study Guide Activities 2.6 and 2.7. Review Chapter 3 Key Ideas and discuss Chapter 3 Study Guide questions 1-3 as anticipatory set for Chapter 3 readings.	Written objectives for feedback concerning appropriateness and alignment with TEKS and assessment.  Mini-lessons for peer feedback  Deconstruction of a TEK and creating student-friendly learning targets	CF1, CF2, CF4; 1; 9	1Aiⅈ 1Fi; 3Bii; 4Div; 5Ai; 5Bi-iii; 5Dii; 6Dii&iii
understanding the characteristics of effective feedback; selecting feedback options suited to students' grade level and kind of learning to be addressed; preparing students to give each other feedback	Ch. 3	Teaching lessons in public school classroom/course classroom  Class discussions Discuss Study Guide questions 4 and 5 and other questions, insights, and issues raised by the reading.  Complete Study Guide Activities 3.1 and 3.2.  Complete Study Guide Activity 3.3 if not done prior to the next class	Completed lesson plans & unit plan  Reflections in Field Experience Logs/Conversation with Mentor Teacher (see Weekly Field Experience forms, assignment sheet and rubric) Class discussions	CF1, CF4; 1; 1, 2, 3, 5, 6, 7, 8, 9	1Aii; 1Bii; 1Dii&iii 1Eii; 1Fiⅈ 2Cii; 4Aii; 4Dii; 5Aiⅈ 5Bii&iii 5Cii



understanding the characteristics of effective feedback; selecting feedback options suited to students' grade level and kind of learning to be addressed; preparing students to give each other feedback	Ch. 3, cont.	Classroom discussion Peer evaluations/feedback Discuss Study Guide questions 6-8 and other questions, insights, and issues raised by the reading. Discuss results of Study Guide Activity 3.4. Review Chapter 4 Key Ideas and discuss Chapter 4 Study Guide questions 1-3 as anticipatory set for Chapter 4 readings.	Mini-lessons for peer feedback Completed Modified Teacher Work Sample (see attached assignment booklet and rubrics)	CF 1, CF2, CF3, CF4;1, 4; 9	1Aii; 1Bii; 1Dii&iii 1Eii; 1Fiⅈ 2Cii; 4Aii; 4Dii; 5Aiⅈ 5Bii&iii 5Cii
understanding the impact of self-assessment on student achievement; teaching students to self-assess with a focus on learning targets; teaching students to create specific and challenging goals	Ch. 4	Writing Teacher Work Sample  Teaching lessons in public school classroom/course classroom  Discuss Study Guide questions 4-6 and other questions, insights, and issues raised by the reading.  Discuss results of Study Guide Activities 4.1 and 4.2 if completed prior to class  Complete Study Guide Activity 4.2 if not done prior to class	Reflections in Field Experience Logs/Conversation with Mentor Teacher	CF1, CF4; 1; 1, 2, 3, 5, 6, 7, 8, 9	1Aii; 1Bii; 1Di&iii 1Fiⅈ 2Ciii; 4Diii&iv 5Aii; 5Bi-iii; 5Ciⅈ 5Di
misconceptions, reasoning errors, and gaps for focused instruction; creating short practice assignments to scaffold the learning and make it more manageable; giving students opportunities to practice and act on feedback before the summative event	Ch. 5	Teaching lessons in public school classroom/course classroom Discuss Study Guide questions 3-5 and other questions, insights, and issues raised by the reading.  Discuss results of Study Guide Activity 5.1.  Discuss results of Study Guide Activities 5.2 and 5.3 if completed prior to class  Complete Study Guide Activities 5.2 and 5.3 if not done prior to class	Completed lesson plans & unit plan	CF 1, CF2, CF3, CF4;1, 4; 9	1Aii; 1Biii; 1Eiii; 1Fi-iii; 2Ciii; 3Aii; 4Diii&iv 5Aii;
keeping students in touch with their growth; providing the time and structure for students to reflect on their learning; offering opportunities for students to share their progress	Ch. 6	Analysis of Student Learning Discuss Study Guide questions 3-5 and other questions, insights, and issues raised by the reading.  Discuss results of Study Guide Activities 6.1 and 6.2 if completed prior to class  Complete Study Guide Activities 6.1 and 6.2 if not done prior to class	Completed lesson plans & unit plan  Teacher made rubrics	CF1, CF2, CF3, CF4;1, 4; 1, 3, 6, 9	1Biii;1Diii; 1Eiii; 1Fi-iii; 2Ai&iii 3Aii; 4Div; 5Ai; 5Bii &iii 6Diii



