

**3 CREDIT HOURS (3 LECTURE)****Fall 2017 (August 23<sup>th</sup> – December 7<sup>th</sup>)****Professor:** Julio César Medina López**Office:** Academic Building IV, Room 314 **Phone:** (936) 294 3778**E-mail address:** jcm048@shsu.edu**Office hours:** Tuesdays & Thursdays: 2 – 4 pm or by appointment.**Course Description**

Continuation of SPAN 2311 with emphasis on pronunciation, vocabulary, and basic language codes stressing an oral approach with special emphasis on conversation & oral skills. Prerequisite: Grade of C or better in SPAN 2311 or equivalent. By the end of this course, you will have a general knowledge of Spanish vocabulary and grammar, you will have acquired a better understanding of Spanish-speaking cultures, and you will be able to communicate effectively in general settings using Spanish.

**Style**

The course will be conducted **face to face** and in two different platforms: **Blackboard** and **Connect**. Spanish will be the preferred language in both in the majority of cases but code switching will be practiced when necessary. There is a sequence of activities and assignments to be completed in each chapter. Most activities will be completed on Connect, an online platform created specifically for language learning. Additional activities based on authentic material will be completed on Blackboard and in the classroom.

**Required Textbooks**

For this course you will be required to purchase McGraw-Hill Education Connect® access for Dorwick, Puntos de partida, 10<sup>th</sup> edition. Please be aware if you purchase a used textbook you will still need to purchase Connect access. Connect access can be purchased via the package available at your local bookstore(s) or during registration for the program.

<http://shsu.bncollege.com/webapp/wcs/stores/servlet/BNCBTBListView>

**Puntos de partida**, 10th Dorwick, McGraw-Hill Education ISBN: **9781260196160**

**If you have any questions about or problems using Connect**, please contact the McGraw Hill Customer Experience Group at the contact information below. If they cannot resolve your issue, please contact your instructor directly with the case number they provide you. You **MUST** have a case number to receive any assignment extensions.

- Phone: 800-331-5094
- Email & Chat: mhhe.com/support
- Hours: M-Th 7am – 3am, Friday 7am – 8pm, Saturday 9am – 7pm, Sunday 11am – 1am

**Online Registration Instructions (Student Registration Information)****Course:** Elementary Spanish I with LearnSmart**Instructor:** Julio César Medina-López**Section:** SPAN 2312.01Go to the following web address and click on **register now**.

<https://connect.mheducation.com/class/j-medina-lopez-span-231201-fall-2017>

Having trouble registering? Get help here: <http://bit.ly/StudentRegistration>**Required Course Supplies**A computer with microphone, webcam and speakers; Internet access and two **blue books**.**Official Essential Course (IDEA) Objectives**

Two or three weeks before the end of the semester the student will be asked to complete an official IDEA evaluation of the course and your instructor. The three essential and important objectives for this course are:

- Developing skill in expressing oneself orally or in writing (in the target language)
- Developing specific skills, competences, and points of view
- Gaining a broader understanding and appreciation of intellectual/cultural activity

### **Course Objectives (Optimal activities)**

The course will achieve the goals by:

1. To **LISTEN** to and comprehend basic descriptions and narration of standard Spanish spoken at average native speed by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest.
2. To **SPEAK** without notes (or read aloud) a more than survival percentage of standard Spanish with few enough pronunciation errors (speed secondary) to be comprehended by a native speaker.
3. To **READ** and comprehend survival percentage of standard Spanish by concentrating on major words known (with the help of cognates) and by making educated guesses at the rest. With the further help of a dictionary, to be able to comprehend a high percentage of standard Spanish.
4. To **WRITE** about basic topics at a survival level in standard Spanish with few enough grammar errors to be comprehended by a native speaker
5. To **DEVELOP AWARENESS AND APPRECIATION** of the target language and culture, to make connections and comparisons to the first language and culture.

### **Grading System**

Attendance&Participation	10 %
Oral Activities	12 %
Writing Activity (3 composiciones, Turnitin, Blackboard)	10 %
Actividades Socioculturales Críticas (3 ASC)	10 %
Unit Progress Check&Quizzes	13 %
Connect&LearnSmart (4 chapters, Connect)	15 %
Midterm Exam	10%
Final Exam	10%
Discussion Boards (2) / HW	10 %
<b>Total</b>	<b>100 %</b>

### **Grading scale**

100-90: A      89-80: B      79-70: C      69-60: D      59 and below: F

### **Grading Components**

#### **1. Attendance & Participation (10 %)**

**Attendance is mandatory.** To derive the utmost benefit from this class, daily attendance is mandatory and important requirement for success. We invite you to take advantage of the possibility of practicing the language in class. If you do not want to attend the class, the Department is offering this Spanish course completely online (SPAN 1411 online).

