

Euphonium Applied Lessons Syllabus

Professor: Henry Howey

Office: 333 Music Building

Phone: 936-294-1364/Cell 936-577-0092

Office Hours: Daily 11-1

Email Address: howey@shsu.edu

Course Purpose: Unlike your high school private lessons, your applied lessons in a school of music are the center of your studies. In your lessons, all of your other music courses – theory, musicianship, ensemble, methods – will be combined and coordinated to make you the musician you must become in order to succeed not only in music but your very life.

Attendance: While a minimum of twelve lessons is required, weekly attendance is expected. Attendance at TubaEuph Ensemble is required – Mondays 3 PM.

Stay in contact. Both email and text messaging can be used.

Absences: The very essence of being a performer is to be present, ready to perform. Lessons are very difficult to re-schedule due to your and my schedules. It is only polite and professional to inform me by phone, text message, or email if a problem exists. I shall do the same for you.

Assignments: Beyond the usual etudes that I assign, you must maintain your skills as covered in the various methods that you are required to obtain.

Materials: Unlike most university courses, the books I ask you to buy are lifetime acquisitions. While I may not immediately use a book you are to purchase, I expect it to be available for use when I need to use it in your advancement. You will have two weeks to obtain requested materials. Delay beyond this will result in a lesson grade penalty. All books are only for trumpet in order to prepare you for your competency.

Sophomore Audition: In order to advance to 300-level lessons you must pass three skills: (1) play the scale syllabus from memory, (2) perform an assigned solo with an accompanist, and (3) sight read in your less familiar clef, either bass or treble clef.

Recital: In your fifth through seventh semesters, you will prepare materials for a recital. Essentially it will be a “half” recital of three or four works. I prefer you play some chamber music and “song” materials in combination with the usual “solo and piano” repertoire.

Euphonium Applied Lessons Syllabus

List of basic required materials:

1. Items everyone in the studio **MUST HAVE**:
 - a. 4-8 GB flashdrive
 - b. A professional mouthpiece for both concert and marching – Doug Elliott preferred. Information on next page
 - c. **Stamp**
[Warm-Ups and Studies, w/2 CDs](#)
Item: 01502 (Hickey Music catalog number)
Price: \$32.50
 - d. **Thibaud**
[Daily Routine & Vocalises](#)
Item: 44498
Price: \$7.95
 - e. **Arban**
Complete Conservatory Method, w/CD - New Authentic Edition (Hooten/Marotta)
Item: 097139
Price: \$29.95
 - f. **Concone**
[Complete Solfeggi \(Korak\)](#)
Item: 031822
Price: \$24.95
 - g. **Clarke**
Technical Studies
Item: 000125
Price: 16.99
 - h. If you have an SHSU-supplied instrument: **Hetman No 1**
[Piston Valve Oil, Light](#) **Item:** 58101
 - i. Suggested for Slides and Elliott mouthpieces
Hetman No 7.5 Slide-Gel Plus
Tuning Slide Grease, Heavy **Item:** 58122
2. Accompanists: If you will need an accompanist for other than OctubaFest, you must turn it in before September 10. Pianists for the 3000-level audition are also your responsibility.

A WORD FROM THE SHSU FACULTY HANDBOOK

Academic honesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials.

Proper Classroom Demeanor/Rules of Conduct: According to university policy and §5 of the Student Handbook, students are expected to assist in maintaining a classroom environment that is conducive to learning.

"Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy."

Americans with Disabilities Act: According to University policy, the student must initiate requests for accommodations. A student seeking accommodations should go to the Counseling Center and Services for Students with Disabilities (SSD) in a timely manner. Every semester that the student desires accommodations, it is the student's responsibility to complete a Classroom Accommodation Request Form at the SSD office in the [Lee Drain North Annex](#) and follow the stated procedure in notifying faculty.

Euphonium Applied Lessons Syllabus

Accommodations for disabled students are decided based upon documentation and need on a case-by-case basis by the Counseling Center (voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu; web www.shsu.edu/disability).

Religious Holidays: University policy states that a student who is absent from class for the observance of a religious holy day is required to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. The student, not later than the 15th calendar day after the first day of the semester, or the 7th calendar day after the first day of a summer session, must notify the instructor of each scheduled class that he/she would be absent for a religious holy day (Faculty Handbook, §§1.02-2.01).