Creating a	Examine examples and non-examples of selected item	Teacher-Made test	CF1, CF2, CF3, CF4, CF5, 1, 4, 1, 2, 3, 4, 5, 6,	5AI&iii 5Bii;5Cii; 5Di
high-quality summative	response assessments		7, 8, 9, 10	3Bii,3Cii, 3Di
assessment				

**IDEA Objectives:** The instruction in this course will address the following major objectives (as assessed by the IDEA course evaluation system):

Essential: Learning to apply course material (to improve thinking, problem solving, and decisions).

**Important:** Gaining factual knowledge (terminology, classifications, methods, trends) Learning fundamental principles, generalizations, or **theories** 

## Course/Instructor Requirements:

#### Tk20 Account:

Tk20 Account is required for this course. Tk20 is an electronic toolkit used by candidates to provide evidence that they have mastered state and professional standards for the profession. Additional information regarding Tk20 is available at: <a href="https://tk20.shsu.edu/">https://tk20.shsu.edu/</a>

#### Requirements:

- 1. Check BLACKBOARD and your E-MAIL account often. I will often send comments, clarifications, and urgent messages through e-mail. On Blackboard, I will also post assignments and documents. There may be homework reminders for the next class sent to you through e-mail. IN OTHER WORDS: CHECK YOUR EMAIL OFTEN!!!!!!!
- 2. Field Experience: Field Experience is designed to give you the opportunity to observe teachers and students in a public school setting and to apply learned information in the classroom. There are specific assignments related to Field Experience. Successful completion of Field Experience and Field Experience assignments is required to receive credit for this course. The 12-hour Methods Block requires a total of 65 hours of field experience. Sixty of these will be planned within our course schedule. In addition, you will need to attend a total of 5 hours of outside-of-the-classroom activities. You must complete at least 2 different outside observations/activities for a total of 5 hours credit. For example, you may attend a curriculum-planning meeting that is held outside of the regular school day, a parent-teacher conference, or volunteer at an athletic event for two of your activities. Each can only be counted once. Prior approval by the instructor is required.

#### 3. Late Assignment Policy

Because your active participation is so important, it is imperative that all assignments be submitted on dates due at the beginning of class OR as assigned. Electronically submitted assignments will be considered "on time" if submitted by midnight on the due date, unless otherwise noted (*NOTE*: All due dates/times are based on Central Standard Time). Submission of work after midnight will be considered late.

Late assignments may receive a 10% deduction in points for each day late. Recognizing that "extenuating circumstances" may occur, documentation of reason for late work may be submitted to instructor for consideration of reinstating original possible points. All assignments must be completed to receive a grade for this course.

#### 4. Assignment Re-Dos

The opportunity to revise an assignment and resubmit for re-evaluation is left to the discretion of the instructor. <u>Assignments that are hastily completely and of very poor quality will not be given this consideration.</u> The Teacher Portfolio and DDP assignments to be submitted in the TK20 system may require multiple revisions. You are always welcome to re-do assignments when your grade is below a B (below 80%), unless the lower grade is a result of turning an assignment in late. Remember, GROWTH not GRADES! However, we know that grades are important. For this reason, you will have the opportunity to "fix,"



re-do, do-over" your assignments (when your grade is below a B) if you are not satisfied with your grade. If you choose to re-do an assignment, you must make an appointment with the professor to meet and discuss the resubmission. Then, the resubmission must be made on the following class day.

**5. DUE DATES:** You are expected to adhere to all due dates unless there has been an exception made for you by the professor. Principals expect their teachers to have their grades, forms, requests, etc. submitted ON TIME, therefore, we expect the same.

### 6.Time requirement:

If you enroll in this course, it is assumed you are able to meet the time requirements. **No considerations** for other courses, employment, and additional commitments will be made.

