

**FACS 4395-02
TEXTILE ARTS**

**FALL SEMESTER 2017
DEPARTMENT OF FAMILY AND CONSUMER SCIENCES
COLLEGE OF HEALTH SCIENCES**

Class Location: MLHB Rm 303

Instructor: Trish Ramsay
Office Location: MLHB, Rm 213
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Phone: 936-294-2221
Office Hours: M/W 9-10am, 2-3pm
F 12:00-1:30pm

CLASS MEETING TIME: F 9am-11:50

Text: (not required)

Textiles: The Art of Mankind. Mary Schoeser. Thames and Hudson. 2012.

Stitch Rhythms and Patterns. Jan Beaney and Jean Littlejohn. Double Trouble Enterprises. 2011.

Course Description:

Common to every culture, textiles are global commodities that have shaped the modern world. This course introduces the techniques, ideas, and artists of Textile Arts. We will explore a variety of processes: dyeing basics with natural and synthetic dyes, silk painting, Japanese indigo dyeing, printing on fabric, felt making, weaving, and hand embroidery. 3 Credit hours.

Course Content:

Hands-on projects will include 2-dimensional investigations, with an emphasis on surface design and material understanding.

Materials:

See Blackboard for Materials List

Course Objectives:

Upon completion of this course the student should be able to:

- Apply an understanding of the processes of textile design through the creation of finished works and sample books
- Develop abstract ideas into finished textiles
- Identify cultural and historical textiles, textile materials and processes from around the world
- Differentiate between the various methods of handmade textile production

IDEA Objectives:

In this course, our focus will be on the following major objectives as assessed by the IDEA course evaluation system

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) **IMPORTANT**
2. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.) **ESSENTIAL**
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (art, music, science, literature, etc.) **IMPORTANT**

Grading:

1. Final grades will be determined by an average of the following: 7 projects, in-class exercises, your attendance and participation.
2. All assignments and projects will be evaluated on design quality and creativity, soundness of planning, craftsmanship and presentation.

Course Policies:

Attendance:

Class attendance is expected for all classes and attendance will be taken during each class period. Each class period should be attended with the necessary supplies and materials for working.

As stated in the University catalog, students are allowed to take THREE hours of absences for the purpose of personal illness, family funerals, university activities or legal matters. **THERE ARE NO PERSONAL DAYS.** 2 absences will result in a half a letter grade reduction from the final grade. 3 absences will result in a full letter grade reduction. A TOTAL OF 5 ABSENCES WILL RESULT IN A FAILING GRADE FOR THE COURSE.

Two tardies will be counted as one absence and will be subject to point deduction for excessive absences.

Attendance in 50% of the course is required to pass the course along with completing all course requirements. **A student who misses 50% or more of the class periods even with documentation of extenuating circumstances should drop the course.**

Student Absences on Religious Holy Days: Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. See *Student Syllabus Guidelines*.

Classroom Rules of Conduct:

Be aware that this is a shared classroom. The student's work area including floor space should be clean of all papers, pencil marks, paint, and markers before leaving the classroom.

NO CELL PHONES during lecture. Cell Phones should not be visible during class and must be turned off.

With instructor approval, students may record lectures, take notes via laptop computer, etc., provided they do not disturb other students in the process. Other exceptions to this policy may be granted at the discretion of the instructor.

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Counseling Center.

Any student with a disability that affects his/her academic performance should contact the Office of Services for Students with Disabilities in the SHSU Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786) to request accommodations.

Academic Dishonesty:

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom.

Visitors in the Classroom:

Only registered students may attend class. Exceptions may be made on a case-by-case basis by the professor. Students wishing to audit a class must apply to do so through the Registrar's Office.

Q-Drops:

A Q-drop is a drop made after the last date for tuition refunds (12th class day for fall/spring; 4th class day for summer) but before the date for which a drop would result in the grade of 'F' as published in the Academic Calendar.

Students will be allowed no more than five Q-drops during their academic career at Sam Houston State University. Classes that are dropped prior to the Q-drop date will not count toward the limit. Students who have used their limit of five Q-drops will need to petition their respective dean to drop a class. If the dean refuses to grant permission to drop a class, a student will be required to remain in the class.

This limit will take effect with the start of the fall 2004 semester. Any drops accumulated prior to the fall 2004 semester will not be included in the five Q-drop limit, nor will Q-drops from other universities.

Academic Grievances:

Should you have a dispute concerning grades, excessive absences, instructor's alleged unprofessional conduct and the like, please see the following link
<http://www.shsu.edu/dotAsset/0bb1346f-b8d6-4486-9290-dba24123d0d8.pdf>

Link to Student Syllabus Guidelines:

<http://www.shsu.edu/syllabus/>