

Sam Houston State University | School of Music
 Instrumentals Skills for the Music Therapy Setting, Fall 2017
MUSI 3336, Section 01: 3 credits
 MWF, 9:00 – 9:50 am | School of Music Room 201

Instructor Carolyn Moore, Ph.D., MT-BC
 School of Music 327
 936.294.1366
 cdachinger@shsu.edu

Office Hours To be posted once practicum has been scheduled, and by appointment.

Description Study of instrumental skills as applied in the music therapy setting utilizing guitar, keyboard, percussion, autoharp, ukulele, and other instruments. Designing music therapy interventions for utilizing various instruments and ensemble strictures will be included.

Prerequisites Music therapy majors only.

Course Objectives

1. To acquire clinical musicianship on a variety of instruments as appropriate for multiple music therapy populations and applications.
2. To develop facility in adapting instruments to meet the needs of a variety of music therapy clients and populations.
3. To gain competence in song leading, accompaniment, and clinical music leadership as appropriate to the music therapy setting.

This course addresses a variety of American Music Therapy Association Professional Competencies including, but not limited to:

2.2 Adapt, arrange, transpose, and simplify music compositions for small vocal and nonsymphonic instrumental ensembles.

4.1 Demonstrate a basic foundation on voice, piano, guitar, and percussion.

4.1.1 Lead and accompany proficiently on instruments including, but not limited to, voice, piano, guitar, and percussion.

4.1.2 Play basic chord progressions in several major and minor keys with varied accompaniment patterns.

4.1.3 Play and sing a basic repertoire of traditional, folk, and popular songs with and without printed music.

4.1.4 Sing in tune with a pleasing quality and adequate volume both with accompaniment and a capella.

4.1.5 Sight-read simple compositions and song accompaniments.

4.1.6 Harmonize and transpose simple compositions in several keys.

4.1.7 Tune stringed instruments using standard and other tunings.

4.1.8 Utilize basic percussion techniques on several standard and ethnic instruments.

4.4 Care for and maintain instruments.

12.1 Select or create music therapy experiences that meet the client's objectives.

12.5 Select and adapt music, musical instruments, and equipment consistent with the strengths and needs of the client.

13.3 Provide verbal and nonverbal directions and cues necessary for successful client participation.

13.12 Develop and maintain a repertoire of music for age, culture, and stylistic differences.

Instructional Methodology Experiential course with interactive class discussions, demonstrations, presentations, and role play. Students demonstrate mastery of course objectives through in-class competency assessments.

Required Text This Is the Ultimate Fake Book (for “C” Instruments), 5th edition
 Publisher: Hal Leonard
 ISBN: 978-0-7935-2939-1

Additional readings and related course materials may be distributed in class and/or made available through the course’s Blackboard site.

Students are responsible for obtaining the course text by the third class meeting. Exceptions regarding due dates will NOT be granted to students who fail to purchase the textbook on time.

Required Materials Students are required to bring their class notebook to each class meeting. Additionally, students must bring following items to class as designated on the syllabus:

- “C” harmonica
- Ukulele
- Acoustic guitar

Course Policies

Attendance: Regular attendance is expected of all students. In accordance with the SHSU attendance policy, students will be allowed three unexcused absences without penalty. Any unexcused absence over one class will result in final grade reductions of 2 percentage points per absence. For example, if your final grade in class is 92%, and you had five unexcused absences, your grade will be reduced by 4% to an 89%.

Note: *here is no provision for unexcused absences that occur when students are scheduled for an in-class competency assessment, mid-term exam, or final exam. Students who accrue an unexcused absence on a day they are scheduled for an in-class competency assessment will not be allowed to make up the assessment or turn in the written component and will receive “0” points. Assignment written components not turned in at the time the student completes the interactive portion automatically receive “0” points.*

Absences must be documented prior to class (when feasible) by means of a phone call to the instructor’s office. Leave a message on voice mail, if necessary. Please understand that this documentation does not by any means guarantee an excused absence, but without such notification AND a valid, documented excuse (e.g., written doctor’s notice, funeral notice) all absences will be considered unexcused. If your absence is due to a serious illness, hospitalization, death or serious illness of a close family member, please contact the Dean of Students to coordinate communication to faculty regarding your possible extended absence.

It is the student’s responsibility to provide appropriate documentation regarding an excused absence and the professor will not reach out to students for such documentation. Simply telling the professor that you will not be in class, or telling the professor afterward why you were not in class, is not adequate documentation for an excused absence.

Excessive tardiness or leaving class early will adversely affect the student's grade such that being tardy to class and/or leaving early three times will count as an unexcused absence and affect the student’s grade as indicated above.

Academic Honesty: SHSU expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in academic experiences in and out of the online learning environment. Any student suspected of and/or found guilty of dishonesty in any phase of academic work may be subject to disciplinary action. Examples of academic dishonesty include, but are not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, collusion, and the abuse of resource materials.