7. Program Requirements: To receive your final grade for this course, you must complete all program requirements by the assigned due dates. The program requirements with their due dates for this course are:

Monthly Mentor Feedback forms
Lesson Plans in TK20:
Field Experience Documentation Log

	DDP CF		CAEP	NCAT E
1.	Demonstrates an attitude of reflection and thoughtfulness about professional growth and instruction.	2	1 & 2	4a.3., 4c.1., & 4c.2.
2.	Demonstrates a commitment to using technology to create an authentic learning environment that promotes problem-solving and decision making for diverse learners.	2		4a.3.
3.	Practices ethical behavior and intellectual honesty.	3	1 & 2	4a.3.
4.	Demonstrates thoughtfulness in communication and an awareness and appreciation of varying voices.	3	1, 2, & 3	4a.2 & 4a.3.
5.	Demonstrates knowledge of second language acquisition and a commitment to adapting instruction or programs to meet the needs of culturally and linguistically diverse learners.	3 & 5	1, 2, 3	4a.1., 4a.3., & 4d.1.
6.	Demonstrates ability to be understanding, respectful and inclusive of diverse populations.	3 & 5	1, 2, 3	4a.1., 4a.2 4a.3. 4d.1.
7.	Uses assessment as a tool to evaluate learning and improve instruction for all learners	4		4a.3.
8.	Demonstrates a commitment to literacy, inquiry, and reflection.	1 & 4	1 & 2	4a.3.
9.	Leads diverse learners to higher level thinking in cognitive, affective, and/or psychomotor domains.	5		4a.3.
10	Demonstrates a commitment to adapting instruction or programs to meet the needs of diverse learners.	5	1, 2, & 3	4a.2., 4a.3., & 4d.1.

☐ Emerging Dispositions in TK20:

**8. Dispositions and Diversity Proficiencies** - The Dispositions and Diversity Proficiencies (DDP) are administered and evaluated in prescribed courses to all educator preparation students in initial and advanced programs. At the end of your field experience, you will be required to reflect on these disposition.



# Course Outline

## Assignments for Fall Methods 2017

(There will be detailed Information Sheets available for each of these assignments.)

## **Course Evaluation:**

#### Assessments:

Assignment Title	Description	Points
Lesson Plans - 2	You will write/create two lesson plans that include corresponding assessments you produce (i.e. rubric, checklist, quiz, etc.), a peer assessment and self-reflection for each lesson plan	100
Video Field Experience Reflection	You will reflect on your teaching and learning experiences focusing on the assessment types and methods used.	100
Teacher made test	You will create a test for a music education unit.	100
Dispositions and Diversity Proficiencies (DDP's)	You will reflect on your progress in each area of the DDP's.	100
Deconstruction of a TEK / Unit Plan	You will break apart a TEK or Student Expectation statement into smaller parts and write them in language students can understand	100
Assessment Analysis	You will use assessment data to analyze instructional implications.	100
In-Class Activities	Activities done in class; score is based on your mastery of these activities done during class time only. This includes your responses to Discussion Board activities.	300
Professionalism	Your professional behavior as described in this document.	100
<b>Total Possible Points</b>		1,000

Total points 1,000 possible

**Grading Scale** 

A = 1,000-900

B= 899-800

C= 799-700

Below 700 must repeat methods ®

Schedule – a tentative schedule will be posted in Blackboard.

The content of this syllabus, including assignments and policies, is subject to change without notice.



## Student Guidelines

## **University Policies**

- SHSU Academic Policy Manual-Students
  - O Procedures in Cases of Academic Dishonesty #810213
  - O Disabled Student Policy #811006
  - O Student Absences on Religious Holy Days #861001
  - O Academic Grievance Procedures for Students #900823
- SHSU Academic Policy Manual-Curriculum and Instruction
  - O <u>Use of Telephones and Text Messagers in Academic Classrooms and Facilities #100728</u>
  - Technology during instruction: INSTRUCTOR'S POLICY ON TECHNOLOGY USE DURING INSTRUCTION
  - O Technology during exams: INSTRUCTOR'S POLICY ON TECHNOLOGY USE DURING EXAMS
  - Technology in emergencies: INSTRUCTOR'S POLICY ON TECHNOLOGY USE IN EMERGENCIES
- Visitors in the Classroom- Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance.

