

ACCOMPANYING SEMINAR
MUEN 5110 - 01 CRN 83711, Fall 2017
TuTh, 12:30-1:50pm, Room #330

SYLLABUS

Instructor's name: Dr. I. Lonka Rus-Edery
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Office Hours: MTuTh 9:00 am-10:00am
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This course is offered to graduate keyboard majors. The student earns one semester credit hour. In this course, a complex vocal and instrumental accompanying repertoire is surveyed, prepared and coached by the instructor of this course.

LEARNING OBJECTIVES

The purpose of this course is to ensure that students have the opportunity to further develop their skills and knowledge of the piano accompanying repertoire, as well as improvisation, sight reading, transposition and clef reading skills. The repertoire studied will enable them to deal confidently in the professional piano accompanying music world.

EXPECTED STUDENT OUTCOMES

- Develop collaborative skills and the sense of teamwork
- Demonstrate an understanding of different accompanying styles with different instruments through supervised classroom instruction
- The student will set short term and long term performance goals
- Enhance and accelerate the score learning process
- Improve improvisational skills

EXPECTATIONS OF STUDENTS

- All students are committed to play for one student degree recital. Repertoire will be distributed on September 5th, 2017.
- Study the music of your entire ensemble (not just your part).

IMPORTANT DATES

Midterm Exam, Thursday, October 19th, 2017, 12:30-1:50pm, room 330
Final Exam, Wednesday, December 6th, 2017, 11:00am – 1:00pm, room 330

EXIT COMPETENCIES/REQUIREMENTS

Requirement for competency in completing the course in collaborative keyboard technique is determined by the following criteria:

The student must achieve a grade of B- or above for each of the required four semesters. A grade C for the final semester grade will result in the repetition of the course.

Graduate students with a MM in Piano Collaborative and Chamber Music are required to take this course for four semesters. Graduate students with a MM in Piano solo performance are required to take this course for two semesters.

GRADING CRITERIA and ABSENCE POLICY

Preparation and performance of class assignments	40%
Participations in class discussions	25%
Midterm and Final exams	25%
Attendance	10%

100-90	A
89-80	B
79-70	C
69-60	D (recommend retaking the course)
59-0	F (no credit given; must retake the course)

(You are allowed 1 unexcused absence, each additional absence will result in a 5 point deduction from your final grade).

MATERIALS:

Assigned music is available in the Sam Houston if Music library or for private purchase from music dealers. A list of required texts will be distributed at the first class meeting

Student Syllabus Guidelines

A more detailed description of the following *Student Syllabus Guidelines* may be found at: <http://www.shsu.edu/syllabus/>

Academic Dishonesty

Students are expected to maintain honesty and integrity in the academic experiences both in and out of the classroom. *See Student Syllabus Guidelines.*

Classroom Rules of Conduct

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Students are to treat faculty and students with respect. Students are to turn off

all cell phones while in the classroom. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. Students may tape record lectures provided they do not disturb other students in the process.

Student Absences on Religious Holy Days

Students are allowed to miss class and other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. Students remain responsible for all work. *See Student Syllabus Guidelines.*

Students with Disabilities Policy

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should visit with the Office of Services for Students with Disabilities located in the Lee Drain North Annex location.

The SSD contact information (voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu; web www.shsu.edu/disability).

Visitors in the Classroom

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrars Office.

Questions???

The course syllabus is much longer than in the past. You may have questions or concerns that were not addressed, or you may need clarification on an issue. Do the following:

Make a note of your question. Try to avoid bizarre hypothetical situations.

Ask or furthermore, schedule an appointment with your instructor for clarification.
