

**4 CREDIT HOURS (3 LECTURE, 1 LAB)****Fall 2017 (August 23<sup>th</sup> – December 7<sup>th</sup>)****Professor:** Julio César Medina López**Office:** Academic Building IV, Room 314 **Phone:** (936) 294 3778**E-mail address:** jcm048@shsu.edu**Office hours:** Tuesdays & Thursdays: 2 – 4 pm or by appointment.**Course Description**

This class is for students with minimal or no previous instruction in Spanish, and who are non-native or non-heritage speakers (native speakers and heritage speakers should take the CLEP in order to be assigned the correct Spanish course). **One-hour lab** period required weekly.

**Style**

The course will be conducted **face to face** and in two different platforms: Blackboard and Connect. Spanish will be the preferred language in both in the majority of cases but code switching will be practiced when necessary. There is a sequence of activities and assignments to be completed in each chapter. Most activities will be completed on Connect, an online platform created specifically for language learning. Additional activities based on authentic material will be completed on Blackboard and in the classroom. By the end of this course you will have a general knowledge of Spanish vocabulary and grammar, you will have acquired a better understanding of Spanish-speaking cultures, and you will be able to communicate effectively in general settings using Spanish.

Students must register for a SHSU SPAN 1411 lab section separately and concurrently with the lecture section. Students who do not register for a lab section will not pass the class.

**Required Textbooks**

For this course you will be required to purchase McGraw-Hill Education Connect® access for Dorwick, Puntos de partida, 10<sup>th</sup> edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

**Puntos de partida**, 10<sup>th</sup> Dorwick, McGraw-Hill Education ISBN13: 978-1259622724  
ISBN10: 125962272X

**If you have any questions about or problems using Connect**, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. You **MUST** have a case number to receive any assignment extensions.

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am – 3am, Friday 7am – 8pm, Saturday 9am – 7pm, Sunday 11am – 1am

**Online Registration Instructions (Student Registration Information)****Course:** Elementary Spanish I with LearnSmart**Instructor:** Julio César Medina-López**Section:** SPAN 1411.06Go to the following web address and click on **register now**.<http://connect.mheducation.com/class/j-medina-lopez-span-141107-2017>Having trouble registering? Get help here: <http://bit.ly/StudentRegistration>**Required Course Supplies**A computer with microphone, webcam and speakers; Internet access and two **blue books**.**Official Essential Course (IDEA) Objectives**

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

- Developing skill in expressing oneself orally or in writing (in the target language)**
- Developing specific skills, competences, and points of view**
- Gaining a broader understanding and appreciation of intellectual/cultural activity**

### **Course Objectives (Optimal activities)**

The course will achieve the goals by:

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.
3. To **READ** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.
4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker
5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

### **Grading System**

Attendance&Participation	10 %
Oral Presentation (5%) & Interview (5%)	10 %
Writing Activity (1 composición, Turnitin, Blackboard)	5 %
Actividades Socioculturales Críticas (3 ASC)	10 %
HW Practice	7 %
Unit Progress Check&Quizzes	13 %
Connect&LearnSmart (5 chapters, Connect)	15 %
Midterm Exam	10 %
Final Exam	10 %
Laboratory	<u>10 %</u>
<b>Total</b>	<b>100 %</b>

### **Grading scale**

100-90: A      89-80: B      79-70: C      69-60: D      59 and below: F

**NOTICE – The prerequisite for enrolling in SPAN 1412 (second semester) is the completion of SPAN 1411 with a grade of C or higher or appropriate scores on the CLEP or AP examinations.**

### **Grading Components**

#### **1. Attendance & Participation (10 %)**

**Attendance is mandatory.** To derive the utmost benefit from this class, daily attendance is mandatory and important requirement for success. We invite you to take advantage of the possibility of practicing the language in class. If you do not want to attend the class, the Department is offering this Spanish course completely online (SPAN 1411 online).

Students may miss three (3) class sessions for any reason (personal, medical, work, family, emergency, etc.). The fourth (4th) absence and every subsequent absence will occasion **the loss of two percentage points (2%) off the final course grade**. Even if you are an active participant in the

sessions, missing classes will lead to a low to zero in participation grade. **No discussion about this matter: if you are absent, you have zero in participation.** Deductions of points for missed sessions will be posted in the Blackboard gradebook, under participation grade.

**You should arrive on time.** You have 10 minutes of tolerance to arrive the classroom. If a student arrives late, s/he needs to talk to the professor at the end of the class to verify your attendance. If a student misses three consecutive sessions and does not contact the instructor, s/he may be dropped from class.

