SPAN 3361W.02 SPANISH GRAMMAR AND COMPOSITION

CRN 83902 3 CREDIT HOURS

FALL 2017 Salón: ABIV-301

Horario: martes y jueves 11:00 AM-12:20 PM

Profesora: Dra. Frieda Koeninger fol fck@shsu.edu 936-294-1443

FAX 294-3973 Office: AB IV 335 Office hours:

Monday and Wednesday 1:00-4:00

Tuesday and Thursday 8:00-10:00; 12:00-2:30 Other hours are also available by appointment.

In any case, it is best if you email me requesting an appointment to make sure that I do not have a sudden time conflict.

GENERAL COLLEGE OF HUMANITIES & SOCIAL SCIENCES AND DEPARTMENT OF WORLD LANGUAGES AND CULTURES POLICIES:

For the official policies on academic dishonesty, Americans with Disabilities Act, absences for religious holy days and visitors in the classroom, please click on the following link:

www.shsu.edu/syllabus<http://www.shsu.edu/syllabus

COURSE DESCRIPTION:

SPAN 3361.02 SPANISH GRAMMAR AND COMPOSITION

This course is designed for those desiring a more thorough knowledge of Spanish syntax. **Prerequisite** is SPAN 2312 or the equivalent. Students improve their composition skills in Spanish through reading, speaking, listening, writing and grammatical analysis. The course prepares the student by stimulating the development of vocabulary and by encouraging practice in strategies for effective written along with spoken expression. Students are expected to use the language within the limits of their developing skills, to participate actively in class and to prepare assignments on time.

OVERVIEW OF METHOD OF INSTRUCTION:

This course has a seminar-style, student-centered, format in class meetings with a minimum of professor lecture. Spanish will be the preferred language in the majority of cases but code-switching will be practiced when necessary. Since language is a social skill and activity, this is the best way to effectively learn. In either language, mistakes are natural--tolerance and assistance are the watchwords. Be flexible--think of another way to send the same message if you get "stuck." We will be speaking and writing mostly Spanish in class, although some grammatical points will be explained quickly in English for the sake of expedience. The class meets three hours a week. The classroom will provide the necessary background for learning, but much individual effort outside the classroom is essential to develop the Spanish language skills that are the goals for this course.

COURSE OBJECTIVES: Students improve their composition skills in Spanish through reading, speaking, listening, writing and grammatical analysis and practice. The course prepares the student by stimulating the development of vocabulary and by encouraging practice in strategies for effective written expression. Students are expected to use the language within the limits of their developing skills, to participate actively in class and to prepare assignments on time. SPAN 3361 is designed to expand the student's proficiency in writing in Spanish by exploring and practicing the different steps in the writing process. We will cover four different writing formats: description, narration, exposition, and argumentation. We will work on certain grammatical concepts, accentuation and punctuation. In addition, we will work on

general organization, interior organization, transitional elements, vocabulary variation and other concepts fundamental to effective expression. Reading skills will also be developed as a way of widening your vocabulary and improving your analytical skills.

MAIN COURSE OBJECTIVES:

1. <u>Developing your skill in expressing yourself</u> in writing in Spanish.

REQUIRED TEXTBOOK:

TEXT: REPASE Y ESCRIBA: CURSO AVANZADO DE GRAMATICA Y COMPOSICION. Seventh Edition. María Canteli Dominicis y John O. Reynolds

Please note that the textbook is mandatory. You will not pass the course if you do not bring the book to class.

ATTENDANCE POLICY: BE IN CLASS.

ATTENDANCE IS MANDATORY: A total of TWO ABSENCES (whether justified or not) are permitted. After 2 absences, each subsequent hour will deduct <u>ONE POINT</u> from the semester grade. Two tardies are equal to one absence; this also applies to leaving class ahead of time. If you have a serious illness, accident or death in the family, please notify the Dean of Students' Office: 936-294-1783. You can fax all supporting documents to that office and the dean will notify all of your teachers.

I do not give makeup quizzes. If you know you will be absent and if you request arrangements ahead of time, I may CONSIDER giving a quiz ahead of the established date. At the end of the course, I will deduct the lowest two quiz-grades.

