



## Course Overview Syllabus FAMC 2301

COURSE TITLE:	FAMC 2301 - Creative Arts Seminar 2301.05 (ART) CRN 23349 2301.06 (DANCE) CRN 23359 2301.07 (MUSIC) CRN 23361 2301.08 (FILM) CRN 23362
COURSE CREDIT:	3 Semester Credit Hours
SEMESTER/ YEAR:	Spring 2017
MEETING LOCATIONS:	ART - Art Building D119 DANCE – GPAC 260 MUSIC – GPAC 240 FILM – DRCB 319
MEETING TIMES:	MW 4:00 PM – 5:20 PM
INSTRUCTORS:	ART – Edie Wells – ecw009@shsu.edu DANCE – Jaime Fruge – jnf021@shsu.edu MUSIC – Seth McAdow – stm001@shsu.edu FILM – Judson Touby – jxt039@shsu.edu

**Format:** FAMC 2301 is a team taught course in which students participate in four segments of instruction, each from an instructor specializing in one art form - visual art, dance, music or theater/film. Students will participate in 6 classes with each instructor and then rotate to a new instructor and discipline. The final rotation will meet for 9 classes, with the final three dedicated to evaluations and preparing your performance for the final exam. **The chart below illustrates each section's rotation through the various disciplines.**

Section	Jan 23-Feb 8	Feb 13-Mar 1	Mar 8-Apr 3	Apr 5-May 3
5	Art	Dance	Music	Film
6	Dance	Music	Film	Art
7	Music	Film	Art	Dance
8	Film	Art	Dance	Music

Semester holidays include:

**Mar 13-17 – Spring Break**

**April 14 – Good Friday**

On **Mar 6** a mid-term project will be presented in which students will be given an assignment that addresses the material covered during the first two segments of the class. All sections will participate in a combined class on this day to present the results of the assignment to one another. On **May 8** during the regularly scheduled final examination period (8:00 AM – 10:00 AM), a

similar project will be presented covering the material addressed in the entire course. The faculty will jointly grade students on the mid-term and the final.

Each instructor has prepared a mini-syllabus outlining the requirements and grading criteria for his or her segment of the course.

**Grading:** The course grade will be based on the following weighting:

Art segment grade	20%
Dance segment grade	20%
Music segment grade	20%
Theatre segment grade	20%
Mid-term	10%
Final	10%

**Attendance Policy:** Students are allowed one absence per segment without affecting their grades for that segment. Absences beyond the one allowed will result in a one letter grade penalty for that segment. Tardies or early exits will be counted as absences. This course meets at 4:00 PM. Be on time.

**Cell Phone Policy:** Use of cell phones during class is not allowed. Use of cell phones during class will draw a one absence penalty. If you expect an emergency or important call during the class period, you must inform the instructor at the beginning of class, discreetly exit the class when the call is received and return to class as soon as possible.

**Testing policy:** Tests can be made up only if the student contacts the professor before the assigned testing period with an explanation. Unless a student has an extended illness or other extenuating circumstances, the test must be taken before the next class meeting. This means that if the student is sick on the day of the test they must contact the professor by phone or email before the class begins to arrange an alternative time. If there is no contact, the student will not be permitted to make up the test.

**Academic honesty:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

**Classroom rules of conduct:** Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a

directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

**Visitor(s) to the classroom:** Advance approval is required by the instructor. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If a visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

**Students with disabilities policy:** It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register and are expected to visit with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail [disability@shsu.edu](mailto:disability@shsu.edu)). Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities Counseling Center. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/academic-affairs/documents/aps/students/811006.pdf>

**Religious/holy days policy:** Section 51.911(b) of the Texas Education Code requires that the university excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University Policy 861001 provides procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will respond to the student in writing notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

**Syllabus change policy:** This syllabus is a guide for the course and is subject to change with advanced notice.

## **FAMC 2301 VISUAL ART SECTION**

**FAMC 2301.5 Creative Arts Seminar**  
**Spring 2017**  
**MW, 4:00-4:20 pm**  
**ART BUILDING D 119**

**Edie Wells**  
**Office: ARTD 117**  
**Phone: 817-301-6497**  
**Email: [ecw009@shsu.edu](mailto:ecw009@shsu.edu)**  
**Office hours: MW 1:30-4:00 pm, or by appointment**

### **Section Description**

In this segment of the fine arts Seminar, students will examine the visual arts and explore the qualities of things that we designate as “Art”.

Students will look at and discuss images of paintings, drawings, sculpture and contemporary art and pay particular attention to works throughout history that have challenged the concept of “Art.”

