



SYLLABUS: Ballet Dance Technique I
Course Number: DANC 1333
Semester/Year: Fall 2017
Meeting Time: TR 9:30am-10:50am
Location: Gaertner Performing Arts Room
250

CONTACT INFORMATION:

Instructor: Rasika Borse
Office: Dance Program Main Office
Office Hours: MWF 9-12:30, TR 11-12:30
Telephone: 936-439-3029
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Mail Box Location: Dance Program Main Office

COURSE DESCRIPTION:

This course establishes the fundamentals of ballet, including alignment, technique and vocabulary. Correct body alignment and basic anatomical terms will be emphasized to increase movement efficiency. Ballet vocabulary will be used every class in order to allow the students to develop proper foundation.

COURSE OBJECTIVES:

By the end of this course, students will be able to:

- Appreciate ballet as an art form.
- Correctly identify the purpose of the exercises at the barre.
- Apply concepts learned at the barre to the center.
- Analyze their basic body alignment and begin to apply it during barre and center work.
- Demonstrate understanding of the skills and processes that form the foundation of ballet technique.
- Replicate ballet sequences incorporating a variety of rhythms and spatial pathways.

COURSE POLICIES:

Attendance Policy: Due to the participatory nature of the course, attendance is mandatory. Attendance will be taken each and every class period. Each absence in excess of **three** class periods will lower the student's course grade by **2 points**. Absences for official university functions may be excused provided that the student requests this accommodation before the absence occurs and presents official documentation. Professional opportunities will be assessed at half an absence. All other absences count toward the total of three.

- **Doctors notes will not** be accepted as an excused absence.
- Every **tardy** will be counted as half an absence.
- In cases of minor injury or illness, students may be allowed to observe rather than participate physically. In such cases the student must request the accommodation before class begins and present observation notes to the instructor at the conclusion of class. Students with ongoing medical or physical problems must develop a program of recovery in consultation with a physician/physiotherapist and with the instructor. If the condition interferes with the student's ability to participate for an extended period he or she will be advised to drop the course.

Classroom Dress Code: Come to class prepared to dance. No baggy clothes will be permitted. Acceptable attire for women: Leggings, leotard, tights, etc. Make sure your hair is off your face and in a bun. Acceptable attire for men: Tights, shorts, t-shirt, etc. Ballet shoes are required for all. Dancing in socks will not be allowed.

GRADING/EVALUATION:

Grading Scale	
100-90	A
89-80	B
79-70	C
69-60	D
<59	F

ASSIGNMENTS/RESPONSIBILITIES:

1. Reflection paper at the end of the semester **Due Date: Thursday, December 7th**
 2. Paper on a dance concert of your choice **Due Date: Thursday, December 7th**
 3. Perform at non-majors showing on **Monday, December 4th.**
- You will be given a midterm progress grade on **Oct 10th.**

Approved Dance Performances for Paper: Fall 2017

Event	Date	Time	Location
Alexis Anderson MFA Thesis Concert Admission free	Oct 20 & 21	8pm	GPAC Dance Theater
The Dance Gallery Festival Reserve tickets at GPAC Box Office	Oct 27 & 28	8pm	GPAC Dance Theater
Masters of Dance Reserve tickets at GPAC Box Office	Nov 9 & 10	8pm	GPAC Dance Theater
Senior Studio Reserve tickets at GPAC Box Office	Nov 16, 17 & 18	8pm	GPAC Dance Theater
Dance Spectrum Reserve tickets at GPAC Box Office	Nov 30 & Dec 1 Dec 2	8pm 2pm & 8pm	GPAC Dance Theater

Grade Composition:

Participation/Attendance:	54 points (there are 27 class days. Every class you attend gives you 2 points. Every class you miss beyond your three allowed absences will deduct 2 points from the total of 54. All make-up class will also be worth 2 points.)
Reflection Paper:	10 points
Dance Concert Paper:	10 points
Non-Majors Showing:	26 points
Total:	100 points

SHSU Academic Policies and Procedures**ACADEMIC DISHONESTY:**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see Dean of Student's Office.

CLASSROOM RULES OF CONDUCT - Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

STUDENTS WITH DISABILITIES POLICY:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with

Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see:
<http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

STUDENT ABSENCES ON RELIGIOUS HOLY DAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20....” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see:

</dept/academic-affairs/documents/aps/students/861001.pdf>

SYLLABUS CHANGE POLICY: This syllabus is a guide for the course and is subject to change with advanced notice.

Make-up Assignment (Due by December 7th):

You may make-up **two** of your absences by attending another technique class of your choice in the department that is equivalent to the same minutes as this class.

For example: two 50min classes will make-up for one absence. One 90min class will make-up for another absence.

You will also need to inform the instructor ahead of time and get a signature from the instructor whose class you will be taking. Complete the following once you have taken the class:

Class:

Duration:

Instructor Name:

Instructor Signature:

Two-Page Paper on a Dance show (Due by December 7th):

The department of dance puts on several dance shows throughout the semester at a reduced cost for students. You are required to go to one and write a two-page paper on one of the pieces in the show. The following is just a guideline you may consider while writing your paper:

1. Did you like the piece. Why or why not?
2. How might you relate your knowledge of ballet to the piece you watched?
3. What was or wasn't captivating/interesting to you about the piece?
4. Name a few steps that you recognize from our ballet class.

Reflection Paper (Due by December 7th):

Write a two-page paper on the following:

1. What has been the most beneficial to you about this class this semester?
2. Compared to when you started this class in August, how much progress have you made in terms of the knowledge you have gained about ballet?
3. How will you use all that you have learnt in the future, either in other dance classes or in the world in general?

All papers must be double spaced with a 12pt font and in paragraph form