

Sam Houston State University
Department of English
Fall 2017
ENGL 2333-04
Evans Room 351, 8:00-9:20 T/TH

PROFESSOR: Dr. Kandi Tayebi
OFFICE: 413
OFFICE PHONE: 4-1439
OFFICE HOURS: TTH 12-2 and by appointment

COURSE OBJECTIVE: This course will closely examine literature from representative writers of various cultures beginning in the 17th century through the present. The purpose of this class is to offer you the opportunity to read, analyze, and discuss the texts with particular attention to the relationship of the literature to its social, political, and intellectual contexts. Most importantly, I hope to stimulate a love for and an appreciation of good literature.

REQUIRED TEXTS:

Norton Anthology of Western Literature, Vol. 2

Morrison, Sula (Vintage International)

REQUIREMENTS FOR THE COURSE:

Reading Journal—The Reading Journal provides you with the opportunity to respond informally to the literary texts we are reading. I will provide specific prompts for each entry. You will complete these on Blackboard. Please use MLA citations when citing material. All entries should be at least one page in length double-spaced with normal MLA margins and font. All entries will be graded on the thoroughness, perceptiveness, and specificity of your response.

Midterm and Final—You will take two exams, which will consist of an in-class essay and an objective short-answer section.

Paper—You will write a five-page paper (typed, double-spaced, 1-inch margins). This paper should offer a detailed analysis of a single work or a comparison/contrast of two or more works.

GRADING:

Reading Journal	20%
Midterm	25%
Final	25%
Paper	30%

100%

COMING PREPARED:

It is impossible to discuss the literature if you do not read the assignments. Therefore, if it appears that the class is not reading the material, we will have short reading quizzes that will be factored into the Reading Journal grade.

ABSENCES:

You will be allowed two absences. After that, any absence will result in a full letter grade reduction for each subsequent absence. Any work missed during this time is your responsibility to complete. Papers or other assignments due on that day will not be accepted at a later time. Please send the assignments with a friend or classmate.

PLAGIARISM:

Plagiarism will not be tolerated. If you use another person's words without giving them credit, you will receive an "F" in the course.

PAPERS:

Papers must be double-spaced and typed. Please use standard margins and font for MLA style.

OTHER POLICIES:

Be sure to check out the information on Academic Dishonesty, Student Absences on Religious Holy Days, Students with Disabilities Policy, and Visitors in the Classroom Policy at the following URL:

www.shsu.edu/syllabus

I look forward to a terrific semester. If you have any questions or concerns, please feel free to contact me. You can drop by the office, leave me an email, or call. Good Luck!

Class Schedule

August 24—Introduction to Course

September 8—Last Day to Drop without a “Q” Grade

November 22-24 —Thanksgiving Break

August 29, 31—Marquis de Sade, “From *Philosophy in the Bedroom*,” Swift, “A Modest Proposal.”

September 5, 7—Behn, *Oroonoko*

September 12, 14—Revolution. Olaudah Equiano, “From *The Interesting Narrative of the Life of Olaudah Equiano*,” Blake, “The Lamb,” “The Little Black Boy,” “The Chimney Sweeper,” “The Tyger,” “London,” “The Chimney Sweeper” (From Songs of Experience).

September 19, 21—Blake continued.

September 26, 28--William Wordsworth, Coleridge. “Tintern Abbey,” “We Are Seven,” “Frost at Midnight.” Charlotte Smith “On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic” (On Blackboard), Dickinson “435,” “449.” “Baudelaire “A Carcass.”

October 3, 5—Keats, “Ode on a Grecian Urn,” “La Belle Dame sans Merci.” Tennyson, “The Lady of Shalott,” “Ulysses,” Yeats, “Leda and the Swan.”

October 10, 12—Midterm review. ***Midterm***

October 17, 19— Robert Browning “Porphyria’s Lover,” “My Last Duchess,” Dramatic Monologue. Pirandello, *Six Characters in Search of an Author*.

October 24, 26—We will not have class as I will be gone to a conference. Please work on your papers and read Mann, *Death in Venice*. Check Blackboard for other assignment.

October 31, November 2—Work on paper. Mann, *Death in Venice*.

November 7, 9—Joyce, “The Dead,” Kafka, “The Metamorphosis”***Paper Due—November 9.***

November 14— Isabel Allende, “And of Clay Are We Created,” Rushdie, “The Perforated Sheet

November 16, 21, 28—Morrison, *Sula*.

November 30--Final review.

FINALS—Tuesday, December 5 , 8-10.

***This Schedule is subject to change at any time during the semester. Be sure to check with classmates if you miss a class.