If you are enrolled in this class, but do not attend the course **you are responsible** for following the withdrawing procedures or an "F" will be entered as your final grade for this class.

**You should not make travel plans** that interfere with classes or exams since make up exams cannot be made in order to accommodate such plans.

**Student athletes, band members, and participants in university-sponsored activities** should bring a letter from their supervisor or specific department **during the first month of class** indicating the dates they will miss class, and make arrangements for missed sessions.

Students who require special accommodations for **religious holidays** should notify the instructor and make arrangements for missed sessions **during the first week of class**.

Students with recognized disabilities will be provided reasonable accommodations, appropriate to the course, upon documentation of disability with a **Student Accommodation Form** from the **Services for Students with Disabilities (SSD)**. To receive these special accommodations, you must request the specific accommodations by submitting them to the instructor in writing during the first week of class. Students who fail to submit a written request will not be considered for accommodations. Please visit <http://www.shsu.edu/dept/disability/> for more information.

You have to participate **in Spanish** in class, unexcused absences and tardiness will affect your participation grade. **Two** instances of **tardiness** count as **one unexcused absence**.

Additionally, **late work resulting from unexcused absences will not be accepted for a grade**. In the event of an excused absence, the assignment will be accepted for full credit and will be due one class period after the student's return to class. Missed exams resulting from an excused absence must be taken one class period after the student's return to class (the student will take an alternate, but equivalent, version of the original exam).

## **2. Oral Presentation&Interview (10 %)**

Your oral skills in Spanish will be assessed twice in the semester, in an **Oral Presentation (5%) in Blackboard**, and in an **Interview (5%) with your Spanish instructor**. You will complete an activity in Blackboard on the dates assigned in the calendar. Your oral skills in Spanish will be assessed via oral conversation with a partner implementing vocabulary and grammar structures presented in the course. **No late submissions will be accepted.** An interview will be conducted at the end of the semester. Students will answer a few questions in the instructors' office. Students cannot read in the interview. All instructions are in **Blackboard > Folder Oral Assignments**.

## **3. Writing Activity (5 %)**

To increase the correctness of your written expression in Spanish, and develop your listening and speaking skills through the peer-editing component, you will write one composition. The

composition has a first version (draft) and final version, and it has to be complete in your blue book and Blackboard. **Students will complete more writing assignments when they complete ASC, and Final Exam.**

All the instructions are in **Blackboard** > Folder Compositions. All writing is to be **your own work**. **Use of translation devices or services** to complete a writing task is not allowed. **If the instructor, after comparing a student's composition with other written assignments, determines that the student copied or used an online translator to complete the composition, an automatic zero will be given.**

**The composition has two parts: The first draft and the final version. Students will write the draft, review the instructor feedback, make the corrections suggested by the instructor and submit final version. You must complete both the draft and the final version, or you will receive a zero (0). No exceptions.**

Not late submissions will be accepted.

The final version of all compositions has to have a minimum of 250-300 words. No excuse is accepted to write less than 250 words at this level.

**Do not use online translator. Translated compositions will be given an automatic zero.**

#### **4. Actividades Socioculturales Críticas (3 ASC/10%)**

There will be four activities in the whole semester. Students will have to read a text, and watch videos, clips, and a music video. All activities were created to promote the critical thinking and cultural awareness, and use real and current materials. All ASC count for your final grade.

#### **5. HW Practice (7 %)**

Additional exercises to complement the Spanish course. All these exercises are from the book "Supplementary Materials to accompany Puntos de Partida" by McGraw-Hill.

#### **6. Unit Progress Check&Quizzes (13%)**

During each unit, you will complete a check on your progress in learning and using Spanish. You will be completing this check progress on Connect® as Quizzes. Quizzes are timed, one attempt only and must be done in one seating, plan accordingly to complete them on time.

**UNIT PROGRESS CHECK 1:** Quiz Chapter 1

**UNIT PROGRESS CHECK 2:** Quiz Chapter 2

**UNIT PROGRESS CHECK 3:** Quiz Chapter 3

**UNIT PROGRESS CHECK 4:** Quiz Chapter 4

**IMPORTANT: NO LATE SUBMISSIONS, NO MAKE-UP DATES FOR PROGRESS CHECKS WILL BE GRANTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF ANY TECHNICAL DIFFICULT, EVIDENCE MUST BE PRESENTED, (Screen shoot AND case number from McGraw Hill Connect Technical Support)**

For each chapter the instructor will decide if the students going to take a **vocabulary or grammar quiz**. These quizzes are short; it could be answered in 10 min or less.