#### Attendance

#### ATTENDANCE EXPECTATIONS

Regular and punctual attendance is required for class, seminars, and field experiences. The three hours of absence provided by university policy should be used carefully for illness and emergencies.

Attendance (absences, tardiness, early exits) will be documented each day. Each absence above one will negatively impact your grade in this course. On the second absence, a letter will be sent to the Chair of the Department of Curriculum and Instruction. This letter will be added to your file. On the third absence, you will be invited to a meeting where we will discuss your ability to successfully complete this class. In addition, a letter will be sent to the Professional Concerns Committee. This letter will also be added to your file. This information will also be used to decide borderline grades and to write letters of recommendation. Students should discuss each absence with the instructor.

Daily grades are given for in-class assignments. In-Class assignments **cannot** be made up, so attendance is essential. Assignments need to be turned in on the due date. If for some reason you are unable to submit an assignment, you should email it, give it to a friend, or use some other method to submit your work on time. Late work will negatively impact your professionalism grade.

I will only take responsibility for having handouts and materials at class on the day initially provided. If you have to be absent, be sure you have arranged for a peer to obtain materials for you. Check Blackboard regularly for announcements and materials.

Tardiness and early exits are cumulative. Recurring instances of tardiness and early exits will be dealt with on an individual basis and may be grounds for contacting the Professional Concerns committee.



## Course Expectations

### Professionalism:

For professional educators, there are behaviors that, while not unethical, are considered unprofessional. This semester you are becoming ever closer to joining this time-honored profession. Therefore, we consider it our duty to make abundantly clear what is meant by "professional behavior".

#### Professional behavior indicators:

- **EMAILS:** Your emails to us are not to be written in the casual style you might use when communicating with a friend. We expect them to be written using standard grammar, spelling, punctuation, etc. and to have a respectful tone. You may disagree with us, however, please do so in a respectful manner. Please address all professors as Dr.
- YOUR COLLEAGUES: The other students in our class are your colleagues. They deserve your support and attention. When another colleague is speaking, please give your full attention. When another colleague is struggling with an assignment or concept, share your knowledge. Do not speak ill of your colleagues to other colleagues or to anyone outside our class. This does not mean you cannot relay important information about a colleague to either professor, but it does mean you need to do this in a private setting and then keep it to yourself.
- ATTIRE: The way you present yourself within the school is critically important. The school administrators/teachers/colleagues are looking to you as a representative of Sam Houston State University as well as the entire teaching profession. The following criteria should be used when selecting what to wear:

#### A. LADIES:

- 1. Loose-fitting slacks (not jeans) or skirt. The skirt should be at least knee-length.
- 2. All tops must be loose enough that you are not calling undue attention to your bra size or to your cleavage. The top should not be too sheer nor should it reveal your midriff.
- 3. Your hair should be clean.
- 4. It won't take but one day of wearing stilettoes for you to figure out that they are not appropriate. Comfortable shoes (not sneakers) are the footwear of the day.

#### **B. GENTLEMEN:**

- 1. Slacks (not jeans) with a belt and street shoes, not sneakers.
- 2. Your shirt should have a collar and be buttoned up to at least within one button of the collar as well as tucked in. You may wear a tie, but it is not required.
- 3. You are allowed to have a neatly trimmed mustache or beard.
- **CLASS PREPARATION:** Professionals are <u>on time</u> and <u>fully prepared for class!</u> All reading assignments are to be completed and reflected upon prior to the day they are due.
- CONVERSATIONS: Classroom conversations should be limited to general topics that don't include private information. It is very easy to undermine the climate of the class by sharing information that others might find offensive. You mentor teacher should only be discussed in positive terms. If you feel you cannot do that, please refrain from mentioning your mentor in our classroom. It goes without saying that you should NEVER mention your mentor AT ALL outside our classroom. This means there should be no sharing of information about your mentor to your colleagues or anyone who is not associated with this class (i.e. roommates, boy/girlfriends, etc.). We are guests at the school, and as such, we are to speak in a supportive manner about the school. Any individual problems with your mentor should be shared with the professors only. All conversations including those with your colleagues, your professors, your mentor, and the students at the school should be professional and contain no information that is not fully true.



