

English 1302.10W, Composition I

Fall 2017
MWF, 1:00-1:50
Evans 313

Dr. Sanchez
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Office: Evans 209, Ext. 294-1427
<mailto:rsanchez@csufresno.edu> Office Hours: Mon. &
Wed. 3:00-4:00, and by appointment.

Laptops and other electronic devices are not permitted in this class. Students may not have food, including snacks, during class.

Required Book:

Schilb, John and John Clifford. *Arguing about Literature: A Guide and Reader*, 2nd ed. Boston: Bedford/St. Martin's, 2017. **On the days when you have assigned readings in this book, you must bring it with you to class.** You may not use an e-book for this class, nor an earlier edition of this book. You may not use photocopies from this book; bring the hard copy book with you to class.

Policy on Required Book:

Beginning Wednesday 6 September, I will deduct twenty points from your semester point total at the end of the semester for every class session in which you do not have the required book for this course. If you still have not purchased or rented the required book for this course **by Monday 11 September**, I will file a formal complaint about you with the Office of the Dean of Students regarding non-compliance with course requirements, which could lead to removal from the class or other disciplinary action by the administration.

Recommended Texts:

You should have a grammar book on hand for this or any writing course. There are two possible grammars to use for this purpose:

--You can use your grammar book from last semester in English 1301: *The Bedford Handbook*, by Diana Hacker and Nancy Sommers.

--Or you can use the grammar book currently on sale at the bookstore: *The Hodges Harbrace Handbook*, by Glenn Cheryl and Loretta Gray.

You should also have a good collegiate dictionary on hand, such as either of the following books:

--*Webster's College Dictionary*

--*The American Heritage Dictionary of the English Language*.

Course Description:

English 1302 continues the study of writing skills in English, emphasizing more complex methods in the writing process than English 1301. The course prepares students to write advanced essays and research papers, which reflect the conventions of academic writing. Students will learn to develop and support arguments effectively, with required and appropriate documentation. English 1302 is designed to deepen the students' understanding of how reading, writing, and knowledge acquisition operate concurrently in academic contexts. The emphasis is

on critical thinking and problem solving. Prerequisite: English 1301.

Aims and Outcomes:

English 1302 is a core requirement because learning to write developed, organized, and technically proficient research papers is an essential part of a university education. By the end of English 1302 students will be able to write at a level that signifies that they are ready for sophomore writing. Students learn how to develop an effective, logical, and critical argument. They continue to demonstrate that they have a command of the conventions of written English. The instructor will emphasize the importance of university-level reading and will demonstrate the relationship between the reading and writing processes. This emphasis develops students' perception in interpreting texts. After completing the course, students will be able to express in analytical writing more verbally complex thought and relationships. Because of the in-depth readings and discussions, they will gain an enhanced ability to make responsible moral choices and ethical decisions. In short, the course teaches students that there is a definite correlation between reading, writing, and, in general, life experience.

Attendance Policy:

You are allowed up to three unexcused absences. Beginning with the fourth unexcused absence, each unexcused absence will result in the loss of five points on your overall point total for this course at the end of the semester. Any class activities and assignments missed during an unexcused absence cannot be made up. An absence will be considered "excused" only after an official document has been presented (for example, a doctor's note) that enables the instructor to verify the absence as excused; that notification must be presented for verification either in advance of the absence or by the end of the second working day after the absence. At the end of the semester, excuses offered for classes missed during the semester will not be accepted.

Lateness Policy:

Get to class on time. Two times late to class will count as one unexcused absence. Arriving at class 10+ minutes late will count as one unexcused absence. Leaving class early before the instructor has dismissed the class (unless arrangements have been made with and approved by the instructor) is unacceptable behavior and will result in the student being marked down as late for that class session; leaving with 10+ minutes remaining in the class session will count as one unexcused absence. If, on a day in which a quiz is given, a student leaves after the quiz has been taken and before class is over, that student's quiz will be graded as "0" and an unexcused absence will be assessed to the student for that class session.