#### **7. Connect Activities&LearnSmart (5 chapters/15%)**

Complete the assigned activities in Connect®. Practice activities have unlimited attempts and you will receive a grade for completion.

**a.LearnSmart** (5 %)

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

**b. Homework** (Connect Assignments) (10%)

You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity. There are **Speaking activities** in Connect, **these activities must be done in Connect** with the voice recorder and they are individuals. Be sure to have a microphone and speakers in your computer, record the activities in a quiet environment. The instructor will be taking your final grade for each chapter on CONNECT. **No late assignments will be accepted.**

IMPORTANT: **LATE SUBMISSIONS HAVE A 20% OF REDUCTION FOR EVERY DAY** THEY ARE LATE; PLAN ACCORDINGLY TO COMPLETE ALL THE ASSIGNMENTS ON TIME. DUE DATES FOR THESE ASSIGNMENTS ARE AVAILABLE IN YOUR CALENDAR.

**8. Midterm Exam (10%) & Final Exam (10%)**

These exams will test the following skills (some suggested techniques following):

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill/in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

**There is no make-up provision for any exam.** With a *well-documented* and *well-justified* reason, the student may request a make-up from instructor **within 24 hours**. **A missed exam will be counted as a 0.**

**9. Laboratory (10%)**

Participation in your assigned lab is mandatory for this course. Your lab instructor will provide you with additional information.

**Extra credit:** There will be plenty of activities to earn extra credit during the semester, therefore no extra credit will be offered at the end of the semester. The instructor will give you specific instructions about extra credit activities.

**Resources**

**TUTORING.** Department of World Languages & Cultures free tutoring (see procedure and schedule posted). Our tutor is a graduate student; most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.

**SPANISH CONVERSATION CLUB.** Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.

**SAM CENTER, LIBRARY:** live chat, website, research database, workshops, tours, research services.

**Student Guidelines**

**University Policies**

- SHSU Academic Policy Manual -- Students
  - [Procedures in Cases of Academic Dishonesty #810213](#)
  - [Disabled Student Policy #811006](#)
  - [Student Absences on Religious Holy Days #861001](#)
  - [Academic Grievance Procedures for Students # 900823](#)
- SHSU Academic Policy Manual – Curriculum and Instruction

- [Use of Telephones and Text Messagers in Academic Classrooms and Facilities #100728](#)
  - Technology during instruction: Cell phones must be silenced before class and texting during class will not be accepted. There times in which cell phones and computers will be used in class discussions, group work and research during class time. During the field component of the class, no cell phones may be used or visible, in pockets or out in the open.
  - Technology in emergencies: It is understandable that all students have lives outside of the classroom. Emergencies do occur when we least expect them. With your phone in silent mode during class rime, if you receive an emergency call, please step out of the classroom and take care of your needs. If you need to leave the classroom for the emergency, notify the professor through email later that day or as soon as you the emergency situation is stable. •
- Visitors in the classroom - Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance.

### Tentative Calendar Schedule

Weeks	Topics	Assignments / Deadlines
HW = Homework      C = Connect      LS=Learnsmart    BB = Blackboard <b>National Hispanic Heritage Month</b> 2017 begins on Thursday September 15 <sup>th</sup> and ends on Saturday, October 15 <sup>th</sup> .		
<b>Semana 1</b> 24 de agosto	Introducción al curso <b>Capítulo 1: Ante todo</b> Saludos Situaciones formales e informales	Register and create an account in Connect. <b>HW-C</b> Introducción a <i>Connect</i>
<b>Semana 2</b> 29 - 31 de agosto	<b>Hurricane Harvey</b>	<b>Hurricane Harvey</b>
<b>Semana 3</b> 5 de septiembre	Expresiones de Cortesía Despedidas <b>Cultura:</b> Los saludos en el mundo hispano Los cognados / Descripciones personales	<b>LS-C</b> Vocabulario (Saludos&Expresiones) <b>HW-C</b> Saludos Expresiones/Formal vs Informal <b>HW-C</b> Vocales/Alfabeto/Despedidas <b>LS-C</b> Vocabulario (Singular forms of ser) <b>LS-C</b> Gramática (ser&saludos) <b>HW-C</b> Cognados
<b>7 de septiembre</b>	Los números 0-30 La hora	<b>LS-C</b> Vocabulario (números&ser) <b>LS-C</b> Gramática (ser&hay) <b>HW-C</b> Números&Descripciones
<b>Semana 4</b> 12 de septiembre	Los gustos y preferencias Verbo Gustar <b>Repaso Capítulo 1 (Review)</b>	<b>LS-C</b> Gramática (gustos&preferencias) <b>LS-C</b> Vocabulario (la hora) <b>HW-C</b> Gustos/Preferencias/La hora
<b>14 de septiembre</b>	<b>Capítulo 2: En la universidad</b> En el salón de clases & Lugares, Objetos y Personas en la universidad ¿Dónde están? Verbo estar Las materias <b>Cultura:</b> Las universidades más antiguas en el mundo hispano	<b>LS-C</b> Vocabulario <b>HW-C</b> Salón de clases & Lugares en la universidad <b>HW-C</b> Las materias <b>HW-C</b> Vocales & Diptongos
	<b>Unit Progress Check 1 (Weekend /Online)</b> <b>Last day to complete Capítulo 1(Connect)</b>	<b>Unit Progress Check 1 (Weekend /Online)</b> <b>09/17/2017 11:59 pm</b>



