



**FACS 3361W**  
**HISTORY OF FURNISHINGS II**  
**Writing Enhanced**  
**FALL SEMESTER, 2017**

**College of Health Sciences, Department of Family and Consumer Sciences**

**INSTRUCTOR:** Dr. Laura Burleson  
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**CLASS TIME:** Tues/Thurs 12:30pm – 1:50pm

**CLASS LOCATION:** Margaret Lea Houston Building (MLHB), Rm 301

**COURSE DESCRIPTION:** This course focuses on the study of the historical influences from around the world on interior design, architecture, and furnishings from the post-Renaissance era to the present. Emphasis is given to social, economic, and political conditions that influenced furniture, interiors, and architectural design. (3-0) Credit 3.

**WRITING ENHANCED STATEMENT:** This is a “W” course, which means that at least 50 percent of your course grade will be derived from writing activities designed to help you master course objectives. See *Course Evaluation* for explanation of writing assignments part of the course grade.

**TEXT:** Jennie Ireland, *History of Interior Design*, Fairchild Publications, 2009.

**EXPECTATIONS FOR ENTERING STUDENTS**

Each student entering this course should be capable of:

1. Basic writing skills with use of English diction, syntax, and rhetoric.
2. Researching topics using library and print resources.
3. Provide personal transportation to a historical house museum in the Houston area.
4. Accessing internet through use of a personal or university provided computer.

**COURSE OBJECTIVES:**

Upon completion of this course the student should be able:

1. to understand the social, political, economic, technological and physical influences affecting historical changes in design of the built environment from the post-Renaissance period to modern.
2. to communicate using appropriate terminology the identification of historic and modern styles, movements and details related to furniture, interiors and architecture.
3. to communicate and identify stylistic movements in art as it relates to its use in interiors.
4. to develop an ability to apply historic precedent to inform design solutions using traditional and contemporary design.
5. to understand how furniture design and styles are impacted by modern construction methods and modern materials.

**CIDA 2017 Standards: for interior design program**

**Standard 4. Global Context** - Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

a) Students are **aware** that building technology, materials, and construction vary according to geographic location.

Student work demonstrates **understanding** of:

b) how social, economic, and cultural contexts inform interior design.

The interior design program provides:

- d) exposure to the current and relevant events that are shaping contemporary society and the world.
- e) exposure to a variety of cultural norms.
- f) opportunities for developing multi-cultural awareness.

**Standard 7. Human-Centered Design** - Interior designers apply knowledge of human experience and behavior to designing the built environment.

Student work demonstrates **understanding** of:

- a) the impact of the built environment on human experience, behavior, and performance.

**Standard 8. Design Process** - Interior designers employ all aspects of the design process to creatively solve a design problem.

Student work demonstrates the ability to **apply** knowledge and skills learned to:

- f) explore and iterate multiple ideas.
- g) design original and creative solutions.

The interior design program includes:

- i) exposure to a range of problem identification and problem solving methods.
- j) opportunities for innovation and risk taking.
- k) exposure to methods of idea generation and design thinking.

**Standard 9. Communication** - Interior designers are effective communicators.

Students are **able** to effectively:

- c) express ideas in written communication.
- d) express ideas developed in the design process through visual media: ideation drawings and sketches.
- e) apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences.
- f) The interior design program provides opportunities for students to develop active listening skills in the context of professional collaboration.

**Standard 10. History and Theory** - Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

- a) Students **understand** the social, political, and physical influences affecting historical changes in design of the built environment.

Students **understand** significant movements, traditions, and theories in:

- b) interior design.
- c) furniture, decorative arts, and material culture.
- d) architecture.
- e) art.
- f) Students **apply** precedents to inform design solutions.

### **COURSE FORMAT:**

This course will include instructional lecture and class discussion. The student is expected to read discussion material prior to presentation in class. Furniture identification will be made through the use of PowerPoint and videos. Field trip attendance is required to the Houston Museum of Fine Arts at Bayou Bend. Analysis papers will follow standard writing guidelines including typed double spaced pages with attention to composition, mechanics and content. Project descriptions and requirements have been developed to simulate the real work and time commitments of practicing interior designers as this course prepares the student for FACS 4369 Internship.

### **IDEA Objectives:**

I= Important      E=Essential

1. **Gaining factual knowledge (terminology, classifications, methods, trends) \*E**
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. **Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course \*E**
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. **Gaining a broader understanding & appreciation of intellectual/cultural activity** (music, science, literature, etc.) \*I
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering questions or solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to analyze and critically evaluate ideas, arguments, and points of view

12. Acquiring an interest in learning more by asking questions and seeking answers

Many of the other listed IDEA objectives are part of this course, however are not part of the objectives that are evaluated.