#### Secondary Methods Block Field Experience

This part of the syllabus is common to all of the courses in the Secondary Methods Block. Therefore, each course incorporates the Field Experience points as part of your final grade (see specific course requirements). The successful completion of assignments and requirements described in this document are required for the completion of the Block.

### • What is Field Experience?

This course is a field-based course. This means you will spend at least 50% of time allotted for the Secondary Methods Block in a public secondary classroom. In working in these classrooms, you will be applying knowledge and skills learned in all four Methods' courses.

In addition, 50% of your grade in this class is based upon activities relating to field-based hours.

## • How many hours of Field Experience will be obtained?

For the Secondary Methods Block, you can expect to log over 60 hours plus 5 additional hours.

NOTE: In addition, you will be required to accumulate five (5) hours of field experience, usually participating in the school's extracurricular activities, i.e. pep rallies, sports games, plays, concerts, tutoring outside of regular hours, ARD's etc. Check with your instructor if you have any questions about what activities will count for these five hours.

### What is the purpose of Field Experience?

Field Experience is designed to give you the opportunity to work with students, apply information covered in class to the classroom and teach actual lessons in secondary public school classrooms. The overall purpose is to give you constant feedback and help you continuously improve your teaching performance. The motto for the Secondary Methods Block is...**GROWTH NOT GRADES!** 

#### • How do I get started in Field Experience?

You will be assigned a field placement and mentor during the semester. You will be given class days to complete your field experience.

### • How do I get a mentor teacher?

The administrators at your assigned campus will assign your mentor teacher based on your certification area. These teachers are eager to assist you in your journey to become a teacher. This means they will not always be "nice". Their honest feedback (remember our motto is ... **GROWTH NOT GRADES!)** concerning your strengths and weaknesses in the classroom is critical to your professional development. It is your responsibility to reflect upon their suggestions and implement new strategies in the classroom.

## What will I be required to do during Field Experience?

The first thing to keep in mind is that this is Field Experience, not observation. Your first day in the classroom, you might sit and observe to become oriented. However, on subsequent days, you should be working to assist your mentor by tutoring students, working with small groups, participating in duty assignments, grading papers, organizing materials, preparing for upcoming lessons and teaching lessons whenever possible. **DO NOT JUST SIT!** It is your responsibility to ask how you can be of assistance.

You are required to teach a minimum of two or three lessons (depending on your block). These lessons will be evaluated by your mentor teacher as well as your university supervisor. The evaluation instrument (T-TESS) for these lessons is attached to this syllabus. We will spend some time in class discussing this instrument to make sure everyone is comfortable with this assessment tool.



We highly recommend that you teach as many lessons as your mentor teacher will allow. The more time you spend in front of the class now, the easier student

### Bibliography

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# College of Education Information

#### Accreditation

The programs within the SHSU College of Education have the distinction of receiving accreditation and national recognition from multiple accrediting bodies. All educator certification programs, including teaching and professional certifications, have received ongoing accreditation from the Texas Education Agency (TEA). Additionally, the educator preparation program has been accredited by the Council for the Accreditation of Educator Preparation (CAEP-formerly NCATE) since 1954. Many of the educator preparation concentration areas have also chosen to pursue national recognition from their respective Specialized Professional Associations (SPA), signifying the program is among the best in the nation. The programs within the Department of Counselor Education have also received accreditation from the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

## Course and Program Evaluation

Near the end of the semester, students are asked to take part in the University's adopted course evaluation system, IDEA. The assessments are completed online and instructions are emailed to each student. Students' assessments of courses are taken are systematically reviewed by the Dean, Associate Deans, Department Chairs, and individual faculty members. Only after the semester has completed are faculty members allowed to view aggregated results of non-personally-identifiable student responses.

The College of Education conducts ongoing research regarding the effectiveness of the programs. Students receive one survey in the final semester prior to graduation regarding the operations of the unit during their time here. A second survey occurs within one year following completion of a program, and is sent to students and their employers. This survey requests information related to students' quality of preparation while at SHSU. Students' responses to these surveys are critical to maintaining SHSU's programs' excellence.

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