



COURSE TITLE:	Multi Camera Field Production
COURSE NUMBER/SECTION:	MCOM 3379
CREDIT HOURS:	3 hrs
SEMESTER, YEAR:	Fall, 2017
LOCATION OF CLASS MEETING:	DRCB RM 319
MEETING TIMES:	T, TH 8:00 AM – 9:20 AM
INSTRUCTOR:	Jonathan Read
OFFICE LOCATION:	DRCB 203
OFFICE HOURS:	T,TH 10:00-11:00 and By Appointment
OFFICE PHONE:	936.294.2598
E-MAIL ADDRESS:	JMR138@shsu.edu

Description: Study of the techniques and approaches to multi-camera directing and production. Emphasis on the ability to adapt to varied projects and circumstances of production including sports, music and special event coverage.

Objectives: To provide skills needed to create field productions. You will be expected to understand and apply the techniques and theory of production, different techniques and theory provided by lecture and discussion and the relative methods and production techniques used professionally.

At the end of this course students should be able to:

1. Develop planning, control, and coordination skills for production work.
2. Understand the need for leadership and teamwork in a professional production
3. Creatively demonstrate the production process using the norms of production processes as well as adding to that experience with personal skill development.

Methods: In class lectures and outside of class productions. This class **will** require time outside of scheduled class meetings.

Text: In lieu of a formal text, I will provide class notes and handouts.

Lecture progress: Tuesdays are for reviewing previous shoots. Be in class. We shall address all materials during class lecture. Exam will include materials from the class lectures, and shoot experience.

Attendance Policy: I take role in this class. If you miss the explanation of the equipment and operations, you'll do poorly with the shoots. New policy is you miss 3 class periods, after that you will lose one letter grade per absence. You are absent if you are not in class when I call your name. I don't accept excuses. You can only lose 1 letter due to absence.

Shooting Schedule:

Due to the nature of this class, no itinerary is included. We will try to produce and post a production schedule during the first or 2nd week of classes. Most, if not all of the shoots will occur in the evenings and on weekends. If you are working a shoot in the van, setup and transportation time is typically 2 hours prior to start time. Tear down typically takes an hour after the finish of the shoot. You must be present the entire time to receive credit.

*For a successful shoot, everyone must show up. You are responsible for each shoot where you are assigned as crew. If you miss a shoot, your grade is lowered 1 letter grade aside from your evaluations and exam. If you miss 2 shoots, you fail the class, period. You can switch with other class members or have someone in the class simply take your position, however, if they don't show up, your grade suffers. ***One other note here, if a shoot is cancelled for any reason prior to setup, you do not receive credit for that shoot. If a shoot is cancelled after equipment is setup, you do.***

Exams: The final exam will be given only at the scheduled time with no make-up (excepting students absent for sanctioned events such as athletics and religious holidays). Once any testing has begun, students cannot leave the room until they are finished. Anyone entering the room more than 10 minutes after the start of testing, or after any student has completed the testing and left, will not be allowed to begin the testing process.

Tests & Projects: You are required to work a minimum of 8 remotes. Each will be evaluated as satisfactory or not. All satisfactory evals will merit 100 points. You will only receive a written eval if your work is not satisfactory (you must have 8 satisfactory completions). There will be a final exam, worth 200pts. This is a total of 1,000 points.

Equipment use policy: It is the policy of our dept. that you agree to pay for repair or replacement of equipment checked out to you, if it is broken or lost. Failure to abide will result in no grade for the course. You must use our specific equipment. See me if you have questions.

Total points for class: 100pts X 8 completions plus 200points on final

Possible Grades:

A – 900-1000pts.

B – 800-899pts

C – 700-799pts

D – 600-699pts

an “F” is any other score

Remember – a missed shoot automatically drops your grade 1 letter regardless of any other factors. More than 3 absences for lectures drops you a letter grade.

Hopefully, a shooting schedule will be available in the first week or 2 of classes. It is important that you schedule enough shoots. You are ultimately responsible for your own schedule. You can do more than the minimum, but you must do at least 8. Note that this means shoots where you work as crew, not as talent. This is not a performance class. Keep track of your production shoots.

Test answers must be neatly printed. I will count it wrong if I cannot read it.

All electronic devices must be turned off or silenced before class begins or shoot starts (your Bluetooth ear piece included). If you must answer a call during class, please step out of the classroom to do so. Do not make it a regular occurrence or you will be asked to leave class and will be counted absent. Phones are not to be used in the classroom, this includes text messaging. Phones are not to be used during a production shoot for any reason. You are responsible for your position and should not be distracted. If you are caught on your phone, you will be asked to leave the shoot and will not get credit.

Classes may require specific information that will be included in a handout at a later date.

Appropriate Classroom Dress (classroom): Pants that show underwear, or where underwear should be, are inappropriate. Hoods are not to be worn during class (ever), nor are bulky coats or head coverings. If special attire is required, contact me prior to attendance. Note - Special attire regulations apply to production shoots as well.

(Note: The next four sections are covered on the SHSU webpage at: <https://www.shsu.edu/syllabus/>.)

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

If you're caught cheating on an exam, plagiarizing a research paper, or representing the work of others as your own, you will fail the course. This is non negotiable.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

Classroom Rules of Conduct

The Code of Student Conduct and Discipline is found at the following link:

<https://netreg.shsu.edu/mirror/codeofconduct.html>

Production/Shooting Information

Production Shoot Dress Code: Departmental policy will be followed –

*Shirt – Each student will be required to look professional during our shoots. A collared shirt must be worn to each shoot. Shirts must be tucked in at all times (during shoots). Shirts may not have any writing or pictures (other than a Sam Houston logo).

Blue Jeans – no holes, obvious stains, or bizarre colors, just basic stuff. No low, extremely baggy, or bizarre artistic looking fashions. Look professional. Khaki style slacks are acceptable for most shoots as well.

Shoes – sneakers or proper foot attire. No flip flops, or open toe sandals for safety reasons. They should be slip resistant and comfortable.

Shorts – depending on the shoot, khaki (or respectable looking) shorts may be worn on sunny, outdoor shoots. The length must be no shorter than just above the knee.

Time Commitment

It's your responsibility to be at the truck one half hour prior to the setup time. Setup is 2 hours prior to the start of the event. It is also your responsibility to learn remote van operation as well as the equipment within and procedure for the event. Most information will be in the handouts.