

Sam Houston State University

COURSE TITLE:	FAMC 2301 Creative Arts Seminar
COURSE CREDIT:	3 Semester Credit Hours
SEMESTER/ YEAR:	Fall 2017
MEETING LOCATION:	Gaertner Performing Arts Center (PAC) Room 240 MWF 8:00
MEETING TIMES:	AM - 8:50 AM
MEETING DATES	08/23/2017-12/07/2017
INSTRUCTOR:	Dr. Kendall Moore
OFFICE:	Music Building 320
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EMAIL:	kmoore@shsu.edu
OFFICE HOURS:	By Appointment Only

Note: This syllabus is for all students in FAMC 2301 for Fall semester 2017 during their period of assignment to the music segment of the course, regardless of which section they are officially registered for. The policies and assignments stated herein apply to the music portion (20%) of the overall grade for the course.

Student Responsibility: It is the responsibility of the student to read and abide by the policies in this syllabus and all announcements and assignments distributed in class or sent to her/his university email address, in addition to all applicable university policies. The policies distributed to you in the syllabus and through any supplements/assignments distributed through the university email system are in force regardless of whether or not a student has read them. "I wasn't aware of that " is not an excuse for failing to read and follow the policies – this applies to university policies as well, such as attendance, plagiarism, cheating, code of conduct, etc.

Segment Overview

Segment Description:

This segment of the Creative Arts Seminar provides students with an opportunity to begin to explore concepts of music through scholarly and creative engagement. The primary focus will be on achieving a basic appreciation and understanding of the creative processes of music through active music-making, listening to music, writing about music, and synthesizing ideas about music as a product of human culture.

Prerequisites: None

Segment Learning Objectives:

- 1) Class participants will be able to appreciate and understand the process of musical creation as the product of the human experience and imagination.
- 2) Through group activities in class and a team project assignment, students who successfully complete this course segment will be able to begin creating and refining their own music.
- 3) Through a concert report and in-class discussions, course participants will be able to address fundamental concepts of music and to critique musical performances.

- 4) Students who successfully complete this course segment will be able to communicate about the social significance of music from a variety of cultures.
- 5) Participants will build on their teamwork skills through a team project that includes a self-reflection of the team process.

Summary of Segment Requirements

Class assignments will include a syllabus quiz, listening and/or viewing materials on your own time (and reading associated listening guides when available), attending a concert on your own time and writing an original concert report, a team project, and a segment exam. Regular attendance is required and will count towards a “class participation” portion of the grade. N.B. **Class notes and presentation slides will not be posted online.**

Detailed Section Requirements & Policies

1. Summary of Grade Distribution for the Music Segment:

- Segment Exam = 35%
- Concert Report = 25%
- Team Project = 30%
- Participation = 10%
- Total = 100% (which will be weighted as 20% of the overall grade for FAMC 2301 at the end of the semester)

2. Listening, Viewing and Reading Assignments:

For each class, students are expected to complete any listening, viewing and reading assignments before the start of class.

3. Segment Exam:

The segment exam (last day of the music section) will consist of a listening ID portion and a written knowledge portion. The listening part will focus on aural skills, including recognition of previously assigned listening examples. The second part of the exam will focus on content knowledge, written communication, and critical thinking skills. This small exam is separate from the seminar-wide midterm and final exams.

If you miss the exam due to an unexcused absence you will not be allowed to make it up and will automatically receive a 0% for the exam.

4. Concert Report:

All students in this course are required to attend an approved live performance and submit a concert review. The concert **must occur while the student is assigned to the music section of this course** (i.e. the professor will not accept a review of a concert that occurs at another time in the semester). **Please note: most concerts occur in the evenings and, occasionally on weekend afternoons, so make sure to check your schedule carefully when planning.**

Generally, any program sponsored by the SHSU School of Music – see the calendar on the SoM website (<http://www.shsu.edu/academics/music/concerts/index.html>) – is acceptable.

Emphasis will be placed upon the strength of your written communication and critical thinking skills. Further details will be provided on the assignment description. The review must be submitted no later than the start of class on the last day of the music section. In order to

ensure prompt grading, assignments submitted after you have completed the music segment will not be accepted.

Submission of the concert review may be via direct email (to kmoore@shsu.edu) or hard-copy (submitted by the start of class) – do not post your assignment to Blackboard.

6. Team Project:

The team project will require preparation outside of class time and involve 4 components:

- 1) presentation of a musical creation
- 2) a visual product (a “score” of the music created by the team)
- 3) an in-class discussion of the process and ideas involved in creating the piece of music
- 4) completion of a self-reflection and team-interaction evaluation

Grading of Team Project:

Project Performance: 40%

Check-in 1: 25%

Check-in 2: 25%

Visual Score: 10%

More information will be provided on the project description sheet.

Tentative Course Outline: (Subject to change)

Day 1- What is Music?

Day 2- Pitch and Dynamics

Day 3- Rhythm, Meter, and Tempo

Day 4- Form, Organization

Day 5- Mood and Expression

- Group Project Assigned, Groups formed

Day 6- Aspects of Composition and Performance

- Group Project Checkpoint 1 due

Day 7- Extended Performance Techniques

- Group Project Checkpoint 2: Final Scores are due

Day 8- Group Project Presentations are due

- Second half of class will be review for segment exam

Day 9- Segment Exam

- Concert report due

Health & Wellness Information for Music-related Activities

Performers and listeners alike can experience injuries from music-making activities. The following tip sheets, prepared by the National Association of Schools of Music and the Performing Arts Medicine Association, provide information on how to protect yourself from some of the most common problems. These can all be found on the School of Music website at (<http://www.shsu.edu/academics/music/current-students/index.html>).

Protecting Your Neuromusculoskeletal Health <http://www.shsu.edu/dotAsset/448de41d-76d6-4ee9-b2f8-b640df504e8a.pdf>

Protecting Your Vocal Health <http://www.shsu.edu/dotAsset/2cc99732-e47b-40a7-87f3-e9c9c101660a.pdf>

Protecting Your Hearing Health <http://www.shsu.edu/dotAsset/d6f88394-d423-4082-9c12-047b3e762146.pdf>