GENERAL FACULTY RESPONSIBILITIES

I intend to be available to discuss, advise and guide students on their Spanish skills, during and outside of class as much as possible. Although I have set office hours, I am also flexible about meeting you at other times. Please email me so that I will know what time/day you would like to come by.

I intend to return assignments with commentary and/or grades as soon as possible, usually within a week. I post the grades on Blackboard, so check frequently for accuracy and notify me if I miss-enter one of your grades.

INSTRUCTOR EVALUATIONS

Students will be asked to complete an anonymous formal course/instructor evaluation form online toward the end of the semester.

YOUR GRADES WILL BE POSTED ON BLACKBOARD IN THE GRADE BOOK. Please check this site often to verify that I have recorded your grades correctly.

GRADING PLAN

Students will be evaluated in a variety of ways throughout the semester for their skills in reading, writing, and grammar. However, since this is a writing-enhanced course, written expression will be the major emphasis of the course. Evaluations for the course will be distributed in the following way:

A. COMPOSICIONES/ TRABAJOS: 50% A series of formal writings (paragraphs and essays) covering various topics, based on rough drafts begun in class, then polished with help and feedback from the professor, and, after several drafts, turned in for evaluation. These assignments will be posted on Blackboard along with the rubric used evaluate them. Two of these compositions will be written in class;

one of these will be the final exam.

- **B. PRUEBAS: 20%** These will a series of brief quizzes over reading assignments, grammatical points, vocabulary development and accentuation. There will be no make-ups for these quizzes, but I will drop the lowest 2 grades at the end of the semester. Theses quizzes will usually be announced previously, but not always.
- **C. TAREAS: 20%** These will be a series of short assignments of different types. These will be posted on Blackboard along with the rubric used for grading them.
- **D. PARTICIPACION: 10%** This grade will be based on your consistent participation in class, your engagement in class activities, your efforts to improve your Spanish skills and your support of your classmates' efforts to improve of their skills.

PLEASE NOTE THE <u>DATE AND TIME OF YOUR FINAL EXAM</u>. YOU CANNOT PASS THE COURSE IF YOU DO NOT TAKE THE FINAL EXAM.

TENTATIVE CLASS OUTLINE

	día	fecha	C.	pp	Tema/ Lectura	Gramática	Composiciones
1	jueves	24 agosto	2				
2	martes	29 agosto	2	28	"Nuestros semejantes"	ser/ estar	descripciones
3	jueves	31 agosto	2	32			
4	martes	5 septiembre	2	18			
5	jueves	7 septiembre	3	54	"Agueda"		
		12				pretérito/	
6	martes	septiembre	1	7		imperfecto	
7	inovas	14 septiembre	1	7			narraciones
/	jueves	19	1	/		tiempos	narraciones
8	martes	septiembre	3	68		perfectos	
		21				•	
9	jueves	septiembre	4	84	"Requiem con tostadas"		
1.0		26		0.1		1 1	
10	martes	septiembre	4	91		subjuntivo-1	
11	jueves	28 septiembre	4	104			
12	martes	3 octubre	4	108			recomendaciones
12	martes	5 octubre		100	"El amor en los tiempos de		recomendaciones
13	jueves	5 octubre	5	118	Skype"		
14	martes	10 octubre	5	123		subjuntivo-2	
15	jueves	12 octubre	5	126			
16	martes	17 octubre	6	148		subjuntivo-3	
17	jueves	19 octubre	7	168	"La bestia"		
18	martes	24 octubre				repaso	
19	jueves	26 octubre				repaso	
20	martes	31 octubre	11	296			cartas comerciales
21	jueves	2 noviembre	9	229	"Rip-Rip el aparecido"		

22	martes	7 noviembre	9	235		Por/ para	
23	jueves	9 noviembre 14	12	319		reflexivos	comparaciones
24	martes	noviembre 16	11	290		condicional	
25	jueves	noviembre 21				repaso	
26	martes	noviembre 23	12	314	"Los 33 y el milagro"		argumentación
	jueves	noviembre 28			Día de Acción de Gracias		
27	martes	noviembre 30				repaso	
28	jueves	noviembre			último día de clases	repaso	
29	jueves	7 diciembre			EXAMEN FINAL	12 -2:00 PM	