

Course Syllabus
CLAR 3202.02 CRN 23428
Applied Clarinet with Junior Recital
Spring 2017

Professor: Patricia Pierce Card, DMA, Professor of Clarinet
Meeting time: arranged weekly
Office location: Music Building 317
Office hours: to be scheduled
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Facebook: SHSU Clarinet Studio
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Course Description:

Applied clarinet lessons are designed to give students an overview of clarinet repertoire, fundamentals, history and pedagogy through assignments based on expertise and needs of the individual student. Through independent practice, lessons and solo performances, the course objectives can be obtained. The degree plan in which you are enrolled does not alter the perception of your goals. Each student will be expected to develop his or her performance skills to the greatest potential.

Course Objectives:

- ☐ Developing specific clarinet skills, competencies and points of view needed by professionals in the field of music
- ☐ Developing creative capacities in music primarily through performance with the clarinet
- ☐ Gaining a broader understanding and appreciation of clarinet repertoire (specifically literature from different time periods and countries), pedagogy, and history.

Textbooks and Required Supplies:

Music Students are assigned new repertoire, etudes and technical exercises each semester. It is the responsibility of the student to obtain this literature as it is against the law to copy music. A list of recommended music dealers is located in the clarinet handbook.

Equipment Good working equipment is needed to obtain the course objectives. This implies an adequate supply of quality reeds. **All students are required to own a metronome and tuner.** A list of recommended mail order resources is located in the clarinet handbook.

Notebook Students are required to keep handouts and repertoire information performed in studio class in a 3-ring binder. Harrell students are required to have a lesson binder with a pack of dividers.

Accompanist The majority of clarinet repertoire requires an accompanist. It is the student's responsibility to obtain, arrange rehearsals and pay the pianist. **The student must bring the accompanist to lessons beginning approximately 6 weeks prior to the recital.**

Attendance Policy: Each student will be assigned a lesson time and will receive one graded lesson per week. Unattended lessons will not be rescheduled and will result in a failing grade. Illness is excused once a doctor's note is obtained. At this point, a makeup lesson may be arranged. If you are unable to attend a lesson, please let me know as this is a common courtesy. Lessons will begin the week of January 23 unless otherwise arranged.

At the beginning of the semester, students must complete a lesson schedule form. Include two preferred lesson days and times. Lesson times will be determined in consultation with the student's lesson schedule form. If your schedule changes, it is your responsibility to inform Dr. Card. Every effort will be made to accommodate the student's schedule. The master schedule will be posted on Dr. Card's door.

Attendance is mandatory at studio class for all clarinet concentrations unless there is a class conflict. Studio class will address clarinet pedagogy, literature, and history as well as clarinet chamber music (clarinet choir, quartets, trios and duets). Thursdays at 2:00 in Room 219 and Recital Hall.

Students are encouraged to attend as many faculty, professional and student concerts as your schedule allows. It is crucial you support your peers and experience a wide range of music. Attendance is **REQUIRED** at all the following clarinet events:

October 11	Guest Artist Michael Dean, duo recital	7:30	Recital Hall
October 12	Guest Artist Michael Dean masterclass	2:00	Recital Hall
November 6	Faculty Woodwind Chamber	5:30	Recital Hall
TBA	Weston Quintana, student recital		

Please be aware the School of Music has a concert attendance requirement. Students must attend 12 concerts during the semester (9 faculty and 3 student) for a total of 6 semesters. Transfer students are credited up to 3 semesters. Refer to the student handbook or ask me for further information.

Assignments: Weekly assignments consist of select technical exercises, complete etudes and repertoire. Other assignments will be given depending on the needs of the student. Lessons will consist of the prepared assignments and sight-reading. These assignments are accomplished through daily practice outside of the applied lesson. We recommend a minimum of 10 hours a week for music therapy/education majors; 15 hours a week for performance majors. This is only a guideline since each student is unique and may require more practice time to achieve weekly goals.

