

Sam Houston State University Saxophone Studio

2017-2018

Dr. Masahito Sugihara, Assistant Professor of Saxophone

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COURSE: Saxo 1201, 3201, 3202 (junior recital), 5201

HOURS CREDIT: 2/3

Course Overview

Applied saxophone lesson is a major part of your study in which you will learn the fundamental and advanced skills as a saxophonist and a musician. Throughout the study, we will cover a wide range of etudes and repertoire that will help you develop the necessary techniques and musicianship to become a successful performer and teacher. It is my wish for you to develop a matured enthusiasm for making music on the saxophone and to continue discovering new ways to express and communicate your own thoughts, emotion, and life story using music as a medium.

Each student will receive weekly one-hour lessons consisting of the following:

- **Fundamental studies** including proper embouchure, the use of air, tongue position, tone production, vibrato, articulation, overtones, correct fingering, and sight-reading. Long-tone and various scale studies will be used to develop these skills. Sight-reading will also be covered in the weekly lessons.
- **Extended techniques** including, but not limited to, altissimo register, circular breathing, slap-tonguing, double-tonguing, multiphonics, vibrato and timbre manipulation, and microtones. These techniques will be introduced gradually as students move to more advance repertoire.
- **Etudes** of various levels to help you fully develop the technical ability on the saxophone as well as phrasing and musicianship.
- **Repertoire** including standard and contemporary compositions for saxophone, as well as transcribed pieces from different periods to enhance the general understanding of music.

* In the fall semester, students studying with Mas will be paired as lesson partners and will receive 1.5 hours of lesson each week. They are expected to meet at least one hour a week outside of the lesson to play for each other and review the materials covered in lessons.

Requirement

- You are expected to practice minimum of 2 hours (preferably 3~4 hours) each day and to be prepared for every lesson and performance.
- You must attend all of the saxophone recitals and events including; student recitals, faculty recitals, guest artist recitals, and masterclasses.
- You must bring a notebook dedicated to the saxophone lessons and practice record. This notebook has to be turned in at the end of the semester. It should include your reflection of weekly lessons and daily practice log.
- You must attend weekly studio classes. Studio class will meet on Tuesday and Thursday afternoons from 12:30 to 1:50 p.m. in room 201 and recital hall. The studio class time will be used for masterclass, technique class, and discussion on selected topics.

1. In the masterclass, you are expected to perform at least twice in a semester. You may perform any piece that you are currently working on in your lesson.
 2. You are expected to provide constructive criticism during the masterclass to help your colleagues and also learn to express your musical ideas in public.
 3. During the technique class, we may focus on one or two extended techniques to learn as a class or perform etudes for each other.
- You are encouraged to participate in a saxophone quartet as a part of your musical training. Chamber music is an essential aspect of musical training to develop a sense of pitch, group pulse, phrasing, dynamic control, blend, etc. The assignment will be made in the beginning of academic year according to your placement audition.
 1. Your group must meet minimum of two 1-hour rehearsals every week and be prepared for your weekly coaching.
 2. Your quartet must perform at least once in, studio class, student recital or your own recital.

Grading

The student will receive a grade for each weekly lesson. It is the responsibility of the student to be fully prepared for each lesson. If the student has not adequately prepared the assigned materials for the lesson, he/she will be sent out of the lesson, will be expected to practice during the lesson time and will receive a failing grade for that lesson. Each lesson will be graded on 4 components; scales, etudes, repertoire, and practice journal (lesson reflection and practice log). Each component carries 10 points, 40 points per lesson.

40 points x 12 lessons	= 480
100 points x 1 jury	= 120
Total	= 600

A: 600-550, B: 549-500, C: 499-450, D: 449-400, F: 399-

Scales: Specific assignments will be given each week based on your skill level.

Etudes: Please refer to the Freshman Scale and Etude Requirement.

Repertoire: Minimum of 3 pieces should be prepared each semester.