Lectures, accompanied with slides, will focus on the meaning and purpose of art and its function in society. Students will discuss the role of the artist’s intent in the meaning of their work.

The class will visit an exhibit and each student will analyze and write about a work of art.

Students will work individually and as a group to produce two creative projects.

### **Objectives**

At the conclusion of this course the student will:

- **recognize**, and identify the formal components of a work of visual art and understand the principles used to compose these elements in two-dimensional and three-dimensional works
- **interpret** the meaning of a work of art through an analysis of the work's formal elements, its context, and its references
- **produce** two creative projects

### **Grading and Assignments**

The grade for the Art Section of the Creative Arts Seminar is 20% of the final grade for the course. The Art Section Grade is determined by

Critical Analysis Paper	30%
Creative Projects	60%
Class Participation	10%

**Creative Project:** The class will complete a collaborative project and an individual creative project.

**Critical Analysis:** The class will visit the one of the SHSU art gallery exhibits and each student will choose one artwork to write about. The paper will include an examination of the form and the content of the work, and discuss how the work creates meaning for the writer.

### **Required Supplies**

Some supplies will be needed for the creative projects determined by student preference. Some supplies will be provided.

### **Writing Center**

The Sam Houston Writing Center, located in Farrington 111, is open from 8 a.m. until 7 p.m. Monday through Thursday, 8 a.m. until 3 p.m. on Friday, and 2 - 7 p.m. on Sunday. Writing tutors will work with you at any stage of the writing process (brainstorming, generating a draft, organizing a draft, or revising a draft) for any written assignment. The Writing Center operates on an appointment system, so please call (936) 294-3680 to schedule a session with a writing tutor. Skype sessions are available for distance students, and a tutor is available at the University Center. See website for more information: [www.shsu.edu/wctr](http://www.shsu.edu/wctr).

### **Class Schedule** (order may be rearranged depending on exhibit schedule)

Class One	Intro to the class. What is Art and Why is it made? Contemporary Art.
Class Two	The formal elements. Line, Shape, Volume, Mass, Light, Value, Color Texture, Space, Time and Motion
Class Three	The principles of design. Unity, Variety, Balance, Emphasis, Focal Point, Rhythm, Scale, Proportion
Class Four	Style, Content and Meaning - Gallery visit
Class Five	Studio Day
Class Six	Studio Day



**SYLLABUS: Creative Arts/Seminar in Fine  
Arts  
FAMC 2301.06  
3 Credit Hours  
Spring 2017  
Meeting Time: M/W 4:00 pm-5:20 pm  
GPAC 260**

**CONTACT INFORMATION:**

Jaime Fruge  
Office: PAC 150A  
Office Hours: By Appointment  
Telephone: 281-733-6758  
Email: [jnf021@shsu.edu](mailto:jnf021@shsu.edu)  
Mail Box Location: Dance Program Main Office

**COURSE DESCRIPTION:**

The Dance component to Seminar in Fine Arts provides the student with an overview of Dance as an art form. It affords the student the opportunity to experience all elements associated with Dance from classroom discussion and interpretation to practical experience in learning and creating movement.

**COURSE OBJECTIVES:**

- Define and discuss the meaning and importance of Dance as an art form
- Demonstrate the ability to learn and repeat movement
- Interpret the dance making process
- Generate original movement to use in the composition of a group dance project
- Evaluate and critique a live dance performance

**REQUIRED READING AND WRITING:**

- "What is Dance?" by Marshall Cohen
- Excerpts from *Art as an Experience* by John Dewey
- Write a review of one live dance performance during the semester

**COURSE POLICIES:**

- **CLASS PARTICIPATION**-Be prepared and ready for all discussion based classes. Actively participate in all movement centered classes. Be ready with paper and pen to take notes every class period for segment final exam.

- **CLASS ATTENDANCE**-Due to the participatory nature of the course, attendance is mandatory. Attendance will be taken every class period. One absence is allowed per segment. Absences beyond one will result in a penalty of one letter grade per extra absence or 10 point deduction from dance segment overall grade. Tardiness and early exits will count as an absence.
- **CLASSROOM DRESS** – When selecting attire to wear for class, please consider these two things: Can I move freely, and will I be able to roll on the floor and potentially sweat in this? You will be learning and creating movement and will need the freedom to do so by wearing unrestricting clothing.
- **ETIQUETTE** – Please turn off or mute your cell phones. No gum, food, or drink allowed in classroom. Water bottles are the lone exception to the rule.

