

**SAM HOUSTON STATE UNIVERSITY**  
**SPN 4365 PABLO PICASSO & SPANISH ART**  
**CID#: 83894**  
**CREDIT HOURS: 3**  
**CLASSROOM: CHEMISTRY AND FORENSIC SCIENCE**  
**TIME: T-Th, 9:30 am - 10:50 am, Fall 2017**

**Instructor: Dr. Enrique Mallen**  
**E-mail: mallen@shsu.edu**  
**Phone: 294-1433**  
**Office Hours: T-Th 8:30 am – 9:30 am**

## **I. SPECIFIC COURSE POLICIES AND INFORMATION**

***ESSENTIAL COURSE (IDEA) OBJECTIVE***  
***GAINING A BROADER UNDERSTANDING AND APPRECIATION OF INTELLECTUAL/CULTURAL ACTIVITY***  
***(MUSIC, SCIENCE, LITERATURE, ETC.)***

***IMPORTANT COURSE (IDEA) OBJECTIVES***  
***GAINING FACTUAL KNOWLEDGE (TERMINOLOGY, CLASSIFICATIONS, METHODS, TRENDS)***  
***DEVELOPING SKILL IN EXPRESSING ONESELF ORALLY OR IN WRITING***

**II. COURSE DESCRIPTION:** This course examines the interplay between Spanish culture and Spanish art using Pablo Picasso as a central unifying figure in order to relate past, present and future aspects of Spanish heritage. Prerequisite: Grade of C or better in SPAN 2312 or consent of Faculty. Credit 3.

**III. GOALS OF THE COURSE:** The purpose of this course is to introduce students to the culture and civilization of Spain. A variety of topics relevant to Spanish history in the context of other European nations are discussed.

## **IV. MAIN SOURCE:**

Mallen, Enrique. Online Picasso Project. (<http://picasso.shsu.edu>) Sam Houston State University. 2017.

## **V. RECOMMENDED BOOKS:**

Carsten-Peter Warncke. Pablo Picasso : 1881-1973. New York: Taschen Books. 1998.  
Brigitte Leal, Christine Piot, Marie-Laure Bernadac and Jean Leymarie. The Ultimate Picasso. 2000. New York: Harry N. Abrams

## **VI. COMPUTATION OF YOUR GRADE:**

2 Presentations	40%
1 Midterm Exam	25%
1 Final Exam	25%
Class participation	10%

**VII. GRADING COMPOSITIONS:** The grade for the Final Exam and Final Paper will be based on the following profile:

- 1 . **Focus/Content:** Degree in which the reader questions have been anticipated in selecting information. Selection of information: Topic  
well-thought-out and developed with effective supporting detail. (50%)
2. **Organization:** Clear thesis and flow of ideas fluid and logical. Outline (30%)
3. **Vocabulary:** Language choices appropriate for topic, purpose and reader. Richness and accuracy of vocabulary (20%)

## **VIII. GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF FOREIGN LANGUAGES POLICIES**

### **AMERICANS WITH DISABILITIES ACT**

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the University. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect

their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. The students should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

**NOTE: No accommodation can be made until the student registers with the counseling Center.**

### **RELIGIOUS HOLIDAYS**

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

### **VISITORS IN THE CLASSROOM**

Unannounced visitors to class must present a current official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor’s discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

### **CLASSROOM RULES OF CONDUCT**

Please refer to: [http://www.shsu.edu/students/StudentGuidelines2007\\_2008.pdf](http://www.shsu.edu/students/StudentGuidelines2007_2008.pdf)

### **ACADEMIC DISHONESTY**

Please refer to Academic Policy Statement 810213.

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **YOUR ENROLLMENT IN THIS CLASS CONSTITUTES YOUR LEGAL AND MORAL OBLIGATION TO THE HONOR CODE.**

Because this course is a listening, speaking, reading, and writing one, I encourage you to work together. HOWEVER, plagiarism--copying others’ work with out crediting them for it--is legally and ethically unacceptable--AND GROUNDS FOR FAILURE, NOT JUST IN THE ASSIGNMENT, BUT IN THE CLASS.

Paraphrases, as well quotes, must be documented. See the article, *Plagiarism*, posted in documents in Blackboard.