**COURSE EVALUATION:**

Bayou Bend Analysis Paper (Drafted/revision writing required)	200	A = 716 - 800
Furniture Design Paper (Drafted/revision writing required)	200	B = 636 - 715
Test (3 @ 100 pts. each)	300	C = 556 - 635
Final Exam	<u>100</u>	D = 555 - 476
Total	800	F = 0 - 475

**Grading Procedures:**

1. All assignments and projects will be evaluated and graded for substantive content, design quality, soundness of planning, presentation, creativity, and specific criteria required in the assignment or project.
2. Analysis papers and notebook on historical styles will follow standard writing guidelines including typed double spaced pages with attention to composition, mechanics and content. Project descriptions and requirements have been developed to simulate the real work and time commitments of practicing interior designers as this course prepares the student for entry level employment in the design industry.
3. Grades are allotted on a 10% scale as shown above.

**A grade of C or above is required for credit toward a degree in interior design** and as a prerequisite for the next level of course work in the interior design major.

**COURSE CONTENT OUTLINE:**

- |                                  |                              |
|----------------------------------|------------------------------|
| I. Colonial Styles               | IV. 19 <sup>th</sup> Century |
| a. English                       | a. Victorian                 |
| b. Dutch                         | b. Arts and Crafts           |
| c. French                        | c. Art Nouveau               |
| d. Spanish                       | V. Modern & Post-Modern      |
| II. Baroque & Rococo             | a. Art Deco                  |
| a. Italian                       | b. Bauhaus                   |
| b. French                        | c. de Steil                  |
| c. English                       | d. America                   |
| d. America                       |                              |
| III. Neoclassical (Early & Late) |                              |
| a. English                       |                              |
| b. French                        |                              |
| c. America                       |                              |

**COURSE POLICIES:**

**Attendance:**

Class attendance is REQUIRED FOR ALL CLASSES BY THE UNIVERSITY and attendance will be taken during each class and lab period. Each class period should be attended with the necessary supplies and materials for working.

As stated in the University catalog, students are allowed to take three hours of absences for the purpose of personal illness, family funerals, university activities or legal matters. <http://www.shsu.edu/dotAsset/b719129b-9593-424f-9d5a-920e2eda6890.pdf> **There are No personal days.** Each of the fourth and fifth absences will result in 5 points deducted for each of these absences from the final semester grade (half a letter grade). The sixth and seventh absence will result in 10 points deducted for each of these absences from the final semester grade (a full letter grade deduction for each absences). A total of **8 absences will result in a failing semester grade.** Class absences are counted only from the actual day of enrollment for the individual student. Total absences, tardies and point deductions are posted at the end of the semester in separate (non-calculated) columns in Blackboard.

Example: If a student has a final grade of:

94 with 4 absences (- 5 pts) the grade recorded is 89 a "B"

94 with 7 absences (-30 pts, 10 pts for the 4<sup>th</sup> and 5<sup>th</sup> and 20 pts for the 6<sup>th</sup> and 7<sup>th</sup>) the grade recorded is 64 a "D"

94 with 8 absences the grade recorded is an "F"

It is the student's responsibility to make sure a tardy is recorded as a tardy and not an absence from class before the end of that class period. **Five tardies will be counted equal to one absence.** Leaving the classroom early is only permitted with notifying the instructor before the start of class. Abuse of leaving early will result in accumulation of absences in the same manner as tardies.

Absences resulting from extenuating circumstances accompanied by appropriate documentations from the Office of Student Life will be evaluated on an individual basis. Attendance in 50% of the course is required to pass the course along with completing all course requirements. A student who misses 50% or more of the class periods even with documentation of extenuating circumstances should drop the course.

#### **Assignments:**

1. All course work due in each course should be turned in on the date and at the time scheduled. **LATE WORK WILL NOT BE ACCEPTED unless proper documentation which includes the date of absence is provided by the student.**
2. Late work will receive a 5 % reduction in points for each day late, which includes days counted through the weekend, spring break and/or holidays. Late work received after the group of work has been received, evaluated and returned to the class will only be evaluated for a maximum of 50% of the possible points.
3. Course work will only be received if turned into the instructor. Never leave your work with someone else or outside the office suite.
3. In accordance with the university catalog, you may not take the final exam unless all work is completed and turned in.
4. There is no extra credit accepted in this course. The only way a student can improve the course grade is to improve the work performance on test and assigned projects.

#### **Examination:**

1. Examinations will be given on the date and time scheduled in the syllabus calendar.
2. A comprehensive make-up examination over all material covered by pervious test in the course will be given at a time to be announced near the end of the semester.
3. Additional quizzes may be given as needed to develop appropriate knowledge of furniture styles.

**Student Syllabus Guidelines:** You may find online a more detailed description of the following policies. These guidelines will also provide you with a link to the specific university policy or procedure: <http://www.shsu.edu/syllabus/>

#### **Academic Dishonesty:**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, which is to be submitted, plagiarism, collusion and the abuse of resources materials.

If a student is involved in cheating on an exam, that person will receive a grade of "0" on that exam. If a student is involved in cheating on a second exam or the final examination, that student will receive an "F" for the course.