Staff Accompanist: Two forms, piano music in a binder and \$100 blank check are due to Dr. Rus by 12:00 on Wednesday, August 30. You must attend a **mandatory** meeting for ALL students giving a recital in the Fall Semester of 2017 on Thursday, August 31 at 5:00 in her office, Music Building #330.

You must contact Dr. Rus if you have a conflict and need to meet at a different time.
(ilonkaru_s@yahoo.com or text at 832 606 5388)

At the beginning of the semester, obtain a recital packet from the Music Office. The packet contains a Recital Date form, Recital Hearing form, and Program form. In consultation with the applied teacher, all recital performers and Kelli Irwin, select a recital date. It is best to arrange a dress rehearsal in the performance hall, usually a day or two prior to the recital. Check with Kelli for availability of the hall. The staff accompanist must be informed of the dress rehearsal date four weeks in advance.

The staff accompanist should attend all lessons approximately 6 weeks prior to the recital. Please inform your pianist of this date.

A Recital Hearing must be scheduled at least two to three weeks prior to the recital date. All performers must be present at the hearing. At this time, program and program notes are due. Notes for each piece should consist of approximately 150 words, typed. Program notes must be original prose; do not merely quote a source or plagiarize. No hand written documents will be accepted.

Exams: Two exams, or juries, are administered near the end of the semester for all clarinet majors and concentrations. Technique Juries will be during the week of **November 6 unless otherwise**

rearranged; Repertoire Juries will be heard on Monday and Tuesday, **December 4 and 5**. If a student receives a passing grade on the recital, the repertoire jury is waived.

Grading: The assigning of grades in applied music is, to a great extent, a subjective decision based on the teacher's view of the student's growth. There is a careful weighing of the quantity and quality of your work throughout the semester. Overall grade for the semester is based on the following:

Weekly Lessons (50%)

The weekly grade will be determined by the preparation and performance of the student. Quality and consistency play an important role as well as attitude toward playing. Unexcused absences will receive an F for the weekly grade. Fulfilling the pianist requirements for juries will also be included in this section.

Recital (20%)

Includes the Recital Hearing, program notes and recital performance.

Technique Juries (10%)

Attendance (10%)

Studio class and recitals/concerts

Clarinet Notebook (10%)

Maintain a notebook of information gathered from Clarinet Studio. The hardbound 3-ring notebook will include all handouts from class, a biography page/questionnaire for each of your repertoire composers, programs from required recitals, and notes on repertoire that is performed or discussed in studio class. Notes must include composer, title, publisher, instrumentation, difficulty level, and personal comments. **This is a cumulative file.** Due Thursday, December 2 by 4:00 pm. Late files will not be accepted.

Grading scale	A	100 – 90
	B	89 – 80
	C	79 – 70
	D	69 – 60
	F	below 60

A Student demonstrates a *superior* competency in completing course and studio requirements and/or a superior comprehension of presented material. Assignments are ready at each lesson. Student attends all required lessons, studio classes and recitals.

B Student demonstrates an *above-average* competency in completing course and studio requirements and/or above-average comprehension of presented material. Assignments are satisfactory. Student attends the majority of lessons, studio classes and recitals.

C Student demonstrates an ability to *adequately* meet requirements of the course and studio requirements and/or an adequate comprehension of presented material. Assignments are not satisfactory. Student does not attend lessons, studio classes and recitals with consistency.

D Effort is put toward completing requirements of the course and studio requirements, but *minimal requirements* are not met. Assignments are not done.

F Student *fails* to meet acceptable standards for earning a passing grade for the course. Assignments are not done and performance is poor.

Proper Classroom Demeanor/Rules of Conduct:

Students will refrain from behavior in the classroom that disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cell phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking with each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with University policy.

Americans with Disabilities Act:

If you have a disability that may affect your work in this class, then you are encouraged to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center.

Please see the SHSU website regarding policies on Academic Honesty and Absences for Religious reasons.

<http://www.shsu.edu/SYLLABUS/>