

Sam Houston State University
Department of English
Fall 2017
ENGL 3385-03
Evans Room 358, 9:30-10:50 T/TH

PROFESSOR: Dr. Kandi Tayebi
OFFICE: 413
OFFICE PHONE: 4-1439
OFFICE HOURS: T/TH 12-2 and by appointment

COURSE OBJECTIVE: This course will closely examine the major figures in English literature from 1798 to the present. The purpose of this class is to offer you the opportunity to read, analyze, and discuss a representative selection of English literature from the Romantics to the present, with particular attention to the relationship of the literature to its social, political, and intellectual contexts. This class will provide the foundation you will need for further analysis of both canonical and non-canonical literature. Most importantly, I hope to stimulate a love for and an appreciation of good literature.

REQUIRED TEXTS:

Norton Anthology of English Literature, Vol. 2

Shelley, *Frankenstein* (Bantam Classic with an introduction by Diane Johnson)

Forster, *Passage to India*

REQUIREMENTS FOR THE COURSE:

Reading Journal—The Reading Journal provides you with the opportunity to respond informally to the literary texts we are reading. I will provide specific prompts for each entry. You will complete these on Blackboard. Please use MLA citations when citing material. All entries should be at least one page in length double-spaced with normal MLA margins and font. All entries will be graded on the thoroughness, perceptiveness, and specificity of your response.

Midterm and Final—You will take two exams, which will consist of an in-class essay and an objective short-answer section.

Paper—You will write a five-page paper (typed, double-spaced, 1-inch margins). This paper should offer a detailed analysis of a single work or a comparison/contrast of two or more works.

Presentation—You will be placed in a group to present on *A Passage to India*. Details on the presentations will be given to you at a later date.

GRADING:

Reading Journal	15%
Midterm	25%
Final	25%

Paper	25%
Group Presentation	10%
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	100%

COMING PREPARED:

It is impossible to discuss the literature if you do not read the assignments. Therefore, if it appears that the class is not reading the material, we will have short reading quizzes that will be factored into the Reading Journal grade.

ABSENCES:

You will be allowed two absences. After that, any absence will result in a full letter grade reduction for each subsequent absence. Any work missed during this time is your responsibility to complete. Papers or other assignments due on that day will not be accepted at a later time. Please send the assignments with a friend or classmate.

PLAGIARISM:

Plagiarism will not be tolerated. If you use another person's words without giving them credit, you will receive an "F" in the course.

PAPERS:

Papers must be double-spaced and typed. Please use standard margins and font for MLA style.

OTHER POLICIES:

Be sure to check out the information on Academic Dishonesty, Student Absences on Religious Holy Days, Students with Disabilities Policy, and Visitors in the Classroom Policy at the following URL:

www.shsu.edu/syllabus

I look forward to a terrific semester. If you have any questions or concerns, please feel free to contact me. You can drop by the office, leave me an email, or call. Good Luck!

"My ears began to open to the charm
Of words in tuneful order, found them sweet
For their own sakes, a passion and a power:
And phrases pleas'd me, chosen for delight,
For pomp, or love."
William Wordsworth

Class Schedule

August 24—Introduction to Course

September 8—Last Day to Drop without a “Q” Grade

November 22-24—Thanksgiving Break

August 29, 31—Blake. Background to Romanticism. *Songs of Innocence and Experience*.

September 5, 7—Blake continued.

September 12, 14--William Wordsworth, “Simon Lee,” “Tintern Abbey,”
Coleridge, “The Eolian Harp,” “This Lime-Tree Bower My Prison,”

September 19, 21—Smith, “On Being Cautioned against Walking on an Headland Overlooking the Sea,
Because It Was Frequented by a Lunatic,” “Written in the Church-Yard at Middleton
in Sussex”
Barbauld, “The Mouse’s Petition,” and “The Caterpillar.”

September 26-28—Byron *Manfred* Byronic hero, antihero, myth. Drama.

October 3, 5, 10—Mary Shelley *Frankenstein*

October 12--***Midterm***

October 17, 19—Tennyson, “Ulysses,” “The Lotus Eaters”
Yeats, “Leda and the Swan,”
Arnold, “Dover Beach.”

October 24, 26— Woolf “A Room of One’s Own.” I will be gone to a conference. Please answer the
questions on this excerpt that our on the Blackboard Discussion Board and work on your paper.
Paper Due—October 26.

October 31, November 2— Robert Browning, “Fra Lippo Lippi,”
Hopkins, “God’s Grandeur,”
Auden, “Musee des Beaux Arts,”

November 7, 9— Joyce, “The Dead,”
Mansfield, “The Garden Party.”
Begin reading *Passage to India*.

November 14, 16--(Part One) *Passage to India*.

November 21, 28-- (Part Two) *Passage to India*.

November 30-- (Finish)—*Passage to India*. Orientalism.

FINALS—Thursday, December 7, 9:30-11:30.

***This Schedule is subject to change at any time during the semester. Be sure to check with classmates if you miss a class.