Students may miss three (3) class sessions for any reason (personal, medical, work, family, emergency, etc.). The fourth (4th) absence and every subsequent absence will occasion **the loss of two percentage points (2%) off the final course grade**. Even if you are an active participant in the sessions, missing classes will lead to a low to zero in participation grade. **No discussion about this matter: if you are absent, you have zero in participation.** Deductions of points for missed sessions will be posted in the Blackboard gradebook, under participation grade.

**You should arrive on time.** You have 10 minutes of tolerance to arrive the classroom. If a student arrives late, s/he needs to talk to the professor at the end of the class to verify your attendance. If a student misses three consecutive sessions and does not contact the instructor, s/he may be dropped from class.

If you are enrolled in this class, but do not attend the course **you are responsible** for following the withdrawing procedures or an "F" will be entered as your final grade for this class.

**You should not make travel plans** that interfere with classes or exams since make up exams cannot be made in order to accommodate such plans.

**Student athletes, band members, and participants in university-sponsored activities** should bring a letter from their supervisor or specific department **during the first month of class** indicating the dates they will miss class, and make arrangements for missed sessions.

Students who require special accommodations for **religious holidays** should notify the instructor and make arrangements for missed sessions **during the first week of class**.

Students with recognized disabilities will be provided reasonable accommodations, appropriate to the course, upon documentation of disability with a **Student Accommodation Form** from the **Services for Students with Disabilities (SSD)**. To receive these special accommodations, you must request the specific accommodations by submitting them to the instructor in writing during the first week of class. Students who fail to submit a written request will not be considered for accommodations. Please visit <http://www.shsu.edu/dept/disability/> for more information.

You have to participate **in Spanish** in class, unexcused absences and tardiness will affect your participation grade. **Two** instances of **tardiness** count as **one unexcused absence**.

Additionally, **late work resulting from unexcused absences will not be accepted for a grade**. In the event of an excused absence, the assignment will be accepted for full credit and will be due one class period after the student's return to class. Missed exams resulting from an excused absence must be taken one class period after the student's return to class (the student will take an alternate, but equivalent, version of the original exam).

## 2. Oral Activities (12 %)

### a. Presentations

Your oral skills in Spanish will be assessed twice in the semester, in an **Oral Presentation in Blackboard**, and in an **Interview with your Spanish instructor**. You will complete an activity in Blackboard on the dates assigned in the calendar. Your oral skills in Spanish will be assessed via oral presentation implementing vocabulary and grammar structures presented in the course. **No late submissions will be accepted**. An interview will be conducted at the end of the semester. Students will answer a few questions in the instructors' office. Students cannot read in the interview. All instructions are in **Blackboard**.

### b. Interaction

**(Role-plays)** With a *classmate or someone you know and is willing to help you*, you will be making a video of you both having a conversation in Spanish. It should be conducted as a regular conversation in Spanish, in which you both may ask questions and give answers. It is not an interview. The presentation should be between 2-4 minutes long. All instructions are in **Blackboard** > Folder **Oral Assignments**.

## 3. Writing Activities (10 %)

To increase the correctness of your written expression in Spanish, and develop your listening and speaking skills through the peer-editing component, you will write three compositions. The composition has a first version (draft) and final version, and it has to be complete in your blue book and Blackboard. **Students will complete more writing assignments when they complete ASC, and Final Exam.**

All the instructions are in **Blackboard** > Folder Compositions. All writing is to be **your own work**. **Use of translation devices or services** to complete a writing task is not allowed. **If the instructor, after comparing a student's composition with other written assignments, determines that the student copied or used an online translator to complete the composition, an automatic zero will be given.**

**The composition has two parts: The first draft and the final version. Students will write the draft, review the instructor feedback, make the corrections suggested by the instructor and submit final version. You must complete both the draft and the final version, or you will receive a zero (0). No exceptions.**

Not late submissions will be accepted.

The final version of all compositions has to have a minimum of 250-300 words. No excuse is accepted to write less than 250 words at this level.