Sophomore Proficiency

The proficiency traditionally takes place during the fourth semester of applied study. If you are a transfer student, you may take the test at the end of the first semester. Students are given/allowed three opportunities to pass the barrier. If they do not pass by the third attempt, they cannot continue as music majors. A panel of SHSU woodwind applied faculty will hear the following elements:

Performance of appropriate level repertoire with piano
 Major and minor (all forms) scales by memory
 Sight-reading
 Questions covering history of the saxophone, repertoire, and pedagogy

Attendance

You must attend all lessons (12 per semester) and studio classes. Failure to do so will result in lowered grade. If you must miss a lesson or a studio class, please notify the instructor at least 24 hours in advance. If you have

a conflict with your lesson time, you must first contact the studio to see if anyone would switch the lesson with you. If this does not work out, please contact the instructor to reschedule the lesson.

Disabilities

If you have a disability that may affect your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities located in Lee Drain North Annex and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Services for Students with Disabilities. www.shsu.edu/disability

Health & Wellness Information for Music-related Activities

Performers and listeners alike can experience injuries from music-making activities. The following tip sheets, prepared by the National Association of Schools of Music and the Performing Arts Medicine Association, provide information on how to protect yourself from some of the most common problems. These can all be found on the School of Music website at (<http://www.shsu.edu/academics/music/current-students/index.html>).

Protecting Your Neuromusculoskeletal Health <http://www.shsu.edu/dotAsset/448de41d-76d6-4ee9-b2f8-b640df504e8a.pdf>

Protecting Your Vocal Health <http://www.shsu.edu/dotAsset/2cc99732-e47b-40a7-87f3-e9c9c101660a.pdf>

Protecting Your Hearing Health <http://www.shsu.edu/dotAsset/d6f88394-d423-4082-9c12-047b3e762146.pdf>

Freshman Scale and Etudes Requirement

Fall Semester

Week 1-2

C Major/c minor

Ferling #1/Berbiguier #8

Week 3-4

G Major/g minor

Ferling #5/Berbiguier #6

Week 5-6

D Major/d minor

Ferling #14/ Berbiguier #4

Week 7-8

A Major/a minor

Berbiguier #13/Ferling #3

Week 9-10

E Major/e minor

Berbiguier #14/Ferling #7

Week 11-12

B Major/b minor

Ferling #37/ Berbiguier #16

Week 13

Scales Review Final

Spring Semester

Week 1-2

F# Major/ f# minor

Ferling #45/Ferling #24

Week 3-4

Db Major/c# minor

Ferling #42/Ferling #31

Week 5-6

Ab Major/g# minor

Berbiguier #9/Ferling #39

Week 7-8

Eb Major/Eb minor

Berbiguier #7/Ferling #48

Week 9-10

Bb Major/Bb minor

Ferling #17/Ferling #44

Week 11-12

F Major/f minor

Berbiguier #3/Ferling #35

Week 13

Scales Review Final

For each major key, learn full range scale in addition to full range major seventh (I7), dominant seventh (V7) arpeggios, and major triad (I) at least $\downarrow = 60$. CM7, G7, C in C Major for example.

For each minor key, learn all 3 forms of full range scales in addition to full range minor seventh (i7) and diminished seventh (vii7) arpeggios at least $\downarrow = 60$. A-7, G#°7, A- in A minor for example.

Sophomore Scale and Etudes Requirement

Fall Semester

Week 1-2

C Major/c minor in thirds
Berbiguier #1/ Ferling #9

Week 3-4

G Major/g minor in thirds
Berbiguier #2/ Ferling #11

Week 5-6

D Major/d minor in thirds
Berbiguier #5/ Ferling #13

Week 7-8

A Major/a minor in thirds
Berbiguier #10/Ferling #15

Week 9-10

E Major/e minor in thirds
Berbiguier #11 Ferling #19

Week 11-12

B Major/b minor in thirds
Berbiguier #12/ Ferling #21

Week 13

Scales Review Final

Spring Semester

Week 1-2

F# Major/ f# minor in thirds
Berbiguier #15/Ferling #23

Week 3-4

Db Major/c# minor in thirds
Berbiguier #17/Ferling #27

Week 5-6

Ab Major/g# minor in thirds
Berbiguier #18/Ferling #29

Week 7-8

Eb Major/Eb minor in thirds
Ferling #41/Ferling #40

Week 9-10

Bb Major/Bb minor in thirds
Ferling #32/Ferling #36

Week 11-12

F Major/f minor in thirds
Ferling #33/Ferling #34

Week 13

Scales Review Final

Harmonic minor will be used when playing minor scales in thirds. Play them from memory at minimum of ♩ =60.