## SPECIFIC COURSE POLICIES AND INFORMATION

SPAN 2312.05 Intermediate Spanish II Fall 2017

### 3 CREDIT HOURS LECTURE

**Professor:** Dr. Manuel Triano-López **E-mail address:** mxt017@shsu.edu

**Departmental Phone Number:** (936) 294-1400 **Office:** Academic Building IV, Room 327

Office hours: Tuesdays and Thursdays, between 11:15am and 12:15pm, and by appointment.

### **REQUIRED TEXT:**

Dorwich, T., Pérez-Gironés, A. M., Becher, A., Isabelli, C. A., & Elliott, A. R. (2017). *Puntos de partida: An invitation to Spanish* (10th ed.). New York, NY: McGraw-Hill.

[You will also need to purchase a *Connect* access code from McGraw-Hill to complete the online homework for Chapters 15-18. To provide a streamlined experience, Blackboard will be paired with *Connect*. Therefore, you will be able to access the *Connect* homework from within Blackboard. To do so, click on a *Connect* assignment on Blackboard; follow the registration (or sign-in) steps; and then return to Blackboard when you are finished with the assignment by clicking on the "return to Blackboard" link.]

### **COURSE DESCRIPTION:**

Continuation of SPAN 2311 with special emphasis on practical needs for communication. Prerequisite: Grade of C or better in SPAN 2311 or equivalent. A section may be reserved for native Spanish speakers. Credit 3.

## **GENERAL GOALS (Optimal results)**:

The course will achieve the goals by:

- (1) Using the target language;
- (2) Exposing you to a variety of language functions, structures, and vocabulary; and
- (3) Promoting creative discourse-level Spanish practice.

## **COURSE OBJECTIVES (Optimal activities):**

- 1. Gaining factual knowledge.
- 2. Learning to apply course material.
- 3. Learning how to find, evaluate, and use resources to explore a topic in depth.

### **STYLE**

This course has two delivery methods: (1) In-classroom instruction; and (2) Blackboard + Connect.

## **EVALUATION/GRADES (Assessment)**

**Course components** 

Participation: 15% Homework (*Connect*): 10% Quizzes: 10% Culture: 10% Speaking: 10% Writing: 10% Chapter exams: 20% Final Exam: 15%

**Grading scale** 

100-90: A 89-80: B 79-70: C 69-60: D 59 and below: F

### **GRADING COMPONENTS**

### **Participation**

To improve your understanding of the content covered in the semester, it is important that you participation actively *in Spanish* (e.g., working with other classmates, volunteering for answers, etc.). For this reason, repeated unexcused absences and tardiness may lower your participation grade substantially. Your first three (3) absences, however, will not incur any penalty on your participation grade, regardless of whether you can document these absences.

Two instances of <u>tardiness</u> count as one unexcused absence. Additionally, late work resulting from <u>un</u>excused absences will not be accepted for a grade. In the event of an excused absence, the assignment will be accepted for full credit and will be due one class period after the student's return to class. Missed exams resulting from an excused absence must be taken one class period after the student's return to class (the student will take an alternate, but equivalent, version of the original exam). Pre-existing travel plans are **not** considered a valid excuse for missing exams.

### Homework (Connect)

To reinforce the grammatical, lexical (vocabulary), and cultural information taught in class, you will complete a series of assigned activities on *Connect*. All the assigned activities will be due at the end of their corresponding chapter. Although these deadlines will give you a great deal of flexibility to complete the activities at your own pace, you are strongly encouraged to avoid waiting until the last minute to start completing them.

#### **Ouizzes**

To reinforce the grammatical points covered in class, your instructor will give ten (10) quizzes. Quizzes will be given at the beginning of class, so plan to arrive on time on quiz days to avoid earning a zero grade.

### Culture

You will give a 5-minute presentation on a topic related to Spanish/Latino culture. Make sure to obtain your instructor's approval before beginning to work on your presentation. Possible topics may include your favorite city (Madrid, Buenos Aires, etc.), your favorite painter (Picasso, Botero, etc.), or your experiences helping the local Spanish/Latino community (acting as a medical interpreter, teaching English as a foreign language, etc.).

### Writing

To increase the correctness of your written expression in Spanish, you will write <u>two</u> compositions on topics related to the coursework. Your instructor will provide more guidance on these assignments during the semester.

## **Speaking**

To assess your ability to communicate orally in Spanish within the range of the grammar, vocabulary and cultural information covered in this course, your instructor will administer <u>five</u> (5) speaking exams. On the date of each oral exam, your instructor will pair you with another student randomly to role-play a situation. You will have about <u>four minutes</u> to perform the activity. Your instructor will provide more guidance on these steps during the semester.

### **Exams**

There will be <u>one</u> review exam, followed by <u>four</u> (4) chapter exams. Then, at the end of the semester, there will be a final exam. These exams will assess the breadth of your Spanish vocabulary, the level of your listening and reading skills in the language, and your knowledge of Spanish/Latino culture. The final exam will be comprehensive and cumulative. Only under the most exceptional circumstances will your instructor provide a make-up exam for the final. None of the exams will be curved.