#### **GRADING CRITERIA:**

Participation in class discussions	20%
Participation in movement exercises	20%
Written Review	10%
Group Choreography Project	25%
Segment Final Exam	25%

#### **CLASS CALENDAR AND ASSIGNMENTS:**

Class 1	Class introduction, Trust Exercises, and simple social dances
Class 2	Discuss What is Dance and Video Viewings
Class 3	Choreographic Exercises: Gestures, Tools, Form, Improvisation
Class 4	Rehearsal Group Project
Class 5	Present Group Choreography Project
Class 6	Written Final Exam

**\*WRITTEN REVIEW DUE LAST DAY OF CLASS IN SEMESTER: May 1<sup>st</sup> by 8 am**

#### **DANCE DEPARTMENT PERFORMANCES FALL 2016:**

February 4<sup>th</sup> & 5<sup>th</sup> Alumni Reunion Concert (Ticket TBD)  
 February 17<sup>th</sup> & 18<sup>th</sup> Graduate Thesis Concert (FREE)  
 February 23<sup>rd</sup> & 24<sup>th</sup> Dances @ 8 (\$8 for students)  
 March 24<sup>th</sup> & 25<sup>th</sup> Graduate Thesis Concert (FREE)  
 April 6<sup>th</sup> & 7<sup>th</sup> ROYGBIV: Graduate Dance Concert (\$5 for students)  
 April 20<sup>th</sup>-22<sup>nd</sup> Dance Spectrum: Faculty Dance Concert (\$5 for students)  
 May 4<sup>th</sup>-6<sup>th</sup> Senior Studio (\$5 for students)

All performed in GPAC Dance Theatre and start at 8 pm  
 For other live performance viewing opportunities in Houston, visit  
[www.dancesourcehouston.org](http://www.dancesourcehouston.org)

#### **TESTING POLICY:**

Tests can be made up only if the student contacts the professor before the assigned testing period with an explanation. Unless a student has an extended illness or other extenuating circumstances, the test must be taken before the next class meeting. This means that if the student is sick on the day of the test they must contact the professor by phone or email before the class begins to arrange an alternative time. If there is no contact, the student will not be permitted to make up the test.

# Sam Houston State University

COURSE TITLE:	FAMC 2301.07 Creative Arts Seminar
COURSE CREDIT:	3 Semester Credit Hours
SEMESTER/ YEAR:	Spring 2017
MEETING LOCATION:	Gaertner Performing Arts Center (PAC) Room 240
MEETING TIMES:	MW 4:00 PM-5:20 PM
MEETING DATES	1/18/17-5/11/17
INSTRUCTOR:	Seth McAdow
OFFICE:	PAC 220I
PHONE:	(936) 294-3594
EMAIL:	mcadow@shsu.edu
OFFICE HOURS:	MWF 9-10AM and by appointment

Note: This syllabus is in force for all students in FAMC 2301 for Spring semester 2017 during their period of assignment to the music segment of the course, regardless of which section they are officially registered for. The policies and assignments stated herein apply to the music portion (20%) of the overall grade for the course.

**Student Responsibility:** It is the responsibility of the student to read and abide by the policies in this syllabus and all announcements and assignments distributed in class or sent to her/his university email address, in addition to all applicable university policies. The policies distributed to you in the syllabus and through any supplements/assignments distributed through the university email system are in force regardless of whether or not a student has read them. "I wasn't aware of that" is not an excuse for failing to read and follow the policies – this applies to university policies as well, such as attendance, plagiarism, cheating, code of conduct, etc.

**Office Hours:** I will be available during office hours posted unless otherwise indicated. I also realize that many of you will not be able to meet at that time. Please do not hesitate to ask about setting up an appointment.

**Professor Availability:** While every effort will be made to respond to email and voicemail communications in a timely manner, due to the volume of requests, students should not depend on a rapid response – please plan accordingly and allow at least 24 hours for a response (longer over weekends and holidays). **Important note:** I generally do not respond to course- related emails after normal business hours or on weekends. **Also,** I'm happy to clarify your grade upon request, but it is not appropriate to ask me what score you need to achieve on a particular assignment in order to earn a particular grade, pass the section, etc. If you need help figuring out how to keep track of your grade, please schedule an office visit with me or contact the SAM Center.

## Segment Overview

### Segment Description:

This segment of the Creative Arts Seminar provides students with an opportunity to begin to explore concepts of music through scholarly and creative engagement. The primary focus will be on achieving a basic appreciation and understanding of the creative processes of music through active music-making, listening to music, writing about music, and synthesizing ideas about music as a product of human culture.