### **PHILOSOPHY**

This is an UNIVERSITY-LEVEL ACADEMIC COURSE WITH APPROPRIATE ACADEMIC REQUIREMENTS. You earn your grade on that basis. You do not receive university credit for "ethnic consciousness" or language ability per se. Academic credit is based upon your intellectual and academic efforts, willingness and ability to reflect upon and respond to requirements of the class.

### **INTERACTION**

RESPECT FOR OTHERS' VIEWS AND SPACE, not necessarily in agreement with one's own, is required on the part of every participant, including what is expressed, shared, etc., in the course of class interaction.

RESPECT FOR OTHERS IN GENERAL, particularly in the case of disagreement about class management issues, is required on the part of every participant. Presentation style is important. Treat others as you would have them treat you!

### **PERFORMANCE CONCERNS**

Faculty are committed to facilitating each student’s performance. Students must be committed to maximizing their own performance. This is a dual responsibility.

Please evaluate your personal class progress at least weekly, beginning at the first of the semester, and particularly after your first grade. Take responsibility and action right away! Do not wait until mid-semester and certainly do not wait until late in the semester to act on your concerns.

If you are concerned about your progress, please follow this chronological format:

1. Are you personally spending (minimum) equal time in outside-class preparation as you spend in the classroom itself? (Very many students need more preparation time for language acquisition classes; you may personally need more and you may need study-strategy assistance! Ask for help!)
2. Have you contacted the SAM Center about study-skills suggestions/workshops in general?
3. Are you following the suggested syllabus scenarios to incorporate the target language into your life and maximize your experience?
4. Have you contacted your professor via personal appointment to discuss specific actions which will help you improve your performance?
5. Have you arranged study sessions with other students in the class?
6. Have you contacted the Writing Center and scheduled personal tutoring (free)?

### **CELL PHONES & PAGERS**

Please refer to Section 5.2.22 of the Code of Conduct.

CELL PHONES AND PAGERS must be on vibrate during class time except in pre-arranged-with-the-professor possibility of medical emergency to avoid grade sanctions.

### **GENERAL STUDENT RESPONSIBILITIES**

YOU ARE RESPONSIBLE FOR ALL MATERIAL, in books, presented in class, etc., whether you are listening or not. YOU ARE PERSONALLY & SOLELY RESPONSIBLE FOR YOUR ACTIVITIES (ASKING QUESTIONS OR DOING HOMEWORK) IN ORDER TO MEET YOUR PERSONAL EXPECTATIONS AND DESIRE FOR SUCCESS/GRADE. Probable daily time needed for homework outside class will be a minimum of one to two hours per hour spent in class (3-6 hours per week). "Homework" is largely left to your discretion--you must assess how well you understand and how much practice, reading or written work outside of class you need. You are responsible for anything and everything in the syllabus, book or said in class. You are expected to highlight reading and take notes in class. You are expected to keep in contact with the professor and other students as personally needed.

### **GENERAL FACULTY RESPONSIBILITIES**

I INTEND TO BE AVAILABLE TO DISCUSS, ADVISE, ETC., DURING AND OUTSIDE OF CLASS AS MUCH AS POSSIBLE but please set prior appointment times via email.

Please also either honor your appointment or call to cancel. I will afford you the same courtesy if I have an unavoidable conflict.

Email is always better than telephoning.

I INTEND TO RETURN ASSIGNMENTS WITH COMMENTARY AND/OR GRADES AS SOON AS POSSIBLE, usually within a week.

### **IX. TENTATIVE SCHEDULE (Subject to change if necessary)**

ORIGINS & YOUTH (1881 - 1895)

BARCELONA (1895 - 1901)

THE BLUE PERIOD (1901 - 1904)

THE ROSE PERIOD (1904 - 1906)

#### **Presentation 1**

LES DEMOISELLES D'AVIGNON (1906 - 1909)

THE CREATION OF CUBISM (1909 - 1914)

WORLD WAR I - PARIS & ROME (1914 - 1918)

#### **Midterm Exam**

BEAUTY MUST BE CONVULSIVE (1918 - 1930)

BOISGELOUP: SCULPTURE & THE MINOTAUR (1930 - 1936)

THE CIVIL WAR (1936 - 1939)

WORLD WAR II - ROYAN & PARIS (1939 - 1945)

#### **Presentation 2**

ANTIBES & VALLAURIS (1945 - 1954)

LA CALIFORNIE (1954 - 1958)

VAUVENARGUES (1959 - 1961)

LE MAS NOTRE DAME DE VIE (1961 - 1971)

**Final Exam**