

English 3361.01 and .03: Survey of American Literature, Part II
Dr. Julie Hall
Fall 2017
T TH: 11:00-12:30; 2:00-3:20
Evans 258

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Survey of American Literature, 1865 to the Present

Required Texts:

The Norton Anthology of American Literature, Ninth (or Eighth Edition), **Volumes C and D.**

Ed. Nina Baym et. al. New York: W. W. Norton & Co.

Volume C (9th edition): 978-0393264487

Volume D (9th edition): 978-0393264494

The Red Badge of Courage, Stephen Crane. ISBN 0-553-21011-4

Their Eyes Were Watching God, Zora Neale Hurston. New York: Harper Perennial Modern Classics. ISBN: 978-0-06-112006-0

Course Description:

This course is a study of literary production in the U.S. beginning in 1865, with the conclusion of the U.S. Civil War and the onset of the Realist period of literature. The purpose of the course is to introduce you to a wide range of movements, authors, texts and ideas in American Literature of these times, as well as extending your appreciation of various literary texts, broadening your understanding of cultural and creative activity, and sharpening your reading, writing, and analytic tools, through study of literature and writing about it.

Course Objectives:

Objectives of this course are thus:

- **To increase your knowledge of American literature.**
- **To develop specific skills needed by professionals in this field.**
- **To broaden your understanding of intellectual and cultural activity, in this case, literature.**
- **To strengthen your analytical, research, and writing skills.**

Course Policies and Requirements

1. Attendance. Your regular attendance is expected in class, and I will take roll each class day. **You are allowed 3 absences in this class. They may be excused (illness or emergency) or unexcused.** More than 3 absences will lead to deductions from your final average. **With 6 or more absences you may fail the class.** Please talk to me if you have extenuating circumstances

during the semester, such as an extended illness or emergency in the family. With **0 or only 1 absence, two points will be added to your final average.**

2. Technology. Class time is **unplugged, unless specifically stated by me.** No laptops, pads, cell phones, or text messagers. **This policy is non-negotiable; failure to abide by this policy may result in your ejection from class.**

APPRISE YOURSELF OF SHSU ACADEMIC POLICY STATEMENT 100728, which states that (2.0) **“failure to comply with the instructor’s policy [on text messagers] could result in expulsion from the classroom or with multiple offenses, failure of the course.”**

And: (3.0): **“Any use of a telephone or text messenger or any device that performs these functions during a test period is prohibited. These devices should not be present during a test or should be stored securely in such a way they they cannot be seen or used. Even the visible presence of such a device during the test period will result in a zero for that test. Use of these devices during a test is considered de facto evidence of cheating and could result in a charge of academic dishonesty.”**

Use or visible presence of a text messenger during exams in this class will result in a zero on the exam.

3. Exams. You will have **3** exams in this class. Exams will be a combination of objective, short answer or essay.

4. Missed exams and make-up exams. If you are absent on an exam day, you must present me with a signed excuse from a doctor, or other documentation of your excuse, in order to take the exam or the quiz without penalty. Please call or e-mail me as soon as you know that you will miss an exam. A standard deduction of 5 points will be taken on make-up exams unless documentation of the absence is provided.

Exams must be made up within one week of the date they are initially given, unless I have granted you specific permission. After one week, I may decline to allow you to make up the exam.

5. Papers. You will write papers in this class; they will be critical and analytical in nature. We will talk about paper writing during class.

6. Late papers. Late papers will be penalized one-half letter grade (5 points) for each day they are late. Extensions may be granted if warranted by circumstances; please talk to me as far in advance as possible, if you anticipate needing an extension. **Unless an extension has been granted, a paper will not be accepted over one week late.**

To document sources, use MLA format.

8. Quizzes. I will give short reading quizzes periodically during class. They may be announced or unannounced. The average, or total, of your quizzes will count as one major test grade in your final average.

