T 4:00-6:50pm 256 The Woodlands Center

Course Description: Spanish conversation helps you develop and integrate your language skills (listening, speaking, reading, writing, and cultural knowledge). By the end of the course, you should be able to discuss a variety of subjects in Spanish, be more aware of cross-cultural communication differences (between Spanish and English), and manage your interactions in a variety of communicative settings. You can also expect to expand your vocabulary and be more precise in your use of grammatical structures.

Dr. Maria Barker

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Office hours: MWF 8:30am-9:30 am (ABIV 323)

T 2:30-3:45 (TWC 310) W 4:30-5:45 (TWC 310)

By appointment (in person, by phone, via Skype)

University policies are found at http://www.shsu.edu/syllabus/

Style: This course meets once a week (Tuesday from 4-6:50) for an

in-class discussion. Materials for class discussion are available on Blackboard. This course will be conducted exclusively in Spanish.



A note on attendance and participation: This is a conversation class. Attendance and participation are essential and, therefore mandatory. I do not expect perfect speaking, just prepared participation. Participation includes reading assigned materials thoroughly and preparing written assignments. No late work is accepted. You may miss one class without penalty. Each subsequent absence will result in a 3-point penalty on your FINAL grade.

IDEA Essential Course Objectives

Developing skill in expressing oneself orally or in writing (in Spanish)

Gaining a broader understanding and appreciation of intellecutal/cultural activity

Course Outcomes



I can use communication strategies to participate in and maintain conversations on a variety of simple and complex topics. I can discuss and respond to reading assignments effectively.



I can free write on a topic in class. I can synthesize reading assignments to demonstrate my understanding of a topic.



I can understand and respond to a wide variety of topics, ranging from simple, familiar discussions to complex, new ideas.



I can understand the majority of what I read, usually without resorting to a dictionary or a translator.



I can appreciate Spanish-speaking cultures and make connections and comparisons to my own culture.

EVALUATION/GRADES: A (100-90), B (89-80), C (79-70), D (69-60), F (59-0)			
Preparation and participation	40%		
Homework	30%		
Media consumption log	15%		
Presentation	15%		

Attendance (3% off of FINAL GRADE for each absence): Simply put, you MUST attend class each week to do well in this course. You may miss ONE (1) class without penalty. Each subsequent absence will result in a 3% penalty on your overall course grade.

<u>Preparation and participation (40%)</u>: Before each conversation session, you should complete any assigned homework. On days when freewriting is planned in class, you should do your readings ahead of time to prepare you. You should actively participate (based on the rubric we design) in each class. Your instructor will evaluate your participation and preparation in each class session. You will also complete periodic evaluations of your own preparation and participation.

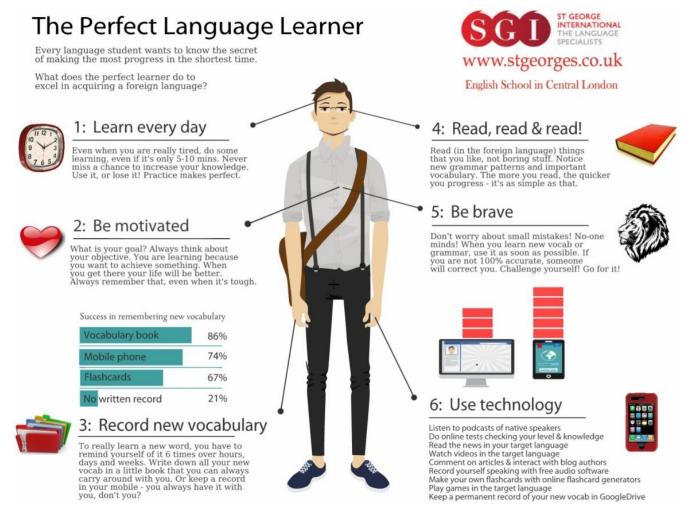
<u>Homework (30%)</u>: Homework will consist of readings, followed by microthemes (never more than 250 words), worksheets, and other activities related to course content. All readings will be made available on Blackboard, as will homework assignments. Homework is due by **11:59AM** the morning of class so your instructor can evaluate it and incorporate it into class discussion.

<u>Media consumption log (15%)</u>: One of the best ways to improve your listening and reading skills is to regularly consume a variety of media (television, radio, newspapers, magazines, podcasts, blogs, etc...). You should spend a minimum of two ADDITIONAL hours a week consuming Spanish language media. You will log these hours and share them with the instructor at regular intervals.

<u>Presentation (15%)</u>: In lieu of a final exam, you will prepare a presentation to be given during the last week of class. The topic will be of your choosing. Further information will be given to you at a later date.

<u>Make-up and extra credit opportunities</u>: You can make up ONE (1) missed class by participating in three hours of Spanish language event(s). See the instructor for further information. Late homework may be accepted at the instructor's discretion. **While there are limited extra credit opportunities (e.g., completing the course evaluation), they are not be sufficient to rescue a failing grade.**Keep up with the course work to get the best grade possible.

LANGUAGE LEARNING SUCCESS TIPS: INCORPORATE SPANISH INTO YOUR DAILY LIFE AS MUCH AS POSSIBLE



Course Calendar Schedule: Subject to adaptation for instructional purposes

All At-home Assignments are accessed through Blackboard; Most assignments include reading and writing activities

*Assignments are due at 11:59pm on the date indicated

Class Date	Topic; In-Class Activities	Readings; At-Home Assignments	*Due Date
Sep 5	Course introduction	Microtheme assignment (reading and writing)	9/12
	Develop participation rubric	Set up media consumption log (see Blackboard	9/12
		for model)	
Sep 12	Small talk vs. conversation	Worksheet (read and answer questions)	9/19
Sep 19	Cross-cultural conversation differences Solidarity vs. independence	Reading (free write in class)	9/26
	Power, social distance, and imposition		
	Tú and usted		
Sep 26	Body language	Reading (free write in class)	10/3
	Touch (handshakes, kissing, etc.)	Media log – 1 st check	10/3
	Gesture	Ivieura log — 1 Check	
Oct 3	Interpersonal relationships	Reading (free write in class)	10/10
OCC 3	Friendship	Reduing (Nee write in class)	10/10
	Courtship		
Oct 10	Notions of home	Microtheme assignment (reading and writing)	10/17
	Family structure	S ,	
	Status of children		
Oct 17	Healthcare	Microtheme assignment (reading and writing)	10/24
	Western medicine		
	Holistic medicine		
	Traditional medicine		
Oct 24	Mental health and (in)sanity	Reading (free write in class)	10/31
	Access to mental healthcare	Media log – 2 nd check	
	Depictions of mental illness		
Oct 31	Death and memory	Microtheme assignment (reading and writing)	11/7
	El día de los muertos		
Nov 7	Workplace concerns	Microtheme assignment (reading and writing)	11/14
	Hierarchy		
	Work ethic and tempo		
	Leadership		
Nov 14	Government	Reading (free write in class)	11/21
	Justice System		
	Morality		
Nov 21	Holiday traditions	Reading (free write in class)	11/28
	Religion and holidays		
Nov 28	Conceptions of beauty, music, and art	Media log – final check	12/5
	Colors and symbols		
Dec 5	Final presentation: Teach us to do something		