



SYLLABUS: Choreography II

Course Number: Dance 3376

Semester/Year: Fall 2017

Meeting Time: 10:00-10:50am MWF

Location: P.A.C. Studio "254"

Contact Information:

Instructor Name: **Jared Doster**

Office Hours: **MWF 8:00-10:00AM**

Email: **stdjbd25@shsu.edu**

Course Description:

This class is designed to introduce students to basic choreographic tools and ways to generate and manipulate movement. Students will discuss the age-old question "What is Dance?" in order to build a foundation from which movement and choreographic exploration can emerge. In order to better solidify a basis for meaning making through dance, students will not only experiment with how to create movement, but also discuss how certain choreographic choices can convey meaning. Exercises and assignments will encourage students to push their creativity in order to begin the development of their choreographic voice.

Course Objectives:

By the end of this course, students will be able to:

- Experiment with various methods of movement invention
- Discuss Roger Copeland's three theories of Dance (Imitation, Expression, and Form)
- Identify Choreographic structure (Steps, Phrase, Combo, Section, Piece, Evening)
- Investigate ways that movement can portray an idea, or concept
- Use a wide range of choreographic problem solving skills
- Analyze, articulate, and defend choreographic choices
- Choreograph a solo with a clear beginning, middle, and end

Grading Assessment:

-In class participation and attendance	25%
-Daily assignments	30%
-Two critique papers on outside performances	20%
-Final choreographed solo	25%

Responsibilities:

In Class participation and attendance- Due to the participatory nature of this class, students are allowed a maximum of four absences for the entirety of the semester. Each absence after four absences will lower the students final grade by five points. A student who arrives to class after roll has been called will be considered tardy. Each tardy will count as half of an absence. While in class, students are expected to participate and fully invest in daily assignments and activities. Failure to do so will lower the student's participation grade.

Daily Assignments- Throughout the semester students will be given both in class and extracurricular choreographic assignments. Students are expected to fully invest in each assignment and will be required to articulate their choreographic choices and process.

Critique Papers- Each student is required to attend two dance performances and write a two-page paper for each performance. Each paper is to outline the student's overall experience and opinions of the performance and should be justified. If you liked it, why did you like it?

Final Solo- For the final, each student is required to choreograph and perform a five-minute solo that has a beginning middle and end, and that depicts a clear idea or concept.

Grading Evaluation:

Grading Scale	
100-90	A
89-80	B
79-70	C
69-60	D
<60	F

Course Policies:

- **DEPARTMENT ATTENDANCE POLICY** - Due to the participatory nature of the course, attendance is mandatory. Attendance will be taken each and every class period. Each absence in excess of **three** class periods will lower the student's course grade by **5 points**. No make-up classes will be allowed. Absences for official university functions may be excused provided that the student requests this accommodation before the absence occurs and presents official documentation. Professional opportunities will be assessed at half an absence. All other absences count toward the total of three.

Note: Class meets 4 days a week = 6 absences allowed

Class meets 3 days a week = 4 absences allowed

Class meets 2 days a week = 3 absences allowed

If you are tardy you will receive a half of an absence.

In cases of minor injury or illness, students may be allowed to observe rather than participate physically. In such cases the student must request the accommodation before class begins and present observation notes to the instructor at the conclusion of class.

Students with ongoing medical or physical problems must develop a program of recovery in consultation with a physician/ physiotherapist and with the instructor. If the condition interferes with the student's ability to participate for an extended period he or she will be advised to drop the course.

- **CLASSROOM DRESS** –Wear clothing that you feel comfortable in and that does not restrict movement.
- **ETIQUETTE** – Don't show up late, don't be disrespectful, be open minded, participate, and most of all Have Fun!

ACADEMIC HONESTY - All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The university and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

CLASSROOM RULES OF CONDUCT - Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITOR(S) TO THE CLASSROOM - Advance approval is required by the instructor. Unannounced visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not present a disruption to the class by their attendance. If a visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

AMERICANS WITH DISABILITY ACT - It is the policy of the university that no otherwise qualified disabled student shall, solely by reason of his/her handicap, be excluded from participation in, or denied benefits of, or be subject to discrimination under any academic or Student Life program or activity. Disabled students may request help with academically related problems stemming from individual disabilities by contacting their instructor, school/department chair, or by contacting the university Chair of the Committee for Continuing Assistance for Disabled Students/ Director of Counseling Center (located in Lee Drain Annex, phone 936-294-1720).

A student with a disability is encouraged to register with the university Counseling Center, as well as contacting their instructor about assistance needs. Accommodation cannot be made until the student has initiated the request with the Counseling Center. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the Counseling Center and follow the stated procedure in notifying faculty. Accommodations for disabled students are decided upon documentation and need on a case-by-case basis by the Counseling Center. All requests are handled with confidentiality according to university procedures.

RELIGIOUS HOLY DAYS POLICY - Section 51.911(b) of the Texas Education Code requires that the university excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University Policy 861001 provides procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first 7 days of a summer session in which the absence(s) will occur. The instructor will respond to the student in writing notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.

SYLLABUS CHANGE POLICY: This syllabus is a guide for the course and is subject to change with advanced notice.