9. Class demeanor and disruptive behavior. University policy allows me to remove any student from the class whose behavior is interfering with the orderly conduct of class and the learning experience of other students. **This includes talking while class is in session, texting, coming to class late, leaving early, leaving and coming back in, and any other behavior that might distract me or other students while I am teaching.**

10. Plagiarism is the presentation of someone else's words or ideas as your own. It can take many forms, such as turning in another person's work as your own, copying from someone else's test or paper, or lifting too exactly from sources when you are doing research. It is a particularly serious academic offense, because it amounts to **academic theft** and is, of course, dishonest. **Plagiarism will result in failure of the assignment (grade of zero) and may result in failure of the course.** In addition, The University and its representatives may initiate **disciplinary proceedings** against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Please **be particularly careful when using material from the internet.** If it is not documented and attributed properly, this, too, can constitute plagiarism.

11. Final grade. Your final grade will be composed of a straight average of major exams, paper grades, and your quiz average.

12. Student evaluations. Each student will be asked to evaluate the course at the end of the semester.

University policies

Classroom Rules of Conduct

Please observe University guidelines for conduct in classes; note especially university definitions of disturbances in class and disruption of the learning process.

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Student Absences on Religious Holy Days

Section 51.911b of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 86101 provides the procedures to be followed by the student and instructor. Students desiring to absent themselves from a scheduled class in order to observe a religious holy day shall present to each instructor a written statement concerning the religious holy day.

The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Americans with Disabilities Act.

It is the policy of SHSU that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, I encourage you to register with the “SHSU Counseling Center and to talk with me about how I can best help you. All disclosure of disabilities will be kept strictly confidential. **Please note:** No accommodation can be made until the student registers with the Counseling Center.

Visitors in the classroom.

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

Assignments

Week 1: Aug. 24

Th: Introduction to the course:

Life and Literature in mid-19th century America

Week 2: Aug. 29, 31

T **Realism**

Poetry at mid-century: what came before

Walt Whitman, “Song of Myself,” Units 1-15

“Out of the Cradle Endlessly Rocking”

Th Whitman, continued

Week 3: Sept. 5, 7

M **Labor day holiday**

T *Another kind of revolutionary*

Emily Dickinson, Poems No. 39, 225, 236, 269, 320, 448, 519, 1263, 1773

Th *Fictional innovations*

Samuel Clemens, *The Adventures of Huckleberry Finn*, Chapters 1-6

Critics on *HF*: Julius Lester, 314-315

Week 4: Sept. 12, 14

T *HF*, Chapters 15-19

Critics on *HF*: Toni Morrison

Th *Another kind of realism:*

Henry James

“The Beast in the Jungle”

Week 5: Sept. 19, 21

T *At the fin de siècle (the end of the century):*
Kate Chopin, “Desiree’s Baby,” “The Storm”

Th Charlotte Perkins Gilman, “The Yellow Wallpaper”
“Why I Wrote ‘The Yellow Wallpaper’”

Week 6: Sept. 26, 28

T **Review for Exam 1**

Th **Exam 1**

Week 7: Oct. 3, 5

T *Naturalism*
Stephen Crane, *The Red Badge of Courage*

Th *The Red Badge of Courage*

Week 8: Oct. 10, 12

T *The Red Badge of Courage*

Th *The Red Badge of Courage*

Week 9: Oct 17, 19

T *African-American Traditions*
Booker T. Washington, from *Up From Slavery*, Chapters 1 and 2
W. E. B DuBois, from *The Souls of Black Folk*, pp. 883-891

Th *Modernism*
Amy Lowell, “September, 1918,” “Venus Transiens”
T. S. Eliot, “The Waste Land”

Week 10: Oct 24, 26

T Edith Wharton, “Roman Fever”

Th **Review for Exam 2**

Week 11: Oct 31, Nov. 2

T **Exam 2.**

Th Robert Frost, “Fire and Ice,” “Nothing Gold Can Stay,” “Mending Wall”
The Harlem Renaissance
Langston Hughes, “The Negro Speaks of Rivers,” “Mother to Son,” “I, Too,”
“Song for a Dark Girl,” “Theme for English B”

Week 12: Nov. 7, 9

T *Their Eyes Were Watching God*

Th *Their Eyes Were Watching God*

Week 13: Nov. 14, 16

T William Faulkner, "Barn Burning"

Th Ernest Hemingway, "The Snows of Kilimanjaro"

Week 14: Nov. 21, 23

T Richard Wright, "The Man Who Was Almost a Man"

TH **Thanksgiving holiday**

Week 15: Nov. 29, Dec. 1

T Alice Walker, "Everyday Use"

Th Review.