**Prerequisites:** None

### Segment Learning Objectives:

- 1) Class participants will be able to appreciate and understand the process of musical creation as the product of the human experience and imagination.
- 2) Through group activities in class and a team project assignment, students who successfully complete this course segment will be able to begin creating and refining their own music.
- 3) Through a concert report and in-class discussions, course participants will be able to address fundamental concepts of music and to critique musical performances.
- 4) Students who successfully complete this course segment will be able to communicate about the social significance of music from a variety of cultures.
- 5) Participants will build on their teamwork skills through a team project that includes a self-reflection of the team process.

### Summary of Segment Requirements

Class assignments will include a syllabus quiz, listening and/or viewing materials on your own time (and reading associated listening guides when available), attending a concert on your own time and writing an original concert report, a team project, and a segment exam. Regular attendance is required and will count towards a “class participation” portion of the grade. N.B. **Class notes and presentation slides will not be posted online.**

## Detailed Section Requirements & Policies

### 1. Textbooks and Supplies:

- There are no textbooks required for the course. Any required readings will be distributed in class **or** posted on Blackboard. **Students are responsible for checking their university email for announcements and assignments and for obtaining any materials that are distributed in class only.**
- **Audio/Video:** There will be required listening and viewing materials. Most of these will be available online, but it is possible that certain items may require the use of physical media (DVDs, CDs) in the Music Listening Room of the library (NGL).
- **Accessing online course materials:** It is recommended that each student take note of which materials can be accessed online and which will require a visit to the library and

plan ahead accordingly. Not all online resources can be accessed on all devices in all locations – it is your responsibility to ensure that you will have access to necessary resources.

- **Copyright Notice:** Recording (audio, video, still images) of class sessions is prohibited due to copyright and intellectual property rights restrictions. Selling of course materials (handouts, materials posted to Blackboard, transcriptions of notes from the lecture) may be a violation of copyright and/or intellectual property rights. You are responsible for adhering to applicable laws and respecting the rights of content creators.
- **Class notes and presentation slides will not be posted online.** It is your responsibility to bring everything you need to take notes during class and to make arrangements to obtain any handouts missed due to absences (i.e. don't assume extras will be available at the next lecture).

## **2. Summary of Grade Distribution for the Music Segment:**

-Segment Exam = 40%

-Concert Report = 20%

-Team Project = 20%

-Participation = 20%

-Total = 100% (which will be weighted as 20% of the overall grade for FAMC 2301 at the end of the semester)

## **3. Listening, Viewing and Reading Assignments:**

For each class, students are expected to complete any listening, viewing and reading assignments before the start of class.

## **4. Segment Exam:**

The segment exam (last day of the music section) will consist of a listening ID portion and a written knowledge portion. The listening part will focus on aural skills, including recognition of previously assigned listening examples. The second part of the exam will focus on content knowledge, written communication, and critical thinking skills. This small exam is separate from the seminar-wide midterm and final exams.

**If you miss the exam due to an unexcused absence you will not be allowed to make it up and will automatically receive a 0% for the exam.**

## **5. Concert Report:**

All students in this course are required to attend an approved live performance and submit a concert review. The concert must occur while the student is assigned to the music section of this course (i.e. the professor will not accept a review of a concert that occurs at another time in the semester). **Please note: most concerts occur in the evenings and, occasionally on**

**weekend afternoons, so make sure to check your schedule carefully when planning.**

Generally, any program sponsored by the SHSU School of Music – see the calendar on the SoM website (<http://www.shsu.edu/academics/music/concerts/index.html>) – is acceptable. Emphasis will be placed upon the strength of your written communication and critical thinking skills. Further details will be provided on the assignment description. The review must be submitted no later than the **start of class on the last day of the music segment.** In order to ensure prompt grading, assignments submitted after you have completed the music segment will not be accepted.

Submission of the concert review may be via direct email (to [mcadow@shsu.edu](mailto:mcadow@shsu.edu)) or hard-copy (submitted by the start of class) – do not post your assignment to Blackboard.

#### **6. Team Project:**

The team project will require preparation outside of class time and involve 4 components:

- 1) presentation of a musical creation
- 2) a visual product (a “score” of the music created by the team)
- 3) an in-class discussion of the process and ideas involved in creating the piece of music
- 4) completion of a self-reflection and team-interaction evaluation

More information will be provided on the project description sheet. Presentations will be on **Day 5 of the music segment** and make-up opportunities will only be permitted in the most severe of circumstances.

