

ENG 3385: Later English Masterworks

Dr. Phelps

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Office: Evans 461

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3 credit hours

Fall 2017

Class Location: Evans 351 Meeting Time: 10:00-11:00

Office Hours: 2-4 pm and by appointment MWF

Course Description:

This course is intended for the English major or minor with and interest in 19th and 20th century British literature. We will read extensively in the texts and discuss the history and social issues of the period. Prerequisites: ENG 164&165, 265, 266, or 267. This course is designed on a lecture/discussion format with three short-answer exams and one research paper on an approved text. Students are required to read the texts before the class discussion.

Course Objectives:

- * to read extensively in the literature of 19th and 20th century Britain and its commonwealth.
- * To be examined on these readings on a regular basis.
- * To research and write a critical paper .
- * to explicate and analyze literary texts of the stated period.

Texts

The Norton Anthology of English Literature. Vol.2 9th ed.

Shelley: Frankenstein

Course Requirements

Three short-answer exams (20 pts.each)

1 research paper (5 pp. MLA documentation) (35 pts.)

Attendance: three unexcused absences allowed. Please bring documentation of absences.

(5 pts.) Grade drops 5 points for others.

Please turn off cell phones and texting materials while in class. Any electronic disturbance or other breach of classroom decorum is grounds for dismissal from classroom unless otherwise approved.

Students with Disability Policy: Phone 936-294-3786, Lee Drain Building Annex, disability@shsu.edu, www.shsu.edu/disability. For a complete listing of the policy, see <http://www.shsu.edu/academic-affairs/documents/aps/students/811006>.

Religious Holidays: Please alert me if you will be absent due to a religious holiday.

August

25: Introduction to Course

28: Romanticism. Wordsworth: “‘Preface’ to Lyrical Ballads”

30: Wordsworth: “We Are Seven,” “Tintern Abbey”

September

1 Wordsworth: “Resolution and Independence”

6 Wordsworth: “My Heart Leaps Up,” “Intimations of Immortality”

8 Coleridge: The Eolian Harp, This Lime-tree Bower My Prison.

11 Coleridge: Frost at Midnight, Dejection: An Ode.

13 Coleridge: The Rime of the Ancient Mariner

15 Byron: Manfred

18 Frankenstein

20 Frankenstein

22 Frankenstein

25 Keats: Ode to a Nightingale, Ode to Melancholy

27 Keats: Ode on a Grecian Urn, To Autumn

28 Exam 1 Review

October

2 Exam on Romanticism

4 Discussion of Research Papers

6 The Victorian Age: Tennyson: Mariana

9 Tennyson: The Lady of Shalott. Ulysses

11 Tennyson: Locksley Hall

13 Tennyson: In Memoriam

16 Tennyson: In Memoriam

18 North and South

20 North and South

23 North and South

25 E.Barrett Browning: The Cry of the Children, The Runaway Slave at Pilgrim’s Point

27 Barrett Browning: From Aurora Leigh, Books 1 and 5

30 Conferences in 461 on research papers

November

1 Conferences

3 Conferences

6 Arnold: To Marguerite—Continued, Lines Written in Kensington Gardens, Dover Beach

8 Exam Review

10 Victorian Exam

13 20th C literature: Hardy: Hap, Neutral Tones

15 Hardy: The Convergence of the Twain, The Darking Thrush
17 World War 1 Poets: Sassoon: The Rear-Guard, Rosenberg: Break of Day in the
Trenches. Owen: Anthem for Doomed Youth, Strange Meeting, Dulce Et Decorum Est.
20 **Research Paper Due.** Modernism: Eliot: The Love Song of J. Alfred Prufrock
27 Woolf: from A Room of One's Own
29 Larkin: Church-Going, Ambulances, MCMXIV
28 Hughes: Pike, Relic, Wind, Daffodils
30 The Prophets Hair

December

1 The Prophet's Hair
3 Final Exam Review