<b>Semana 5</b> <b>19 de septiembre</b>	Palabras interrogativas Nombrando personas, lugares, cosas e ideas <ul style="list-style-type: none"> <li>Sustantivos &amp; Artículos</li> <li>Género &amp; número (Singular vs Plural)</li> </ul>	<b>HW-C</b> Sustantivos/Artículos/Sing VS Plural <b>HW-C</b> Nouns&Articles <b>HW-C</b> Ejercicios – Forma singular – <b>LS-C</b> Gramática (nombrando personas, lugares, cosas e ideas) <b>HW-C</b> Ejercicios – Forma singular –
<b>21 de septiembre</b>	Review: Los pronombres personales Verbs ending in -ar <b>Cultura:</b> Estudios Latinos en las universidades de los Estados Unidos	<b>HW-C</b> Verbos -ar / Tutorial <b>HW-C</b> Verbos -ar & preguntas/ Tutorial
<b>Semana 6</b> <b>26 de septiembre</b>	Actividad sobre los verbos -ar (Oral) Preguntas y respuestas (Verbos -ar) <b>Reading:</b> Un anuncio (pag. 38) (Blue book)	<b>HW-C</b> Ejercicios / Verbos -ar <b>HW-C</b> Palabras interrogativas & estar <b>Quiz # 1</b>
<b>28 de septiembre</b>	<b>Video:</b> Salud2 ¡Qué bacán! <b>Repaso Capítulo 2 (Review)</b> <b>Unit Progress Check 2 (Weekend /Online)</b>	<b>HW-C</b> Repaso <b>Last day to complete Capítulo 2(Connect)</b> <b>Unit Progress Check 2 (Weekend /Online)</b>
<b>Semana 7</b> <b>3 de octubre</b>	<b>Capítulo 3: La familia</b> La familia y los parientes Formas del verbo <i>tener</i> Cuántos/Cuántas Los números 31-100 <b>Cultura:</b> El sistema hispano de apellidos	<b>LS-C</b> Vocabulario (La familia) <b>HW-C</b> La familia y los parientes <b>LS-C</b> Vocabulario (La familia) <b>HW-C</b> Los números 30-100 <b>ASC # 1</b>
<b>5 de octubre</b>	Descripciones: Adjetivos, género, número y posición. Review: Verbo <i>ser</i> <b>Cultura:</b> Frida Kahlo, Diego Rivera y Sor Juana Inés de la Cruz	<b>HW-C</b> Descripciones <b>LS-C</b> Gramática (descripciones) <b>HW-C</b> Descripciones / Tutorial <b>Video:</b> Salud2 “Padres modernos” Seg. 1 <b>HW-C</b> Descripciones II
<b>Semana 8</b> <b>10 de octubre</b>	Formas de este/estos Descripciones II Nacionalidades Usos del verbo <i>ser</i>	<b>HW-C</b> Palabras acentuadas <b>HW-C</b> Tutorial: Adjetivos <b>LS-C</b> Gramática (Verbo <i>ser</i> ) <b>HW-C</b> Verbo <i>ser</i> <b>HW-C</b> Tutorial: Verbo <i>ser</i>
<b>12 de octubre</b>	Los adjetivos posesivos Review: Pronombres personales El tiempo presente de los verbos -er/-ir (I)	<b>Oral Presentation</b> <b>HW-C</b> Tutorial: Posesivos <b>HW-C</b> Tutorial: verbos -er & -ir <b>LS-C</b> Gramática (Verbos y posesivos)
<b>Semana 9</b> <b>17 de octubre</b>	El tiempo presente de los verbos -er/-ir (II) Expresiones de frecuencia <b>Cultura:</b> La comida de México <b>Repaso Capítulo 3 (Review)</b>	<b>HW-C</b> Ejercicios <b>HW-C</b> Tutorial: Pronouns and Subject P <b>Reading:</b> La institución de la familia en México (p. 92) (Bb) <b>HW-C</b> Repaso
<b>19 de octubre</b>	<b>Midterm Exam</b> <b>Capítulo 4: De compras</b> <b>Vocabulario:</b> La ropa, colores y lugares <b>Cultura:</b> La ropa tradicional en el mundo hispano	<b>Midterm Exam</b> Last day to complete <b>Capítulo 3(Connect)</b> <b>Connect Activities</b>
<b>Semana 10</b> <b>24 de octubre</b>	<b>Vocabulario:</b> Los números a partir del 100 Los adjetivos y pronombres demostrativos ¿Cuánto cuesta/an?	<b>Connect Activities</b>
<b>26 de octubre</b>	Expresando acciones y estados: <i>tener, venir, poder, preferir</i> . <b>Video:</b> Salud2 ¡Moda, moda, moda! – Parte I	<b>Connect Activities</b>
<b>Semana 11</b> <b>31 de octubre</b>	El verbo <i>ir</i> Expresando acciones en el futuro: <i>Ir + a + Infinitive</i> La contracción <i>al</i> <b>Cultura:</b> Los mercados en Guatemala y Honduras	<b>Connect Activities</b> <b>Quiz # 2</b> <b>ASC # 2</b>