Reading Quizzes:

There will be ten **unannounced** reading quizzes given throughout the semester. Each quiz will be worth ten points. The quizzes will be on the content of the readings assigned in *Arguing about Literature: A Guide and Reader*. When you have a reading quiz, it will cover the assigned reading for that specific class session. The quizzes will test how well students keep up with and understand the assigned readings; the quizzes will also encourage students to finish assigned readings before we begin to discuss them. Quizzes missed during excused absences will be made up at the end of the semester through additional writing assignments. (The length

of the writing assignment will be based on how many quizzes were missed.) Your point totals for the quizzes will be combined and figured as one grade at the end of the semester; the ten reading quizzes will be worth 100 points, and will be graded on the following 10% scale:

100-91 = A / 90-81 = B / 80-71 = C / 70-61 = D / 60
and below = F

Papers:

There will be three papers: The first two will be typed and double-spaced, and will vary in length from three to five pages; the third paper will be an in-class essay for the final exam. For the first two papers, I will give you the topics in advance of the paper's due date. Topics will be related to the works we will read in *Arguing about Literature: A Guide and Reader*. Each paper will be worth 100 points, and will be graded on the following 10% scale:

100-91 = A / 90-81 = B / 80-71 = C / 70-61 = D / 60
= F

Late Paper Policy:

The paper is due in class on the due date. The late paper policy is as follows: Late papers will be penalized one full letter grade. You have one week from the due date to turn in a late paper; if it is not turned in within one week of the due date, you will receive a grade of "F" (0 points) for that paper.

Writing-Enhanced Credit:

This course is designated writing-enhanced, a "W" course. According to SHSU, you must take at least six courses that carry the designation writing-enhanced. The official definition of a writing-enhanced course is one in which 50% or more of the grade is based on written assignments.

Final Exam:

The final exam will consist of an in-class, open-book essay on two works we will have read this semester, works other than the works you wrote on for your papers. At the exam, you will be given paper topics from which to choose. The final exam will be worth 100 points, and will be graded on the same 10% scale as the Papers. If you miss the final exam as a result of an absence, a make-up will be considered only with verifiable justification according to the "Attendance and Lateness Policies" section above. There is no make-up for a final missed during an unexcused absence.

Oral Presentation:

We will spend a little over a week on this assignment, in which you will write a five hundred word, two-paragraph essay in class on one of the characters we will have read about this semester. You will discuss the significance of that character to the story, and you will explain your reaction to that character. You will read your essay to the class, then turn in the essay to me. This assignment will be worth fifty points, and will be graded on the following 10% scale:

50-46 = A / 45-41 = B / 40-36 = C / 35-31 = D / 30 =
F

Annotated Bibliography:

On a topic I will assign, you will complete a bibliography of at least ten sources, listed in correct MLA format and annotated appropriately. We will discuss this assignment fully later on in the semester as we near its due date. This assignment will be worth fifty points, and will be graded on the following 10% scale:

50-46 = A / 45-41 = B / 40-36 = C / 35-31 = D / 30 = F

Your course grade will be based on the following:

| | | |
|--|---|-------|
| -Paper #1 (worth 100 points) | = | 20 % |
| -Paper #2 (worth 100 points) | = | 20 % |
| -Final Exam, In-Class Essay (worth 100 points) | = | 20 % |
| -Ten Reading Quizzes (worth 100 points) | = | 20 % |
| -Oral Presentation (worth 50 points) | = | 10 % |
| -Annotated Bibliography (worth 50 points) | = | 10 % |
| Semester Total Points: 500 points | = | 100 % |

Your course grade will be determined according to a 10% grade scale as follows:

| | | |
|---------------|---|---|
| 500-451 | = | A |
| 450-401 | = | B |
| 400-351 | = | C |
| 350-301 | = | D |
| 300 and below | = | F |

NOTE:

There will be no extra credit offered in this course.

Cell Phone Policy:

All members of this classroom community must help to maintain an environment conducive to learning. Because cell phones can be disruptive to that environment, **turn off and put away your cell phone once class begins.** Do not leave it on your desk; do not place it on your lap. Put the cell phone in your book bag on the floor, or put it in your pocket, and do not check it during class. My cell phone policy is as follows: Each time I see your cell phone during class, that will result in **the loss of ten points** from your semester point total at the end of the semester; the **fourth** time I see your cell phone during class (regardless of where we are in the semester), I will file a formal complaint about you with the Office of the Dean of Students regarding classroom conduct, which could lead to removal from the class or other disciplinary action by the administration.

