

Intermediate Spanish I**Fall 2017**

AB IV Room 205

2: 00 pm to 2:50pm MWF

Dr. Montse Feu

ABIV 329

936-294-1448

Email:

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Office hours: M-W-F/ 3:00pm-5:00 pm

By appointment (in person, by phone,
via Skype)**3 CREDIT HOURS**

Course Description: This course is a continuation of SPAN 1412 with special emphasis on practical needs for communication. Intermediate-level readings and audiovisual materials (e.g., film, television, videos) are incorporated into the course. A grade of C or better in SPAN 1412 is required to enroll in this course.

STYLE This course combines in-class meetings with online assignments. Through Blackboard you will access McGraw-Hill Education Connect® to complete assignments that come with your textbook access code. Since **practice** is what makes you able to use your language proficiently in a variety of contexts, Connect® is organized for you to first study the materials provided, then practice the skill/knowledge, and then assess what you've learned. Assignments should be accessed through Blackboard to ensure that they sync properly to the gradebook.

REQUIRED TEXT

You must purchase McGraw-Hill Education Connect® access for Dorwick, *Puntos de partida*, 10th edition. Please be aware that if you purchase a used textbook you will still need to purchase Connect® access. Connect® access can be purchased via the package available at your local bookstore(s) or during registration for the program on the McGraw-Hill site.

Puntos de partida, 10th Dorwick, McGraw-Hill Education

Spanish 1-4 package ISBN: 9781259964787

Spanish 3-4 package ISBN: 9781260196160



If you have questions about or problems using Connect, please contact McGraw-Hill directly. If they cannot resolve your issue in time for you to turn in an assignment, please contact your instructor directly with the case number provided by customer support. You **MUST** have a case number to receive assignment extensions.

REQUIRED SUPPLIES

- Computer with internet access
- A microphone and speakers for oral activities
- Video recording capability for oral presentation(s)

McGraw-Hill Support

- Phone: 800.331.5094
- Email & Chat: mhhe.com/support
- Hours:
 - M-Th 7am-3am
 - Friday 7am-8pm
 - Saturday 9am-7pm
 - Sunday 11am-1am

Don't forget to get your case number and
WRITE IT DOWN!

IDEA GOALS and General Outcomes

IDEA Learning Objectives:

Essential

*Gaining a broader understanding and appreciation of Hispanic intellectual/cultural activity

Important

*Developing skill in expressing myself orally or in writing



I can participate in conversations on a number of familiar topics using simple sentences. I can handle short everyday situations by asking and answering simple questions.



I can present information on most familiar topics using a series of simple sentences.



I can write briefly about most familiar topics and present information using a series of simple sentences.



I can understand the main idea in short, simple messages and presentations on familiar topics. I can understand the main idea of simple conversations that I overhear.



I can understand the main idea of short and simple texts when the topic is familiar.



I can appreciate Spanish-speaking cultures and make connections and comparisons to my own culture.

EVALUATION/DISTRIBUTION OF GRADES		
A 100-90 B (89.5-79.6) C (79.5-69.6) D (69.6-59.6)		
CONNECT homework	30%	ongoing
4 Chapter LAB Quizzes	20%	5 each
Blackboard assignments	20%	ongoing
4 Blackboard Oral Projects	12%	3 each
4 Blackboard Writing Projects	12%	3 each
Class participation	6%	3 each
Final exam	4%	

Because language learning requires **REGULAR** practice, assignments are due each week. Pay attention to these dates so you don't fall behind. You are responsible for completing your work on time to earn full credit. Late work is penalized. Unit progress checks and exams are not accepted late.

CONNECT ONLINE LAB (26%)

Complete the assigned activities concurrently with the course calendar/schedule, access it in the schedule section of this syllabus or in Blackboard/CONNECT calendars. You can resubmit your assignments to improve your grade (up to 3 times). You will receive the points earned on your BEST attempt (out of three possible

attempts) for that activity. **Late submissions are reduced by 10% per day late.** Connect activities should be accessed through Blackboard in order to sync your progress and save the grades. The lab activities prepare you for the quizzes and written and oral projects. Skipping practice is a terrible idea.

This course is paired with Blackboard so you don't need a course URL. Simply click on your first Connect assignment in Blackboard to get to the course registration page. After registering, you will automatically be directed to Connect from the Blackboard page. Always begin your assignments through Blackboard to sync your grade. If you log in to Connect separately from Blackboard, don't forget to click on the assignment in Blackboard after completion to sync your grades.