#### **Tentative Course Outline:** (Subject to change)

Day 1- Music: Sound and Silence

Rhythm and Meter: Coordinating sounds

Day 2- Form: Organizing repetition and contrast

Expression: Creating a Mood

Day 3- Extra-musical references: Telling a Story

Putting on a concert: The Art of Performance

Day 4- Communicating About Music: Designing a Score, Writing a Concert Review

Finding, Creating, and Manipulating Interesting Sounds

Day 5-Team project presentations

The Cultural Significance of Music

Day 6- Segment Exam

- Concert report due

#### **Health & Wellness Information for Music-related Activities**

Performers and listeners alike can experience injuries from music-making activities. The following tip sheets, prepared by the National Association of Schools of Music and the Performing Arts Medicine Association, provide information on how to protect yourself from

some of the most common problems. These can all be found on the School of Music website at (<http://www.shsu.edu/academics/music/current-students/index.html>).

Protecting Your Neuromusculoskeletal Health <http://www.shsu.edu/dotAsset/448de41d-76d6-4ee9-b2f8-b640df504e8a.pdf>

Protecting Your Vocal Health <http://www.shsu.edu/dotAsset/2cc99732-e47b-40a7-87f3-e9c9c101660a.pdf>

Protecting Your Hearing Health <http://www.shsu.edu/dotAsset/d6f88394-d423-4082-9c12-047b3e762146.pdf>

## **FAMC 2301 Section 4 THEATRE/FILM SECTION**

MW 4-5:20pm Dan Rather Building Room 319

*Instructor:* Judson Touby  
*E-mail:* [jxt039@shsu.edu](mailto:jxt039@shsu.edu)  
*Phone number:* 323-603-9228

*Office:* DRB 128  
*Office Hours:* MW 9-10:30  
TTH 3:30-5

### **COURSE DESCRIPTION:**

This course section will provide you with an overview of film critique and introduction to film production. In a participatory lecture format, you will learn how to critically analyze film. You will also be introduced to basic filmmaking techniques by writing, producing, storyboarding, shooting and editing a 1-minute film created on your smartphone.

### **COURSE OBJECTIVES:**

By the end of this course you will:

- Be able to engage in discussions about films;
- Acquired basic knowledge or pre-production, production, and post production techniques;
- Have created a 1-minutes original film

### **IDEA OBJECTIVES:**

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.).

### **REQUIRED MATERIAL:**

You are required to have a Smartphone so you can record video, audio, and download editing apps and Netflix to view films.

### **ASSIGNMENTS AND GRADING:**

Written assignments must be typed and handed in during class, unless otherwise indicated by instructor. Late assignments result in loss of points. If you have to miss a class when an assignment is due, have another student turn it in for you, or hand it in ahead of time. Please keep track of your own progress in the class. Keep all of your handed back assignments. Late assignments are docked one full letter grade per day. An "F" is equal to "0" points. For several of the production assignments you have to be in class and on time. If you miss any of those, you will receive zero points, unless you have a documented excuse (doctor's note, for example).

### **ACADEMIC HONESTY:**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **CLASSROOM ENVIRONMENT:**

Active and constructive participation in class discussions is required. However, both listening and speaking are involved in successful participation, and this requires sensitivity to the ideas and methods of participation of others in the class. This is a workshop environment, and all ideas, thoughts and critiques are welcomed. You are beginning, and a workshop environment will allow and encourage you to take risks, to try out new ideas.

### **PROPER CLASSROOM DEMEANOR/ RULES OF CONDUCT:**

Students will refrain from behavior in the classroom that disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking with each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with University policy.

### **ASSIGNMENTS AND GRADING:**

<u>Participation/Discussion:</u>	10 points
<u>Attendance:</u>	05 points
<u>Film Review #1:</u>	20 points
<u>Film Review #2:</u>	20 points
<u>Story Board/Shot Sheet:</u>	15 points
<u>1 Minute Film:</u>	30 points

A	90 – 100
B	80 – 89
C	70 – 79
D	60 – 69
E	50 – 59
F	Below 50

<u>Extra Credit:</u>	25 points
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(Attend SHSU Theatre production and write 500-word review)

**SCHEDULE OF CLASSES:**

<b>Day 1</b>	Current movie discussion Video: Brief history of film Assign a film to watch
<b>Day 2</b>	Film Discussion: How to breakdown, plot, characters, film aesthetics Assign film review Cinematic techniques: Montages, lighting, breaking down shots
<b>Day 3</b>	Preproduction – How to plan a theatre/film project Assign 2 <sup>nd</sup> film review
<b>Day 4</b>	Shooting Video/ In class exercise blocking and shooting Production Assignment: Storyboard/Shot sheet
<b>Day 5</b>	Post Production Assignment: 1-minute film
<b>Day 6</b>	Workshop/Screen Films