NOTE:

I do not post grades on blackboard. Since I return your graded work to you throughout the semester, you will be responsible for knowing how you are doing (as regards grades) throughout the semester.

Course Objectives:

Upon completion of English 1302 students will be able to do the following:

- understand the persuasive nature of language
- respond appropriately to different rhetorical situations and constraints
- strengthen their composing process in order to produce quality academic essays and research papers
- strengthen their analytical reading and critical thinking skills
- strengthen their argumentative skills
- strengthen their ability to conduct research in order to enable them to perform well in specific sophomore and upper-level courses in their disciplines
- find, evaluate, analyze, and synthesize primary and secondary texts, both print and electronic
- integrate and document the ideas of others across disciplines in a confident and competent manner, using the MLA citation method
- understand the varying requirements of different academic contexts and the needs of writing across the disciplines
- understand the connection between abundant reading and effective writing
- master common literary and other genre-related terminology
- appreciate literature through an introduction to literary genres
- improve their explication skills by reading fiction, poetry, and drama in order to analyze the writer’s style, syntax, and figurative language
- write an interpretation of a piece of literature that is based on a careful observation of textual details
- further strengthen their knowledge of the conventions of Standard American English grammar and appropriate mechanics.

Classroom Rules of Conduct:

1. Do not work on or read non-course materials (materials not related to English 1302) during this class. Do not begin putting your books away until the instructor indicates that class is over.
2. No lap tops allowed during class. Turn off and put away all electronic devices during class. Students may not have food, including snacks, during class. Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction.
3. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the University. If you engage in disruptive or otherwise inappropriate behavior in the classroom, I will ask you to leave the room. Continued behavior of this sort will result in dismissal from the class and referral to the Dean of Students for disciplinary action.

The University Code of Student Conduct and Discipline can be found at the following link:

<<https://netreg.shsu.edu/mirror/codeofconduct.html>>

Instructor Evaluations:

You will be asked to complete a course/instructor evaluation form toward the end of the semester.

The following policy statements can be found at www.shsu.edu/syllabus:

- Americans with Disabilities Act (ADA) Policy Statement
- Academic Dishonesty
- Religious Holidays
- Visitors in the Classroom

August

Wed. / 23 **first day of class**
Fri. / 25 Short Fiction Section

Mon. / 28

Wed. / 30

September

Fri. / 1

Mon. / 4 **Labor Day / Campus Closed**

Wed. / 6 Drama Section

Fri. / 8

Mon. / 11

Wed. / 13

Fri. / 15

Mon. / 18

Wed. / 20

Fri. / 22 Short Fiction Section

Mon. / 25 **Paper #1 Due**

Wed. / 27

Fri. / 29

October

Mon. / 2

Wed. / 4

Fri. / 6

Mon. / 9

Wed. / 11

Fri. / 13

Mon. / 16 Drama Section

Wed. / 18

Fri. / 20

Mon. / 23

Wed. / 25

Fri. / 27

Mon. / 30 **Paper #2 Due**

November

Wed. / 1

Fri. / 5

Mon. / 6 Poetry Section

Wed. / 8

Fri. / 10

Mon. / 13 **Oral Presentation Assignment**

Wed. / 15

Fri. / 17

Mon. / 20

Wed. / 22 **Thanksgiving Recess**
Fri. / 24 **Thanksgiving Recess**
Mon. / 27
Wed. / 29
December
Fri. / 1 **Annotated Bibliography Assignment Due** / last day of class
Wed. / 6 **Final Exam, 2:30-4:30**

English 1302

Detailed Schedule

Page numbers refer to *Arguing about Literature*

NOTE: This schedule is tentative and subject to change.