### **INCOMPLETES**

Only under the most extreme and exceptional circumstances will the Department of World Languages and Cultures consider a petition for an Incomplete. You will need to present appropriate documentation for the circumstances that have impaired your performance during the period of classes. A low grade in the course does not constitute sufficient grounds for an Incomplete.

### **ACADEMIC INTEGRITY**

All written work you turn in <u>must be your own</u>. NOT allowed: copying without acknowledging your sources; having another student, a tutor, or a friend proof and/or <u>correct</u> the work you are to turn in; and using electronic translation programs to translate complete sentences and/or paragraphs. You may be asked to prove that something you have handed in is indeed your own work. Remember that representing someone else's work as your own is an infraction of academic integrity and as such may result in serious academic sanctions.

For general, college-wide policies, please consult http://www.shsu.edu/syllabus/

### **No-late-submissions policy**

Because of the less-is-more approach adopted in this class, the deadlines for submitting your assignments will be very generous. At the same time, precisely because of the manageable workload, you must complete your assignments *on time* to ensure receiving credit for them. Excuses like "forgetting," "having a busy schedule," "graduating this semester," or "being unaware" of the deadlines indicated below will be considered invalid. For assistance with *Connect*, contact McGraw-Hill Support at www.mhhe.com/support or (800) 331-5094 well ahead of the activities' deadlines.

## **CLASS SCHEDULE**

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### WEEKLY CLASS SCHEDULE

## Week 1 (Thursday, August 24)

- > Introduction to the course
- Review of vocabulary and grammar

# Week 2 (Tuesday, August 29—Thursday, August 31)

Review of vocabulary and grammar (cont.)

# Week 3 (Tuesday, September 5—Thursday, September 7)

- ➤ Quiz 1 on Tuesday, September 5 (plan to arrive to class *on time*)
- Review of vocabulary and grammar (cont.)
- ➤ Quiz 2 on Thursday, September 7 (plan to arrive to class *on time*)

## Week 4 (Tuesday, September 12—Thursday, September 14)

- Review exam on Tuesday, September 12
- ➤ Chapter 15
- > Speaking Exam 1 on Thursday, September 14

## Week 5 (Tuesday, September 19—Thursday, September 21)

- ➤ Quiz 3 on Tuesday, September 19 (plan to arrive to class *on time*)
- ➤ Chapter 15 (cont.)
- ➤ Quiz 4 on Thursday, September 21 (plan to arrive to class *on time*)

# Week 6 (Tuesday, September 26—Thursday, September 28)

- Exam (Chapter 15) on Tuesday, September 26
- > Speaking Exam 2 (Chapter 15) on Thursday, September 28
- Complete Connect activities (Chapter 15) by 11:59pm on Thursday, September 28

## Week 7 (Tuesday, October 3—Thursday, October 5)

- > Culture presentation
- ➤ Chapter 16
- ➤ Quiz 5 on Thursday, October 5 (plan to arrive to class *on time*)

# Week 8 (Tuesday, October 10—Thursday, October 12)

- > Chapter 16 (cont.)
- Quiz 6 on Tuesday, October 10 (plan to arrive to class on time)
- ➤ Work on Writing Assignment 1 in class

# Week 9 (Tuesday, October 17—Thursday, October 19)

- Exam (Chapter 16) on Tuesday, October 17
- > Speaking Exam 3 (Chapter 16) on Thursday, October 19
- Complete Connect activities (Chapter 16) by 11:59pm on Thursday, October 19
- > Turn in Writing Assignment 1 on Thursday, October 19

# Week 10 (Tuesday, October 24—Thursday, October 26)

➤ Chapter 17

# Week 11 (Tuesday, October 31—Thursday, November 2)

- ➤ Chapter 17 (cont.)
- ➤ Quiz 7 on Tuesday, October 31 (plan to arrive to class *on time*)
- ➤ Quiz 8 on Thursday, November 2 (plan to arrive to class *on time*)

# Week 12 (Tuesday, November 7—Thursday, November 9)

- Exam (Chapter 17) on Tuesday, November 7
- > Speaking Exam 4 (Chapter 17) on Thursday, November 9
- Complete Connect activities (Chapter 17) by 11:59pm on Thursday, November 9

# Week 13 (Tuesday, November 14— Thursday, November 16)

- > Chapter 18
- ➤ Quiz 9 on Tuesday, November 14 (plan to arrive to class *on time*)
- ➤ Quiz 10 on Thursday, November 16 (plan to arrive to class *on time*)

## Week 14 (Tuesday, November 21) [Thanksgiving Week]

- ➤ Chapter 18 (cont.)
- ➤ Work on Writing Assignment 2 in class

## Week 15 (Tuesday, November 28—Thursday, November 30)

- Exam (Chapter 18) on Tuesday, November 28
- > Speaking Exam 5 (Chapter 18) on Thursday, November 30
- Complete Connect activities (Chapter 18) by 11:59pm on Thursday, November 30
- ➤ Turn in Writing Assignment 2 on Thursday, November 30