4 CHAPTER QUIZZES LAB CONNECT 5% each

You have only one chance and a limited time to submit your questions. Late submissions are reduced by 20% per day late.

Exams can test any/all of these:

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

Ongoing BLACKBOARD ASSIGNMENTS 20%

Each lesson in Blackboard requires you to study the materials and then complete short Blackboard assignments for you to practice vocabulary and grammar. **Late assignments will not be accepted.** Exceptions for well-documented reasons will be given at the instructor's discretion. Find instructions in Blackboard.

4 BLACKBOARD WRITING PROJECTS (3% each)

There will be writing projects for each chapter. All writing assignments should have the corresponding heading and should be turned in by the due date (see course calendar schedule). Find instructions in Blackboard. **Late assignments will not be accepted**

COMPONENTS OF WRITTEN GRADE

1. Mechanics (grammar and spelling)
2. Vocabulary and style
3. Content
4. Organization
5. Investigation/research

BLACKBOARD ORAL PROJECTS (12%)

There will be oral grades for each chapter. Oral grades assess the student's pronunciation/intonation, fluency, and use of grammar and vocabulary. Each chapter the instruction will provide options for interviews, presentations, or role-plays. Find instructions in Blackboard. **Late assignments will not be accepted.**

2 ATTENDANCE/PARTICIPATION (3% each):

Attendance and active participation is required in class and online. In class, participation is assessed by students' ability to participate. Students should complete the assigned CONNECT lab practice before class to be ready to participate. Students will submit a self-assessment of the class participation on Blackboard. Guidelines will be given. Students should log examples of class participation to use as evidence in their self-assessment. **Attendance is assessed by Blackboard activity in online courses.**

Attendance and participation are crucial to developing oral/aural language skills. You may miss **ONE** (1) class without penalty. Any additional missed classes, regardless of the reason, will result in a 2% penalty on your **FINAL COURSE GRADE**. Arriving more than 15 minutes after class begins or leaving early will result in being marked tardy. Three tardies constitute an absence. Please arrange your schedule so that you can attend each class for the full scheduled time. Students are encouraged to “buddy” with other students **to get class notes/assignments**.

As part of your participation grade, there will be field trips or cultural activities announced in Blackboard. You need to make sure you attend at least **two** of these opportunities, one for each participation self-assessment. At the beginning of the course, check dates and **make sure to block those dates in your calendar for this requirement for your final grade**.

Final exam (4%)

Students will choose one of the culture topics studied during the course and present about it in a short video presentation. Script must be between 10 and 15 simple sentences. Content, vocabulary, grammar, pronunciation, and delivery (not reading) will be assessed.

Extra credit (at instructor’s approval—max. 6 points): Extra cultural activities, tutoring meetings, and participation with the Spanish Conversation Club. Email at least 48 hours prior to your professor to be given approval. Approval is decided upon your overall progress in the course and the skills you need to develop for your progress in this level of Spanish.

Course Calendar Schedule

Subject to adaptation for instructional purposes

Each day go to Blackboard and study materials and complete assignments for the day/lesson by midnight (11:59pm).

Due dates	Objectives	TEXTBOOK	BLACKBOARD	CONNECT ASSIGNMENTS
8/23 W	Introduction to the course Syllabus and materials	Enroll in CONNECT in Blackboard.	Getting Started Presentate	Getting Started with Connect Microphone Configuration
8/25 F	Talking about health and wellness	Health and Wellness, 324-326	CHAPTER 11 LESSON 1	LS Vocabulary 11 Pronunciacion 11
8/28 M	Talking about common illnesses and going to doctors	Going to doctors, 326-329	CHAPTER 11 LESSON 2	Tarea Vocabulary 11
8/30 W	Use the preterit to talk about the past	Past tenses 330-337	CHAPTER 11 LESSON 3	
9/1 F	Use the imperfect to talk about the past	Past tenses 330-337	CHAPTER 11 LESSON 4	Grammar tutorial 11 LS Grammar 11
9/4 M	LABOR DAY	LABOR DAY	LABOR DAY	LABOR DAY