Week 16: Dec. 4-7 Final Exams.

Week 17:

M., Dec. 12, Grades due.

Reading Assignments, REVISED 9/04/16

Week 1: Aug. 24

Th: Introduction to the course:
Life and Literature in mid-19th century America

Week 2: Aug. 29, 31

University closed: Hurricane Harvey

Week 3: Sept. 5, 7

M **Labor day holiday**

T *Poetry at mid-century: what came before*
Walt Whitman, "Song of Myself," Units 1-15

Th "Song of Myself"

Week 4: Sept. 12, 14

T *Another kind of revolutionary*
Emily Dickinson, Poems No. 39, 269, 320, 448, 479, 519, 1263

Th *Fictional innovations*
Samuel Clemens, *The Adventures of Huckleberry Finn*, Chapters 1-6

Week 5: Sept. 19, 21

T *HF*, Chapters 15-19
Critics on *HF*: Toni Morrison

Th *Another kind of realism:*
Henry James
"The Beast in the Jungle"

Week 6: Sept. 26, 28

T *At the fin de siècle (the end of the century):*
Kate Chopin, "Desiree's Baby," "The Storm," "The Story of an Hour"

Th **Review for Exam 1**

Week 7: Oct. 3, 5

T **Exam 1**

Th Charlotte Perkins Gilman, "The Yellow Wallpaper"
"Why I Wrote 'The Yellow Wallpaper'"
Emma Lazarus, "The New Colossus"

Week 8: Oct. 10, 12

T Paul Laurence Dunbar, "We Wear the Mask," "Sympathy"
Naturalism
Stephen Crane, *The Red Badge of Courage*,

Th *The Red Badge of Courage*

Week 9: Oct. 17, 19

T *The Red Badge of Courage*

Th Sarah Winemucca, from "Life Among the Piutes," from Chapter 1.
Booker T. Washington, from *Up From Slavery*, Chapters 1 and 2
W. E. B DuBois, from *The Souls of Black Folk*, pp. 883-891

Week 10: Oct 24, 26

The Twentieth Century

T Edith Wharton, "Roman Fever"
"The Other Two"

Th Wharton, continued

Week 11: Oct 31, Nov. 2

T (Volume D, Norton Anthology)

Modernism

Robert Frost, "The Pasture," "Mending Wall," "Fire and Ice," "Nothing Gold Can Stay,"
"After Apple-Picking," "The Road Not Taken"

Th Amy Lowell, "September, 1918," "Venus Transiens"
Review for Exam 2.

Week 12: Nov. 7, 9

T **Exam 2.**

Th T. S. Eliot, "The Love Song of J. Alfred Prufrock"
Wallace Stevens, "The Snow Man," "Of Modern Poetry"

Week 13: Nov. 14, 16

T Langston Hughes, "The Negro Speaks of Rivers," "I, Too," "Song for a Dark Girl,"
"Theme for English B"
Zora Neale Hurston, *Their Eyes Were Watching God*

Th *Their Eyes Were Watching God*

Week 14: Nov. 21, 23

T *Their Eyes Were Watching God*

Th **Thanksgiving holiday**

Week 15: Nov. 29, Dec. 1

T *Their Eyes Were Watching God*

TH William Faulkner, "Barn Burning"
Review for exam.

Week 16: Dec. 4-7 Final Exams.

Week 17:

M., Dec. 12, Grades due.