



## EARLY KEYBOARD<sup>1</sup>

EKBD 1201/5201, Fall Semester 2017

2 credit hours

Location: Music Building, Room 328

Individual lessons: It is each student's responsibility to schedule his/her early keyboard lesson time with the instructor.

Studio class: Wednesdays 2–3pm, attendance mandatory

### INSTRUCTOR

Dr. Mario Aschauer, Assistant Professor of Musicology

Office: Music Building, Room 315

Email: [mario.aschauer@shsu.edu](mailto:mario.aschauer@shsu.edu)

Availability: I am available to you by email (please allow up to 24 hours for a response) and in person upon appointment. [[www.wikihow.com/Email-a-Professor](http://www.wikihow.com/Email-a-Professor)]

### COURSE DESCRIPTION

This course offers an introduction to early keyboard instruments (especially harpsichord, historical organ, and fortepiano) and the respective historically informed performance practice. The latter includes especially playing technique, articulation and phrasing, ornamentation, and an introduction to instrument specific repertoire. The individual lessons are enhanced by a weekly studio class in which we discuss broader topics related to early keyboard. At the beginning of the semester each student will discuss the semester goal with the instructor.

### COURSE OBJECTIVES

Upon completion of this course, the student will have gained an understanding of basic approaches to playing one or more early keyboard instruments. The student will have gained an overview of the repertoire pertaining to early keyboard instruments, especially of music of the 17th century.

### COURSE REQUIREMENTS

#### *Practice*

As an EKBD student you can practice in room 328. You are expected to practice at least 1 hour a day, three or four times a week to ensure progress.

#### *Studio class*

Attendance is required to all studio classes. Some studio classes may require the completion of small assignments.

### GRADING

The semester grade will be determined as following:

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<sup>1</sup> All information on this syllabus is subject to change. Any changes will be announced in class.

Weekly lessons	80%
Weekly studio class	20%

## REHEARSALS, CONCERTS, AND PERFORMANCES

According to School of Music Policies, all rehearsals and performances for each semester must be included in the syllabus for each class/ensemble at the beginning of the semester. You can be required to attend rehearsals or other class-related activities outside the normal class time only if those rehearsals/events are included in the syllabus at the beginning of the semester. If such activities conflict with other classes or activities, the faculty must coordinate with the other faculty involved to work out a solution.

Added, last minute additions to the rehearsal/activity schedule are not mandatory for you as those changes were made after the syllabus was published. You do not have to participate in those extra/added events. If such activities conflict with a class, you should attend the class. If they conflict with a previously scheduled rehearsal, the regular commitment should be met. You are to attend your regularly scheduled classes and rehearsals unless a written request for an excusal has been processed. It is your responsibility to look at *all* your syllabi *now* to identify potential conflicts and you are required to inform me of any and all conflicts by the second week of class.

## ACADEMIC INTEGRITY

You are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Should you be found guilty of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work that is to be submitted, plagiarism, and the abuse of resource materials, you will be subject to disciplinary action.

*Cheating* includes copying from another student's test paper; using, during a test, materials not authorized by the instructor; collaborating, without authorization, with another student during an examination; substituting for another student, permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit; purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm.

*Plagiarism* means the appropriation and the unacknowledged incorporation of another's work or idea into your own work.

*Abuse of resource materials* means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.

Partial plagiarism and cheating will result in an F for the project. Total plagiarism (turning in someone else's work as your own) will result in an F in the class and recommendation to the University for further disciplinary action.

## CLASSROOM DEMEANOR

As far as I'm concerned, you're all adults and I will treat you accordingly. This means that within the limits set by the University I will grant you with a great deal of freedom. Along with considerable freedom, being an adult also carries a great deal of responsibility. You are responsible, above all, for displaying good manners and being considerate of others. That means you will not routinely be late to lessons or classes, you will keep your cellphone silenced, unless you have some really good reason to leave it on (e. g., your mother is in the hospital, your partner is about to give birth, etc.).

With regard to the *Americans with Disabilities Act*, absences for religious holy days, and visitors in the classroom please refer to [www.shsu.edu/syllabus](http://www.shsu.edu/syllabus)