9/6 W	Use the preterit and the imperfect to talk about the past	Past tenses 330-337	CHAPTER 11 LESSON 5	
9/8 F	Use the preterit and the imperfect to talk about the past	Past tenses 330-337	CHAPTER 11 LESSON 6	Tarea 11-2 Grammar
9/11 M	Recognize and describe aspects of Venezuela	Culture: Venezuela, 337 Salu 2, 345	CHAPTER 11 LESSON 7	Cultura 11 Salu 11
9/13 W	Writing and Reading about health issues in the Hispanic World	Written project C15	CHAPTER 11 LESSON 8	Quiz 11
9/15 F	Writing about health issues in the Hispanic World	Written project C15 Oral Project O15	CHAPTER 11 LESSON 9 Written project C15	
9/18 M	Presenting about health issues in the Hispanic World	Oral Project O15	CHAPTER 11 LESSON 10 Oral Project O15	
Dates	Objectives	TEXTBOOK	BLACKBOARD	CONNECT ASSIGNMENTS
9/20 W	Talking about housing and neighborhoods.	Housing and neighborhoods, 354-355	CHAPTER 12 LESSON 1	LS Voc. 12
9/22 F	Talking about technology	Technology, 256	CHAPTER 12 LESSON 2	Pronunciación 12/ Tarea 12 Voc.
9/25 M	Cultura: Karaoke	PENDING	CHAPTER 12 LESSON 3	PENDNG
9/27 W	Expressing influence with the Subjunctive	Subjunctive mood, 366-372	CHAPTER 12 LESSON 4	Grammar tutorial 12 LS Grammar 12
9/29 F	Expressing influence with the Subjunctive	Subjunctive mood, 366-372	CHAPTER 12 LESSON 5	Tarea 12-2 Gramática
10/2 M	Recognize and describe aspects of Colombian culture	Culture: Colombia, 373	CHAPTER 12 LESSON 6	Cultura 12
10/4 W	Reading and writing about housing and /or technology in the Hispanic World		CHAPTER 12 LESSON 7	Salu2-12
10/6 F	Reading and writing about housing and /or technology in the Hispanic World		CHAPTER 12 LESSON 8	Quiz 12
10/9 M	Writing about housing and /or technology in the Hispanic World		CHAPTER 12 LESSON 9 Writing project	

			C12	
10/11 W	Presenting about housing and /or technology in the Hispanic World		CHAPTER 12 LESSON 10 Oral project O12	
Dates	Objectives	TEXTBOOK	BLACKBOARD	CONNECT ASSIGNMENTS
10/13 F	Talking about the arts	The Arts, 386-389	CHAPTER 13 LESSON 1	LS Voc. 13
10/16 M	Raking things in a list	Ranking, 390	CHAPTER 13 LESSON 2	Pronunciación 13 Tarea 13 Voc.
10/18 W	Use the subjunctive to express emotion, doubt, or denial	Emotion 392-396	CHAPTER 13 LESSON 3	Grammar tutorial 13 LS Grammar 13
10/20 F	Use the subjunctive to express emotion, doubt, or denial	Doubt/Denial 397-401	CHAPTER 13 LESSON 4	Tarea Gramática 13
10/23 M	Recognize and describe aspects of Ecuadorian and Bolivian culture	Ecuador and Bolivia, 400-407	CHAPTER 13 LESSON 5	Cultura 13
10/25 W	Reading and writing about the arts in the Hispanic World	Arte Angelino 407	CHAPTER 13 LESSON 6	Salu2-13
10/27 F	Reading and writing about the arts in the Hispanic World		CHAPTER 13 LESSON 7	Quiz 13
10/30 M	Cultura: Día de los muertos		CHAPTER 13 LESSON 8	
11/1 W	Writing about the arts in the Hispanic World		CHAPTER 13 LESSON 9 C13	
11/3 F	Presenting about the arts in the Hispanic World		CHAPTER 13 LESSON 10 O13	
Dates	Objectives	TEXTBOOK	BLACKBOARD	CONNECT ASSIGNMENTS
11/6 M	Talk about student life	Student life, 416-418	CHAPTER 14 LESSON 1	LS Voc. 14
11/8 W	Talk about bad luck and accidents	Bad luck, 419-422	CHAPTER 14 LESSON 2	Pronunciación 14 Tarea 14 Voc
11/10 F	Express how long something has been happening	Hace tiempo que, 423-425	CHAPTER 14 LESSON 3	Grammar Tutorial LS Grammar

11/13 M	Talk about unplanned or unexpected events User por and para appropriately	Se accidental, 426-429 Por/Para, 430-433	CHAPTER 14 LESSON 4	Tarea 14-2 Gramática
11/15 W	Recognize and describe aspects of Peruvian culture	Cultura: Perú, 434	CHAPTER 14 LESSON 5	Cultura 14
11/17 F	Reading and writing about events in the Hispanic World	Stress, 437	CHAPTER 14 LESSON 6	Salu2-14
11/20 M	Culture: Documentary Latino Americanos	Writing about Latino Americanos	CHAPTER 14 LESSON 7	
11/22 to 11/24 W-F	ACCIÓN DE GRACIAS	ACCIÓN DE GRACIAS	ACCIÓN DE GRACIAS	ACCIÓN DE GRACIAS
11/27 M C14 L7	Reading and writing about events in the Hispanic World		CHAPTER 14 LESSON 8	Quiz 14
11/29 W C14 L8	Writing about events in the Hispanic World		CHAPTER 14 LESSON 9 C14	
12/1 F C14 L9	Presenting events in the Hispanic World		CHAPTER 14 LESSON 10 O14	
12/4 M	FINAL EXAMS	Preparing presentations		
12/6 W	FINAL EXAMS	Presenting		

