

Sam Houston State University – School of Music
MUSI 2181 – Class Piano Level 3
Fall 2017 – Course Syllabus Outline
Credit: 1 hour

Instructor: Dr. James Cho
Office: Music Building 203
E-mail: jhc012@shsu.edu

Class Meetings: TTh
Music Building 203
Office Hours: TTh by appointment

Textbooks and Required Supplies:

1) Textbook: Hilley, Martha, and Lynn Freeman Olson. *Piano for the Developing Musician, PDM: 6*, 6th edition. Belmont, CA: Wadsworth, 2006. ISBN # 0534595456.

2) Headset

3) 1/8" to 1/4" Stereo Adaptor

It is the responsibility of the student to obtain these 3 items at the beginning of the semester and to bring them to each class. **The absence of any of these will result in a ZERO for the day.**

Course Descriptions and Objectives:

The three-semester sequence of Class Piano (MUSI 1181, 1182, 2181) presents basic keyboard skills and concepts to music majors designed to prepare students for the Piano Proficiency Examination which is administered during the enrollment of Class Piano Level 3 (MUSI 2181). The exam will include the following:

- All major/minor scales with chord progressions
- Sight-reading a 4-part hymn
- Clef reading
- Harmonization/Improvisations
- Ensemble (duets)
- Transposition
- Solo pieces from the textbook

Prerequisites and Co-enrollment:

At the beginning of the semester, instructors will check the status for each enrolled student. Any enrolled student, and any student not classified as a major by the School of Music will be immediately dropped from the course.

MUSI 1181: Passing grade on the Theory Placement Exam
MUSI 1182: Grade of C or better in MUS 1181.
MUSI 2181: Grade of C or better in MUS 1182.

Students may be allowed to enroll in any level of Class Piano with the consent of the Coordinator of Class Piano. Consent will be granted based on the student's demonstration of skills and concepts equivalent to a grade of B on the final examination for the prerequisite course.

Students enrolled in should also be enrolled in:

| | |
|-----------|-------------------------------------------------|
| MUSI 1181 | MUS 1222 (Theory 1) & MUS 1224 (Musicianship 1) |
| MUSI 1182 | MUS 1223 (Theory 2) & MUS 1225 (Musicianship 2) |
| MUSI 2118 | MUS 2222 (Theory 3) & MUS 2224 (Musicianship 3) |

It is the responsibility of the student to inform the instructor if the student is not enrolled in the appropriate Theory and/or Musicianship course, as the skills and knowledge of the three courses are interrelated.

Assignments:

Assignments will be given at each class meeting. Most assignments will involve a demonstration at the keyboard, and some of them will require elementary composition on a staff paper. The instructor will carefully explain what is expected each class. If a student is unclear about an assignment, it is the responsibility of the student **to seek clarification after class or by e-mail the same day.**

Practice Expectations:

Pianos are located on the 1st floor of the School of Music. It is expected that students practice a minimum of 30 minutes a day in preparation for class – not 3 1/2 hours in one day! If you are struggling or do not understand the assignments, you should schedule an appointment with the instructor for extra tutoring in advance. Office hours will be posted at Music Building 329.

Midterm & Final Examinations:

There will be 2 exams – Midterm exam and Final exam. Both exams will be a performance of materials covered throughout the semester.

Important Dates

- September 8th Friday – Last day to drop class
- October 12th Thursday – Midterm exam**
- December 5th Tuesday – Piano Proficiency Exam
- December 7th Thursday – Final exam**

Make-up Work:

Any assignment missed due to official university business, or a previously approved religious holiday absence, must be made up at the **next class meeting**. For all other unexcused absences,

the student will receive a ZERO for the assignment. NO EXCUSES. If you are sick, you must e-mail me ahead of time, not 2 minutes before class or after the class is over! You are required to present appropriate doctor's note, be responsible for missed assignments, and be prepared to make-up the work the following class. **Midterm and final exams may not be made up.**

Grading Policies:

Assignment grades are given EACH CLASS based on a 0-100 scale. There will be no extra credit given or re-grading of any assignments. In addition to the midterm and final exams, you will be given 2 quizzes throughout the semester. Each quiz will be worth 6 assignment grades.

The final grade will be calculated as follows:

| | |
|-----------------------------------|-----|
| Class assignments through midterm | 25% |
| Class assignments after midterm | 25% |
| Midterm exam | 25% |
| Final exam | 25% |

| | |
|--------|----------------------------|
| 100-90 | A |
| 89-80 | B |
| 79-70 | C |
| 69-60 | D (must retake the course) |
| 59-0 | F (must retake the course) |

Attendance:

University policy requires that students be allowed three (3) unexcused absences without penalty. An unexcused absence is when the student does not notify the instructor in advance. Attendance will be taken at every class meeting. After three unexcused absences, the student's grade **will be lowered one FULL LETTER GRADE** for each additional absence.