**Do not use online translator. Translated compositions will be given an automatic zero.**

#### **4. Actividades Socioculturales Críticas (3 ASC/10%)**

There will be three activities in the whole semester. Students will have to read a text, and watch videos, clips, and a music video. All activities were created to promote the critical thinking and cultural awareness, and use real and current materials. All ASC count for your final grade.

#### **5. Unit Progress Check&Quizzes (13%)**

During each unit, you will complete a check on your progress in learning and using Spanish. You will be completing this check progress on Connect® as Quizzes. Quizzes are timed, one attempt only and must be done in one seating, plan accordingly to complete them on time.

**UNIT PROGRESS CHECK 1: Chapter 15**

**UNIT PROGRESS CHECK 2: Chapter 16**

**QUIZ #1: Formas regulares e irregulares del participio pasado (p.455)**

**QUIZ #2: Las conjunciones de propósito y contingencia (p.483)**

**IMPORTANT: NO LATE SUBMISSIONS, NO MAKE-UP DATES FOR PROGRESS CHECKS WILL BE GRANTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF ANY TECHNICAL DIFFICULT, EVIDENCE MUST BE PRESENTED, (Screen shoot AND case number from McGraw Hill Connect Technical Support)**

For each chapter the instructor will decide if the students going to take a **vocabulary or grammar quiz**. These quizzes are short; it could be answered in 10 min or less.

#### **6. Connect Activities&LearnSmart (4 chapters/15%)**

Complete the assigned activities in Connect®. Practice activities have unlimited attempts and you will receive a grade for completion.

**a.LearnSmart** (5 %)

LearnSmart is an adaptive tutorial that you should work through at least once, though each module can be completed as many times as you like.

**b. Homework** (Connect Assignments) (10 %)

You will receive the points earned on your BEST attempt (out of three possible attempts) for that activity. There are **Speaking activities** in Connect, **these activities must be done in Connect** with the voice recorder and they are individuals. Be sure to have a microphone and speakers in your computer, record the activities in a quiet environment.

IMPORTANT: **LATE SUBMISSIONS HAVE A 20% OF REDUCTION FOR EVERY DAY** THEY ARE LATE; PLAN ACCORDINGLY TO COMPLETE ALL THE ASSIGNMENTS ON TIME. DUE DATES FOR THESE ASSIGNMENTS ARE AVAILABLE IN YOUR CALENDAR.

### 7. Midterm Exam (10%) & Final Exam (10%)

These exams will test the following skills (some suggested techniques following):

1. LISTENING COMPREHENSION (dictation, oral questions, oral passage, true/false, other)
2. VOCABULARY (fill in, definitions, identifications, other)
3. GRAMMAR (fill/in, translation, other)
4. READING COMPREHENSION (questions, true/false, other)
5. WRITING (essay, short answer, other)
6. CULTURE (true/false, multiple choice, other)

**There is no make-up provision for any exam.** With a *well-documented* and *well-justified* reason, the student may request a make-up from instructor **within 24 hours**. A missed exam will be counted as a 0.

### 8. Discussion Boards (2) & HW (10%)

You will have to post a comment about different topics in the Discussion Board tab on Blackboard. You must post by Monday your comment and respond to at least 2 classmates by Friday.

**HW (Homework):** Additional exercises to complement the Spanish course. All these exercises are from the book "Supplementary Materials to accompany Puntos de Partida" by McGraw-Hill.

IMPORTANT: NO LATE SUBMISSION WILL BE ACCEPTED UNLESS ARRANGED PRIOR THE DUE DATE. IN CASE OF TECHNICAL ISSUES WITH THE SUBMISSION EVIDENCE SHOULD BE PRESENTED (Screen shoot, report to IT@SAM)

**Extra credit:** There will be plenty of activities to earn extra credit during the semester, therefore no extra credit will be offered at the end of the semester. The instructor will give you specific instructions about extra credit activities.

### Resources

**TUTORING.** Department of World Languages & Cultures free tutoring (see procedure and schedule posted). Our tutor is a graduate student; most are native speakers who can help with specific areas, or to practice your oral skills. See posted schedule and contact information.

**SPANISH CONVERSATION CLUB.** Group oral sessions with a native speaker language partner provided by the Department of Foreign Languages. See schedule and topics posted. Use these sessions to practice your listening and speaking skills outside of class work. Attendance and participation to these sessions may constitute extra credit for the course. Talk to your instructor.