Student Absences of Religious Holy Days: Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Section 51.911 (a) (2) defines a religious holy day as: “a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20...” A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For a complete listing of the university policy, see: www.shsu.edu/dept/academic-affairs/documents/aps/students/861001.pdf

Students with Disabilities: It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and e-mail disability@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. For a complete listing of the university policy, see: <http://www.shsu.edu/dotAsset/7ff819c3-39f3-491d-b688-db5a330ced92.pdf>

Visitors in the Classroom: Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.

Classroom Demeanor: Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. **Cellular telephones and pagers must be turned off before class begins. Use of computers or other electronic devices during class is NOT permitted.** Students are prohibited from using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of

Writing Assistance: The SHSU Writing Center, located in Farrington 111, provides free writing assistance to the university community. The Sam Houston Writing Center, located in Farrington 111, provides writing assistance free of charge to SHSU students. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment in any subject. Call (936) 294- 3680 to schedule an appointment.

Copyright Statement: It is a violation of Federal law to copy, duplicate, sell and/or distribute in any manner, including but not limited to the internet, any copyrighted materials authored and/or produced by the course instructor that you view this semester.

Assignments

All assignments, exams, and projects will be discussed in detail during class, and specific due dates will be confirmed at that time.



There is no provision for unexcused absences that occur when students are scheduled for an in-class competency assessment, mid-term exam, or final exam. Students who accrue an unexcused absence on a day they are scheduled for an in-class competency assessment will not be allowed to make up the assessment or turn in the written component and will receive "0" points. Assignment written components not turned in at the time the student completes the interactive portion automatically receive "0" points.

Competency Assessments: Students will complete six in-class competency assessments that include developing and implementing a written intervention plan utilizing a particular instrument.

Piano/guitar skills mid-term and finals demonstrations: Students will meet individually with the instructor to demonstrate selected clinical musicianship skills on guitar, piano, and voice.

Final Exam: Students will complete an in-class final exam that involves developing and implementing a written intervention plan for a group intervention utilizing a variety of instruments covered during the semester.

Music Therapy Technology Review: Students will research an assigned technology that can be utilized and/or adapted for use in music therapy settings and present a brief report of potential therapeutic applications.

Guest Artist Lecture Attendance: Bill Matney, PhD, MT-BC is our guest artist this semester. All music therapy students are required to attend his scheduled events as designated on the attached calendar.

Grading Breakdown	Points
Competency Assessments	60 (6 assessments x 10 points each)
Piano/Guitar mid-term skills demonstration	20
Piano/Guitar final skills demo	20
Final Simulation	30
Music Therapy Technology Review	5

Grading Scale: Grades will be determined through calculation of total percentage out of a possible 100% as follows:

90 – 100% = A 80 – 89% = B 70 – 79% = C 60 – 69% = D 59% and below = F

Tentative Calendar

Please note: *This schedule is subject to revision at the instructor's discretion.*

Date	Agenda
W 8/23	Introduction: syllabus review; AMTA Professional Competencies review; self-assessment
F 8/25	Meet in Piano Lab: Song leading skills
M 8/28	Song leading skills
W 8/30	Song leading competency
F 9/1	Meet in Piano Lab
M 9/4	<i>No class: Labor Day</i>
W 9/6	Autoharp
F 9/8	Autoharp
M 9/11	Tone Chimes/Boomwhackers
W 9/13	Tone Chimes/Boomwhackers
F 9/15	Bring guitar to class
M 9/18	Introduction to sign language (possible guest lecturer)
W 9/20	Autoharp competency
F 9/22	Autoharp competency
M 9/25	Tone Chimes/Boomwhacker competency
W 9/27	Tone Chimes/Boomwhacker competency
F 9/29	Meet in Piano Lab
M 10/2	Orff Instruments
W 10/4	Orff Instruments
F 10/6	Meet in Piano Lab and bring guitar to class: Mid-term review
M 10/9	Piano/guitar skills mid-term (individually scheduled appointments)
W 10/11	Piano/guitar skills mid-term (individually scheduled appointments)

F 10/13	Piano/guitar skills mid-term (individually scheduled appointments)
M 10/16	Orff competency
W 10/18	Orff competency
F 10/20	Meet in Piano Lab
M 10/23	Ukulele
W 10/25	Ukulele
F 10/27	<i>Guest Artist: Bill Matney, PhD, MT-BC (9:00-10:30 in Concert Hall; 1:00-3:00 in Recital Hall)</i>
W 10/20	Harmonica
W 11/1	Harmonica
F 11/3	Ukulele Competency
M 11/6	Ukulele Competency
W 11/8	Harmonica Competency
F 11/10	Harmonica Competency
M 11/13	Music Therapy Technology Review presentations
W 11/15	<i>No class: AMTA national conference in St. Louis, MO</i>
F 11/17	<i>No class: AMTA national conference in St. Louis, MO</i>
M 11/20	Review piano/guitar final skills demonstration and final simulation
W 11/22	<i>No class: Thanksgiving break</i>
F 11/24	<i>No class: Thanksgiving break</i>
M 11/27	Piano/guitar final skills demonstration (individually scheduled appointments)
W 11/29	Piano/guitar final skills demonstration (individually scheduled appointments)
F 12/1	Last day of class: Piano/guitar final skills demonstration (individually scheduled appointments)