Student Syllabus Guidelines

A more detailed description of the following *Student Syllabus Guidelines* may be found at:
<http://www.shsu.edu/syllabus/>

Academic Dishonesty

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices

to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex (next to the Farrington Building). *See Student Syllabus Guidelines.*

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Verification Statement

To verify that you have read this course syllabus, your instructor will ask you to print this page to sign.

“By signing this document, I verify that I have read and understood the syllabus for this course.”

Sign your name

Date

Print your name

Instructor

Course prefix, number, and section

List of Assignments (Fall 2017)

Chapter 9: The ii – V7 – I Progression

- 8/29 Tues Headphone, Adaptor, Textbook, Page 4 of Syllabus (signed and cut)
Page 234: Review major scales and chord progressions (C, D, E, G, A)
Page 234: *Pleasant Morning*
- 8/31 Thurs Page 232: *Lemonade*
Page 236: Alto Clef – *Mozart* #1, #2
- 9/5 Tues Page 237: *Bassa imperiale* (duet)
Page 378: Eb-major scale and chord progression
- 9/7 Thurs Page 262: Review minor scales and chord progressions (c, d, e, g, a)
Page 210-211: Review natural, harmonic, melodic minor scales
- 9/12 Tues Page 238: #4 (excerpts C, D, E)
Page 239: #2 Keyboard Theory (Supertonic) ii – V7 - I
- 9/14 Thurs Page 241-242: #1a (duet*), #1b, #1c, #1d – Harmonizations
Page 378: Bb-major scale and chord progression
- 9/19 Tues Page 244: *To Portsmouth!* (“Round” 4-part ensemble)
Page 244-245: #2, #3, #4 – Transposing instruments (Bb Clarinet)
- 9/21 Thurs Page 324: Review scale and chord progression (Db-major, b-flat minor, eb-minor)
Page 245-246: #5a, #5b, #5c – Transpositions
- 9/26 Tues Page 62-63: Review pedaling technique - #4, #5b
Page 254: *Early Spring*
Page 259: *Mourning Song* (Bartók)

Chapter 10: Secondary Dominants / Styles of Accompanying

- 9/28 Thurs Page 261: *Gospel Song* (measures 1-8)
Page 294: Review scale and chord progression (F-major, f-minor)
Page 262: #2 (excerpts A-F) – Broken chord extension technique
- 10/3 Tues Page 263: *Etude*
Page 265: *Wiedersehen*
- 10/5 Thurs Page 266: #2, #3 – Review Alto Clef
Page 267: #4, #6 – Accompanying (duet*)
- 10/10 Tues Page 268: *Prelude* – 4 part hymn
Page 278: *Minuet* by Krieger – Ornamental Improvisations (rhythmic fill-ins)
Midterm Exam Review
- 10/12 Thurs **MIDTERM EXAM**

- 10/17 Tues Page 269: #1, #2 – Secondary dominants
 Page 270: #2a – *Thomas Morley*
 Page 122: #1i – *We Wish You a Merry Christmas*
- 10/19 Thurs Page 274: *Etude* – Transposition (E-major, F-major, G-major)
- 10/24 Tues Page 275: #2c, #2d – Transpositions
 Page 276: #3 (excerpts A-C) – Transposing instruments (Bb Clarinet)
- 10/26 Thurs Page 278: *Minuet* – Improvisations (ornamentations)

Chapter 11: Harmonic Implications of Common Modes

- 10/31 Tues Page 378: Review scale and chord progression (Eb-major)
 Page 295: #2, #3 – Review Alto Clef
- 11/2 Thurs Page 300-302: #3 – Keyboard style harmonizations
 Page 378: Review scale and chord progression (Bb major)
- 11/7 Tues Page 302: #9 – Keyboard style harmonizations
 Page 308-309: *It Came Upon a Midnight Clear* part 1 (duet*)
- 11/9 Thurs Page 308-309: *It Came Upon a Midnight Clear* part 2 (duet*)

Chapter 12: Diatonic Seventh Chords in Major and Minor / Secondary Seventh Chords

- 11/14 Tues Page 322: *To a Wild Rose* by MacDowell (measures 1-16)
 Page 324: Review scale and chord progression (Gb-major, eb-minor)
- 11/16 Thurs Page 327: *String Quartet in G Major*
 Page 330: #9a (excerpts A, C, E) – 4 part hymns
- 11/21 Tues Page 336: #6 – Harmonization Handout
- 11/23 Thurs Thanksgiving Break – No Class
- 11/28 Tues Page 338: *Salti de terza* – Accompanying (voice)
 Page 356: Review scale and chord progression (E major, B major)
 Page 337: #1a, #1c – Transpositions
- 11/30 Thurs Page 340: #1 – Accompaniment Improvisations (secondary dominants)
 Page 360: #6c – 4 part hymn
 Proficiency/Final Exam Review
- 12/5 Tues Piano Proficiency Exam
- 12/7 Thurs **FINAL EXAM**