**SAM CENTER, LIBRARY:** live chat, website, research database, workshops, tours, research services.

### Student Guidelines

#### University Policies

- SHSU Academic Policy Manual -- Students
  - [Procedures in Cases of Academic Dishonesty #810213](#)
  - [Disabled Student Policy #811006](#)
  - [Student Absences on Religious Holy Days #861001](#)
  - [Academic Grievance Procedures for Students # 900823](#)

- SHSU Academic Policy Manual – Curriculum and Instruction
  - [Use of Telephones and Text Messagers in Academic Classrooms and Facilities #100728](#)
    - Technology during instruction: Cell phones must be silenced before class and texting during class will not be accepted. There times in which cell phones and computers will be used in class discussions, group work and research during class time. During the field component of the class, no cell phones may be used or visible, in pockets or out in the open.
    - Technology in emergencies: It is understandable that all students have lives outside of the classroom. Emergencies do occur when we least expect them. With your phone in silent mode during class rime, if you receive an emergency call, please step out of the classroom and take care of your needs. If you need to leave the classroom for the emergency, notify the professor through email later that day or as soon as you the emergency situation is stable. •
- Visitors in the classroom - Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance.

### Tentative Calendar Schedule

National Hispanic Heritage Month 2017 begins on Friday September 15<sup>th</sup> and ends on Sunday, October 15<sup>th</sup>.

Week	Learning Objectives	Assignments / Deadlines
<b>Semana 1</b> 23- 25 de agosto	Introducción al curso Repaso 2311	No activities assigned
<b>Semana 2</b> 28 de agosto - 1 de septiembre	Hurricane Harvey	Hurricane Harvey
<b>Semana 3</b> 4 de septiembre	Día del trabajo / Labor Day	Día del trabajo / Labor Day
5- 8 de septiembre	<b>Capítulo 15: La naturaleza y el medio ambiente</b> <b>Vocabulario</b> La ciudad y el campo *p.446 Los vehículos *p.446 Frases para indicar cómo llegar a un lugar *p.452 <b>Cultura</b> Programas medioambientales *p.447	Connect Activities
<b>Semana 4</b> 11- 15 de septiembre	<b>Gramática</b> Cómo se forma el participio pasado *p.455 El participio pasado como adjetivo *p.455 El presente perfecto de indicativo *p.458 El presente perfecto de hay *p.459 El presente perfecto del subjuntivo *p.459 <b>Cultura</b> La pampa *p.449 El mate *p.456	Connect Activities  Quiz 1
<b>Semana 5</b> 18- 22 de septiembre	<b>Gramática</b> El pluscuamperfecto: <i>había + participio pasado</i> *p.462 <b>Lectura:</b> Apocalipsis, I, de Marco Denevi *p.467 <b>Cultura</b> La Argentina y el Uruguay El mate *p. 456 El tango en Buenos Aires *p. 461 <b>Repaso Capítulo 15</b>	Connect Activities  ASC 1 (Blackboard) <i>Los efectos del cambio climático</i> <b>Last week to complete Capítulo 15</b> <b>[Connect]</b>