2 de noviembre	<b>Preparation (Writing Activity)</b> <b>Listening:</b> Los planes de Lidia y Cristina para ir de compras <b>Video:</b> Salud2 ¡Moda, moda, moda! – Parte II <b>Repaso Capítulo 4 (Review)</b> <b>Unit Progress Check 3 (Weekend /Online)</b>	Día de los muertos <b>Connect Activities</b> <b>Reading:</b> Guatemala y Honduras (p. 124) (Bb) <b>Last day to complete Capítulo 4(Connect)</b> <b>Unit Progress Check 3 (Weekend /Online)</b>
<b>Semana 12</b> 7 de noviembre	<b>Capítulo 5: En casa</b> <b>Vocabulario:</b> Los muebles, los cuartos y otras partes de la casa. Los días de la semana <b>Cultura:</b> Las casas en el mundo hispano	<b>Connect Activities</b> <b>Writing Activity (Final Version/Turnitin)</b>
9 de noviembre	Las preposiciones – Parte I – Expresando acciones: <i>hacer, oír, poner, salir, traer y ver.</i>	<b>Connect Activities</b>
<b>Semana 13</b> 14 de noviembre	Verbos con cambio de raíz – Parte II <b>Cultura:</b> Las casas tradicionales centroamericanas	<b>Connect Activities</b> <b>Reading:</b> El Salvador y Nicaragua p. 158(Bb)
16 de noviembre	Review: Verbos con cambio de raíz <b>Video:</b> Salud2 Vivir con la familia – Parte I – <b>Preparación: Oral Interview</b> <b>Cultura:</b> La costa centroamericana y su comida	<b>Connect Activities</b>
<b>Semana 14</b> 21 de noviembre	<b>Oral Interview</b>	<b>Oral Interview</b> ASC # 3
22, 23 & 24 de noviembre	<b>Thanksgiving Holidays for students and faculty</b>	<b>Thanksgiving Holidays</b>
<b>Semana 15</b> 28 de noviembre	Los pronombres y verbos reflexivos (I)	<b>Connect Activities</b>
30 de noviembre	Los pronombres y verbos reflexivos (II) <b>Final Review</b>	<b>Connect Activities</b> <b>Final Review</b>
<b>Semana 16</b> 4-7 de diciembre	<b>Final Examinations</b> SPAN 1411.06 T-Th 8am - 9:20am SPAN 1411.07 T-Th 12:30pm – 1:50pm	<b>Final Examinations</b> <b>Tuesday, December 5/8am-10am</b> <b>Tuesday, December 5/1pm-3pm</b>