English 3330W: Introduction to Technical Writing Fall 2017, Section 27 (82936). Online. (3 Credit Hours) Prerequisites: ENGL 1301 & 1302.

Instructor	Ms. Barbara Miles			
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Office Hours	Onsite (Main campus only): by appt. only 12:00-12:25. Sunday, Wednesday, Friday 8:30-9:30 a.m. 24 hr. ins			
Classroom	Blackboard.shsu.edu			
Textbook	<i>Technical Communication, 12th edition</i> , by Mike Markel			
Course Goals	 This course is an introduction to the theory and practice. Throughout the semester, you will work to accomplish t Create, edit, and revise prose to produce professional Learn to analyze a rhetorical situation and craft the a meet its needs. Design documents to be visually engaging and usable Search for and report information. Learn the elements of effective technical writing style elements into a variety of professional documents. Work and write as a member of a team. 	hese goals: I, polished d ppropriate d e.	ocuments ocumenta	ation to
Course	Your grade for this course will be determined according	to the follow	ving:	
Evaluation	Major Documents (4)50%Formal Project25%Blog Posts15%Correspondence Portfolio5%Discussion5%I assign grades on a 100-point scale, which corresponds with the University's letter grades as follows:			
	Quality of Work	Score	Grade	
	Excellent work – exceeds all requirements with	90 – 100	Α	
	minimal or no errors.	00 00	P	
	Very-good/good work – exceeds/meets most80 – 89Brequirements with few significant errors.80 – 89B			
	Fair/adequate work – meets most/some70 – 79C			1
	requirements, but with fundamental errors.			
	Flawed work – meets few requirements; has excessive errors.	60 – 69	D	
	Does not meet the assignment's requirements.	0 – 59	F	

Policies	Please keep the following policies in mind as you compete this course:
Attendance	 Keep up with online obligations and assignments. You cannot perform well in this course unless you contribute to online activities and complete all assignments. Participate! You are responsible for making thoughtful contributions to your blogs, discussion postings, and other class activities. Simply logging on every day or posting something when prompted does not guarantee a good grade. Respect your classmates. We are in a learning environment, so please keep an open mind to learning from me as well as your classmates. Treat us respectfully and professionally; we will extend the same courtesies to you.
Assignments	 Make sure that you're proficient with writing grammatically correct prose. This course does not focus on principles of basic grammar and punctuation. If you need improvement in this area, please seek help outside of class at the SHSU Writing Center or consult a handbook or https://owl.english.purdue.edu/owl/. Complete scheduled readings and daily assignments before participating in activities, and be prepared to offer developed discussion of readings Turn in your assignments on time. Each assignment will have a specific date and time by which you must complete it. For discussions, blogs, or other postings that rely on timely participation, I will not award points for late work. Other assignments (such as Major Documents or the Formal Project) will lose 10 points per day late. Remember also that others cannot complete their response portion to your assignment guidelines closely. Any assignment not prepared according to my instructions in format, organization, style, or content will receive a deduction of points and could receive a grade of F. Understandably, your progress in this course is of concern to you whether you are a sophomore or a graduating senior. I will treat the evaluation time for submitted assignment grade prior to an announcement from me about posted grades As a student who has elected to enroll in an online section of this course, I am assuming that you are familiar with technology in general and Bb specifically. If you experience technical difficulties and/or have questions about Bb navigation, please contact SHSU Online.
Academic Honesty	 Students at SHSU are expected to engage in all academic pursuits in a manner that is beyond reproach, so you are expected to maintain complete honesty and integrity in all academic experiences—both in and out of our classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work, plagiarism, collusion, or the abuse of resource materials. Students who submit plagiarized work for my review will receive a zero for the assignment—even if only a portion of the document violates academic honesty standards. A second offense will result in an F for the course. Remember, just because it is available on the internet does not mean it is yours for the taking; this practice can lead to plagiarism and copyright infringement, both of which are unethical and illegal