<b>Semana 6</b> 25- 29 de septiembre	<b>Capítulo 16: La vida social y afectiva</b> <b>Vocabulario</b> Las relaciones sentimentales *p.474-475 Las etapas de la vida *p.476 <b>Gramática</b> Cómo expresar los mandatos con el infinitivo *p.476 El subjuntivo después de antecedentes no existentes o indefinidos *p.479-480 <b>Cultura</b> El gran chaco *p.477	<b>UNIT PROGRESS CHECK 1 (Capítulo 15)</b>  <b>Oral Presentation (Blackboard)</b>  <b>Connect Activities</b>
<b>Semana 7</b> 2 - 6 de octubre	<b>Gramática</b> El subjuntivo después de conjunciones de propósito o contingencia *p.483-484 ¿Para qué? / para (que)... y ¿por qué? / porque... *p.485 <b>Cultura</b> El té paraguayo *p.485 <b>Lectura:</b> "Amor cibernauta", Diego Muñoz Valenzuela *p.491	<b>Connect Activities</b>  <b>ASC 2 (Blackboard)</b> <i>La masacre de Tlatelolco</i>  <b>Quiz 2</b>
<b>Semana 8</b> 9- 13 de octubre	<b>Saludos</b> "Cosas del amor" *p.478 <b>Preparación de la composición # 1: Consejos sentimentales</b> *p.493 <b>A escuchar:</b> Un anuncio para Naranjas, un servicio online *p.492 <b>Lectura cultural:</b> El concepto de noviazgo *p.490 <b>Repaso Capítulo 16</b>	<b>Connect Activities</b> <b>Discussion Board 1</b> <b>Borrador: Composición 1 (Blue book)</b> <b>Last week to complete Capítulo 16 (Connect)</b>
<b>Semana 9</b> 16- 20 de octubre	<b>Capítulo 17: La vida social y afectiva</b> <b>Vocabulario</b> Las profesiones y los oficios *p.498 El mundo laboral *p.500 Una cuestión de dinero *p.501 <b>Cultura</b> Nuevas tendencias del español para evitar el sexismo lingüístico *p.499 <b>Gramática</b> Futuro *p.505	<b>UNIT PROGRESS CHECK 2 (Capítulo 16)</b>  <b>Connect Activities</b>  <b>Composición 1 (Blackboard/ Turnitin)</b>
<b>Semana 10</b> 23- 27 de octubre	<b>Gramática</b> Cómo expresar probabilidad con el futuro *p.509 El subjuntivo e indicativo después de conjunciones de tiempo *p. 511-512 <b>Cultura</b> Los mapuches *p.514 <b>Saludos</b> "Los hispanos que admiramos (I)" *p.504 <b>Saludos</b> "Los hispanos que admiramos (II)" *p.517 <b>Lectura:</b> El mundo del trabajo en Chile *p.518 <b>Lectura:</b> "Sale caro ser poeta", de Gloria Fuertes *p.519 <b>Preparación de la composición # 2: Un trabajo ideal</b> *p.521 <b>Preparación: Midterm Exam</b>	<b>Connect Activities</b>  <b>Borrador: Composición 2 (Blue book)</b>  <b>Discussion Board 2</b>  <b>Last week to complete Capítulo 17 (Connect)</b>
<b>Semana 11</b> 30 de octubre - 3 de noviembre	<b>Capítulo 18: La actualidad</b> <b>Vocabulario</b> Las noticias *p.526 El gobierno y la responsabilidad cívica *p.528 <b>Cultura</b> El panorama social y político en el mundo hispano *p.529	<b>Midterm Exam</b>  <b>Connect Activities</b>  <b>Composición 2 (Blackboard/ Turnitin)</b>
<b>Semana 12</b> 6- 10 de noviembre	<b>Saludos</b> "¡Noticias! (I)" *p.531 <b>Gramática</b> Las formas del imperfecto de subjuntivo *p.533 Los usos del imperfecto de subjuntivo *p.534 <b>Cultura</b> El flamenco *p.537  <b>Preparación para la entrevista oral</b>	<b>Connect Activities</b>  <b>ASC 3 (Blackboard)</b> <i>Contenidos televisivos y de las plataformas digitales en la actualidad</i>
<b>Semana 13</b> 13- 17 de noviembre	<b>Gramática</b> Cómo expresar deseos imposibles *p.538 El condicional *p.539 <b>Cultura</b> Los reyes de España *p.530	<b>Connect Activities</b>  <b>Borrador: Composición 3 (Blue book)</b>



	<p>Las tapas *p.541</p> <p><b>A escuchar:</b> Una breve historia de España *p.550</p> <p><b>Preparación de la composición # 3:</b> <i>Un ensayo sobre la mayoría de edad</i></p> <p>*p. 551</p>	
<p><b>Semana 14</b></p> <p>20 de noviembre</p>	<p><b>Entrevista</b></p>	<p><b>Last day to complete Capítulo 18</b></p> <p><b>[Connect]</b></p> <p>Composición 3 (Blackboard/ Turnitin)</p> <p>Entrevista</p>
<p>22, 23 &amp; 24 de noviembre</p>	<p><b>Thanksgiving Holidays for students and faculty</b></p>	<p><b>Thanksgiving Holidays</b></p>
<p><b>Semana 15</b></p> <p>27 de noviembre – 1 de diciembre</p>	<p><b>Preparación Examen Final</b></p> <p>Preparación para el examen final</p> <p><b>Cultura</b></p> <p>La diversidad lingüística de España *p.545</p> <p><b>Lectura:</b> Don Quijote</p> <p><b>¡Fiesta de fin de curso!</b></p>	<p>Role-plays</p>
<p><b>Semana 16</b></p> <p>4– 7 de diciembre</p>	<p><b>Final Examinations</b></p>	<p><b>Final Examinations</b></p> <p>Wednesday, December 6, 2017</p> <p>09:30 a.m. - 11:30 a.m.</p>