The Perfect Language Learner

Every language student wants to know the secret of making the most progress in the shortest time.

What does the perfect learner do to excel in acquiring a foreign language?

SGI ST GEORGE INTERNATIONAL
THE LANGUAGE SPECIALISTS
www.stgeorges.co.uk
English School in Central London



1: Learn every day

Even when you are really tired, do some learning, even if it's only 5-10 mins. Never miss a chance to increase your knowledge. Use it, or lose it! Practice makes perfect.



2: Be motivated

What is your goal? Always think about your objective. You are learning because you want to achieve something. When you get there your life will be better. Always remember that, even when it's tough.

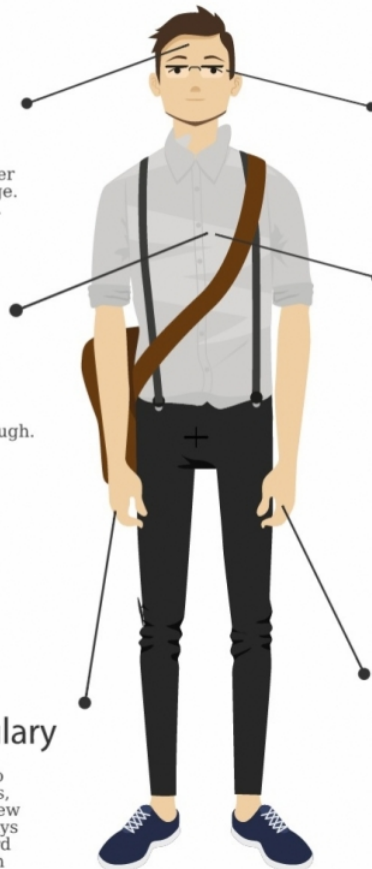
Success in remembering new vocabulary

Vocabulary book	86%
Mobile phone	74%
Flashcards	67%
No written record	21%



3: Record new vocabulary

To really learn a new word, you have to remind yourself of it 6 times over hours, days and weeks. Write down all your new vocab in a little book that you can always carry around with you. Or keep a record in your mobile - you always have it with you, don't you?



4: Read, read & read!

Read (in the foreign language) things that you like, not boring stuff. Notice new grammar patterns and important vocabulary. The more you read, the quicker you progress - it's as simple as that.



5: Be brave

Don't worry about small mistakes! No-one minds! When you learn new vocab or grammar, use it as soon as possible. If you are not 100% accurate, someone will correct you. Challenge yourself! Go for it!



6: Use technology

Listen to podcasts of native speakers
Do online tests checking your level & knowledge
Read the news in your target language
Watch videos in the target language
Comment on articles & interact with blog authors
Record yourself speaking with free audio software
Make your own flashcards with online flashcard generators
Play games in the target language
Keep a permanent record of your new vocab in GoogleDrive



GENERAL SHSU, CHSS, and WOLC POLICIES

ACADEMIC DISHONESTY:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: [Dean of Student's Office](#)

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...." A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

</dept/academic-affairs/documents/aps/students/861001.pdf>

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:

<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

PHILOSOPHY

This is a UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL

OBLIGATION TO THE HONOR CODE. Because this course requires peer evaluation, you must work together. HOWEVER, plagiarism--copying others' work without crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.

ATTENDANCE IS REQUIRED for lecture sessions. If you are absent without making arrangements with the professor, with or without justification, your grade will be affected. Students are encouraged to "buddy" with other students to get class notes/assignments. Always refer to your syllabus on Blackboard. It is the student's responsibility to request and turn in make-up work, which normally must be completed within one week after returning. Permitting make-up work, granting full or partial credit, etc. are at the discretion of the professor according to university guidelines. The term "excused absence" is discretionary and solely up to the professor of record. The status "excused absence" refers to the allowance of makeup or late work and will not erase a physical absence http://www.shsu.edu/students/StudentGuidelines2007_2008.pdf (SHSU Student Guidelines).