August

- Wed. / 23 first day of class
- Fri. / 25 Raymond Carver, "Popular Mechanics" (photocopy)
James Thurber, "The Unicorn in the Garden" (photocopy)
- Mon. / 28 What is Literature? (pp. 43-45)
Why Study Literature in a College Writing Course? (pp. 45-46)
Strategies for Close Reading (pp. 88-91)
- Kate Chopin, "The Story of an Hour," pp. 555-557
Edgar Allan Poe, "The Tell-Tale Heart," pp. 980-984
- Wed. / 30 In-class writing (not graded). In one paragraph, two-hundred and fifty words, describe the significance of the main character in either "The Story of an Hour" or "The Tell-Tale Heart." You will then read your paragraph to the class on Friday 1 September

September

- Fri. / 1 continuation of in-class writing assignment
- Mon. / 4 **Labor Day / Campus Closed**
- Wed. / 6 The Elements of Drama, pp. 196-204
Discussion of tragedy
Sophocles, Introduction, pp. 923-924
Antigone, pp. 924-934 (lines 1-417)
- Fri. / 8 continuation of *Antigone* (lines 1-417) discussion
- Mon. / 11 *Antigone*, pp. 934-962 (lines 418-1471)
- Wed. / 13 The Writing Process, pp. 117-128
- Fri. / 15 The Writing Process, pp. 128-140
- Mon. / 18 Peer Review Draft for Paper #1. You must bring your draft of Paper #1 with you to class. Another student will review your draft, and you will review that student's draft.

- Wed. / 20 Peer Review Draft of Paper #1, continuation.
- Fri. / 22 Short Fiction Section
Eudora Welty, "A Visit of Charity" (pp. 150-154)
- Mon. / 25 **Paper #1 Due**
A Student's Personal Response to the Story, pp. 154-155
The Elements of Short Fiction (pp. 155-165)
Final Draft of a Student Paper, pp. 165-168
- Wed. / 27 James Joyce, "Eveline," pp. 292-295
William Faulkner, "A Rose for Emily," pp. 497-504
- Fri. / 29 continuation of Joyce and Faulkner discussion
- October**
- Mon. / 2 Charles Perrault, "Little Red Riding Hood," pp. 1066-1068
Jacob and Wilhelm Grimm, "Little Red Cap," pp. 1069-1071
- Wed. / 4 Flannery O'Connor, "A Good Man Is Hard to Find," pp. 1007-1020
- Fri. / 6 class cancelled
- Mon. / 9 Nathaniel Hawthorne, "Young Goodman Brown," pp. 867-877
John Updike, "A & P," pp. 482-487
- Wed. / 11 continuation of Hawthorne and Updike discussion
- Fri. / 13 Shirley Jackson, "The Lottery," pp. 696-702
- Mon. / 16 Drama
Henrik Ibsen, Introduction, pp. 791-792
A Doll's House, Act I, pp. 792-814
- Wed. / 18 *A Doll's House*, Act II, pp. 814-830
- Fri. / 20 *A Doll's House*, continuation of Acts I and II
- Mon. / 23 *A Doll's House*, Act III, pp. 830-847
- Wed. / 25 William Shakespeare, Introduction, p. 573
Othello, Act I, pp. 574-592

- Fri. / 27 continuation of *Othello*, Act I
- Mon. / 30 **Paper #2 Due**
Preparation for the Annotated Bibliography Assignment (due on the last day of class).
Writing Researched Arguments, pp. 207-227.

November

- Wed. / 1 Bibliography Assignment, continuation
- Fri. / 5 Bibliography Assignment, continuation
- Mon. / 6 Poetry Section
The Elements of Poetry (pp. 176-181)
I will give you a specific reading schedule (titles, page numbers) for this poetry section in advance.
- Wed. / 8 Poetry
- Fri. / 10 class cancelled
- Mon. / 13 **Oral Presentation Assignment**
This is an in-class writing assignment. You will write a five hundred word, two-paragraph essay in class on one of the characters we will have read about this semester. You will discuss the significance of that character to the story in which the character appears, and you will explain your reaction to that character (why you like or dislike that character). You will read your essay to the class, then turn in the essay to me.
- Wed. / 15 continuation of Oral Presentation Assignment, in-class writing
- Fri. / 17 continuation of Oral Presentation Assignment
You will read your paragraphs to the class.
- Mon. / 20 continuation of Oral Presentation Assignment
You will read your paragraphs to the class.
- Wed. / 22 **Thanksgiving Recess**
- Fri. / 24 **Thanksgiving Recess**
- Mon. / 27 Poetry

Wed. / 29 Poetry

December

Fri. / 1 Poetry
last day of class
Annotated Bibliography Assignment Due in class

Wed. / 6 **Final Exam** (in-class essay), 2:30-4:30