If a student is involved in misrepresenting work, the work will receive a "0" or if a student allows someone else to borrowed work, that work will receive a "0". Most work is to be done by the individual student and is not team work unless stipulated. Misrepresented methods can include but are not limited to:

1. **copying work of another student, (Friends working together should take extra care to have work that is different; so it does not appear to be copied.)**
2. **tracing a drawing of another student**

3. **plagiarizing published work, (In writing enhanced courses written work is subject to be reviewed through Turn-it-in.com to check for plagiarized work.)**
4. **using the computer to generate work that is to be hand generated**
5. **allowing someone else to complete an assignment or work for the student.**

#### **Classroom Rules of Conduct:**

##### **University Policy regarding student use of Electronic Devices in the Classroom**

The following statement should be placed in the syllabus, which allows for faculty members to make exceptions, but as a general rule the policy is as follows.

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. **Students are to Turn OFF all cell phones while in the classroom or lab. TEXTING is NOT permitted. A student caught texting will be counted absent for the class or lab. If there is an emergency situation for a student**, that student should inform the instructor and place himself/herself in a seat near the door where an exit for a phone call would be only minimally disruptive. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process. Use of computers related to the class material is acceptable.

Classroom disruptions should be avoided including:

- a. Personal discussions, talking or passing notes during lectures. Discussion should relate to course topics.
- b. No personal discussion of grades. Honor a student's right to privacy. Conference time may be set with the instructor if individual discussion is required.
- c. No sleeping in class is permitted. If a student is ill the student should ask to be excused.
- d. No eating food or drinks allowed in the classrooms or labs. Eat before or after class time.
- e. Working on other course assignments, studying for test or reading for other courses etc....
- f. Leaving the classroom early is not permitted without notifying the instructor before the start of class.

The student's work area (i.e. table floor space, etc.) should be cleaned of all papers, pencil marks, paint, and markers before leaving the classroom.

**Returning Work:** Due to accreditation procedures the department is required to keep student work done in major FACS, ETCM and ARTS courses. Work will be returned to the student to inform the student of their evaluation and grade. Select work will be collected and held by the instructor until after the accreditation site.

1. Each student should photograph their work before turning it in to the instructor for evaluations. ARTS projects can also be photographed. ETCM drawings should be reprinted for the department.
2. Students must notify the program director in order for projects to be returned to them.

**Personal Belongings:** During lab activities and exams/quizzes, students will/may be required to store their belongings in open bins and/or shelving. These dates are clearly spelled out on the class schedule. Please plan accordingly in order to properly store your valuables.

**Visitors in the Classroom:** Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

#### **STUDENTS WITH DISABILITIES POLICY**

It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Any student with a disability that affects his/her academic performance should contact the Office of Services for Students with Disabilities in the SHSU Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786) to request accommodations. **NOTE: No accommodation can be made until the student registers with the Office of Services for Students with Disabilities (SSD).** E-mail: [disability@shsu.edu](mailto:disability@shsu.edu), Web Address: [www.shsu.edu/disability](http://www.shsu.edu/disability).

**Student Absences on Religious Holy Days:** Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. <http://www.shsu.edu/dotAsset/0953c7d0-7c04-4b29-a3fc-3bf0738e87d8.pdf> See *Student Syllabus Guidelines*.

**Academic Grievance Procedures for Students (AP 900823)**

Academic grievances include disputes over course grades, unauthorized class absences/tardiness, suspension for academic deficiency, instructor's alleged unprofessional conduct related to academic matters, graduate comprehensive and oral exams, theses and dissertations, and withdrawal or suspension of privileges related to degree-required clinical rotation, internships, or other clinical service delivery in professional degree programs.

If the dispute is determined to be based upon professional judgment, the aggrieved student is entitled to have, as appropriate and in turn, the department/school chair, College Academic Review Panel, academic dean, Dean of Graduate Studies (for graduate student issues), and Provost and Vice President for Academic Affairs form an opinion about the dispute and so advise the individual(s) involved. <http://www.shsu.edu/dotAsset/0bb1346f-b8d6-4486-9290-dba24123d0d8.pdf>

**SUGGESTED READING:**

Abercrombie, S, Whilton, *Interior Design & Decoration*, Fifth Ed. Person Prentice Hall, 2004.

Aronson, Joseph, *The New Encyclopedia of Furniture*.

Boyce, Charles, *Dictionary of Furniture*.

Blakemore, R. G., *History of Interior Design & Furniture*, 2007.

Gura, *The Guide to Period Styles for Interiors*, Fairchild, 2015.

Jani, V., *Diversity in Design: Perspectives from the Non-Western World*, Fairchild 2015.

Pina, *Furniture in History*, 2003.

**FACS 3361W**  
**HISTORY OF FURNISHINGS II**  
FALL 2017

**Student Agreement Sheet**

Date\_\_\_\_\_

By signing this Student Agreement Sheet I, \_\_\_\_\_ *have read and accept the responsibility for abiding by the information and policies in this course syllabus.*

Additionally, I agree to allow the interior design program in the Department of Family and Consumer Sciences to keep any and all interior design assignments, projects, papers, preliminary and final drawings, and reports produced in this course for accreditation purposes. Students must notify the program director in order for projects to be returned to them.

\_\_\_\_\_  
(Signature)

SHSU email: \_\_\_\_\_

Alternative email: \_\_\_\_\_

Cell phone number \_\_\_\_\_