Student Disabilities	 SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the Office of Services for Students with Disabilities, located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). I will need you to provide me with a copy of approved accommodations before I can assist your specific needs. All disclosures of disabilities will remain strictly confidential. Note: I can make accommodations only after you've registered with the Services for Students with Disabilities. For a complete listing of the university policy, see: http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf Visitors in the Classroom (this policy applies to onsite sections only) Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. Visitors who are not registered students will be allowed to remain in the classroom at the discretion of the instructor. This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the
	educational process.
Religious Holy	Section 51.911 (b) of the Texas Education Code requires that an institution of higher
Days	education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, United States Tax Code.
Overview of Activities	Throughout the semester, you will complete a variety of assignments. I will provide detailed assignment sheets, supporting documents, and due times/dates within our course's Modules section.
	The prerequisites for this course are ENGL 1301 and 1302; accordingly, you must have full understanding of basic grammar and writing mechanics. Students who lack proficiency in basic grammar and writing mechanics cannot expect to pass this course.
Readings from Your Text	All students must obtain a copy of the textbook. Your textbook offers a wealth of information regarding theories, genres, methods, and real-world applications of technical writing. I will assign weekly readings that supplement the activities and deliverables for this course. Our assignments and class discussions will rely on your having already read assigned chapters before you complete any activities.
Exercises	I will assign exercises from your text that engage you in the theory and practice of creating effective documents.
Workshops	Workshops provide you opportunities for experimenting with documentation techniques, collaborating with teammates, providing feedback, and applying principles covered in our readings and discussions. Throughout the semester, we will have several workshop sessions, and participation is required for all of them.

Peer Review	Peer review can help you hone your documents and focus ideas as you work closer towards a final draft. I will help you identify and practice constructive peer-review techniques.
Correspondence	Correspondence, whether through e-mail, blogs, or discussion postings, is a part of our daily lives—at home, school, and work. Because we are in a technical-writing course, every e-mail that you send to your classmates or me must demonstrate what you are learning in this advanced writing course. Similarly, postings in discussion boards or blogs must conform to accepted standards of professional writing. We will focus on principles of effective correspondence early in the semester, and you will practice these principles during this course and for the remainder of your professional life.
Assignment Drafts	You will produce drafts and/or mockups of your major documents and the formal project. Drafts are integral to producing effective, professional documents, and they allow me opportunities for helping you improve your documents before you submit them for my final review.
Major Documents	 You will complete a series of major documents, which will allow you to practice working with the following: Correspondence Technical-writing style and document design Proposals Instructions Completion reports
Formal Project	Your formal project is a medium-to-large technical document that allows you to apply the principles learned from all of the major documents. I will provide a detailed description of the formal project early in the semester.
Instructor Evaluations	Toward the end of the semester, all students will have the opportunity to evaluate this course and its instructor. These evaluations allow students to rate the efficacy of the instructional methods as well as their perceptions of the course in general. Any information provided by students is anonymous, and instructors do not receive students' evaluations until the following semester.

Schedule of Readings and Assignments

The following schedule provides an overview of the topics that we'll cover and the general pace for readings/assignments. As our course will be organized by Learning Modules in Blackboard, full assignment details and dates will be provided within each module. Please note that all dates are approximate and subject to change. **Unless otherwise notified, all assignments are due by 9 p.m. on the module end date listed below.**

Dates	Торіс	Chapter Readings in Markel	Activities
Aug. 24-28	Welcome!	1&3	Introduction to the Course
Aug. 31-Sept. 7 (inst. unavailable 31 st -4 th)	Correspondence	14	Blog 1 Team Introductions Analysis memo
Sept. 7-14	Writing Collaboratively	4 & 17	Team Discussions Team Charters Blog 2

Sept. 14-21	Audience Awareness	5	Team Discussions Team Writing Major Document 1 Blog 3
Sept. 21-28	Style	10	Style Exercises Team Discussions
Sept. 28-Oct. 5	Style	9	Style Workshop
Oct. 5-19	Document Design	11 & 12	Blog 4 Peer Review Major Document 2
Oct. 19–Nov. 2	Proposals	16	Blog 5 Peer Review Major Document 3
Nov. 2–9	Instructions	20	Blog 6 Peer Review Major Document 4
Nov. 9–28 (Inst. Unavailable 8-11, 23-26)	Formal Project	20	Team Discussions Peer Review Formal Project