

Course Information:

Course: C 83987, HIST 3367-01, Europe in the Age of Absolutism & Revolutions, 3 Credit Hours

Term: Fall 2017

Time & Location: Online

Instructor Information:

Instructor: Dr. Amy Rogers Dean

Email Address: amydean13@shsu.edu

Office Location: ABIV Room 408

Office Hours: MW 2:00 – 4:00 pm & by appointment

Required Textbook:

Winks, Robin W. and Thomas E. Kaiser. *Europe, 1648-1815: From the Old Regime to the Age of Revolution*. Oxford University Press, 2004. ISBN: 9780195154467.

Course Description: This course will examine the major political, cultural, economic, social, and artistic developments that occurred in Europe during the Early Modern period. Some of these topics will include Europe in Crisis prior to 1648, the Thirty Years' War, Absolutism & Constitutionalism, Society & the Economy under the Ancien Régime, the Agricultural, Industrial, and Scientific Revolutions, the Enlightenment, the French Revolution & Napoleonic Era, and the changing status and conditions of women.

Skill Objectives:

In this course, students will gain a fundamental understanding of the major developments and theories pertaining to Early Modern Europe with particular focus on the period from 1648-1815. Through the examination of primary sources and scholarly articles, students will become familiar with the craft of history and will learn to think analytically and critically. Communication skills will be addressed in this class through the reading and online discussion of historical texts and articles, through the PowerPoint lectures, and through the written assignments and exams. Additionally, by learning how individuals throughout history drew upon their cultural belief systems to make ethical choices, students will learn how their personal choices influence their own society.

Course requirements and information:

This is a “**W**” (**Writing Enhanced**) course, which means that at least 50 percent of your course grade will derive from writing activities designed to help you master course objectives. Writing in this course is one of the tools your instructor will use to help you learn course material. Some writing activities will require you to draft and revise your work, with or without instructor feedback. Others may not receive a grade but are designed to assist you in critical reflection of the course material. You should approach writing in this course as a tool to use as part of your learning as well as a tool your instructor will use to assess your level of learning.

There will be **2 exams** in this course—a **Midterm and a Final**. Each exam may contain a combination of fill in the blank, multiple choice, true/false, and short answer questions. The questions will be drawn from material covered in the PowerPoint lectures, films, the textbook, the documents, and other assigned readings. **Each exam is worth 25% of your final grade.**

Over the course of the semester, you will submit a total of **4 homework assignments** which will make up **20% of your final grade**. With the exception of the Self-Introduction assignment, for these papers you will be required to analyze primary source documents that correspond to the lecture topics. The assignment questions will be posted on Blackboard and will require you to look to the primary sources for answers. **DO NOT USE ANY OUTSIDE SOURCES TO ANSWER THE HOMEWORK QUESTIONS.** **Late assignments will NOT be accepted.** **You will be expected to post each assignment on Blackboard as BOTH an Assignment and on the Discussion Board.**

Additionally, there will be a **participation grade** derived from your posts commenting on the assignment submissions of your classmates. In your comments, you may share your personal reactions to their arguments, reference the sources that you found valuable that relate to the themes they discussed, and/or expand upon the ideas they presented by offering new information or suggesting new questions that are related to the issues they introduced. **At all times your comments must remain courteous, scholarly, and professional.** In order to get full participation points, each post should be a couple of paragraphs in length. Be sure to **post your comments on the works of two of your classmates within three days after the assignment due date.** Your participation will comprise **5% of your final grade.**

You will also be required to write a **historiographical essay** on an approved topic relating to Early Modern Europe between 1648 – 1815. A historiographical essay examines the body of work written by historians on a specific topic or problem. In this paper, you will address the major historiographical trends of your chosen topic. It must be approximately 2500 words, and should also have a bibliography of at least 3-4 books and 5-6 scholarly articles. **NO late papers will be accepted.** The historiographical essay comprises **25% of your final grade.**

20% Homework Assignments
5% Participation
25% Midterm Exam
25% Historiographical Essay
25% Final Exam (noncumulative)

In order to establish a regular schedule, **I will try to post your PowerPoint lectures and materials for the week on Mondays and Thursdays.**

Course Policies:

- ❖ **Attendance:** The University expects students to participate in online courses at the same level as face-to-face courses. Historically, students who make high grades in online courses log on to Blackboard at least three times per week. In this course, the absolute minimum participation is logging on to Blackboard to fulfill the assignments by the posted due dates. It is your responsibility to read all posts, emails, and announcements pertaining to this course, including notifications regarding changes to the syllabus, to assignments, and to scheduled deadlines.
- ❖ **Communication:** Be sure to **include both your course and your section number in any email sent** to the professor.
- ❖ **Exams:** Students should plan on taking all exams on the scheduled dates. **The opportunity to make up exams is intended for those with emergencies on the original exam dates, and the student must notify the instructor by email of their situation before the originally scheduled exam, and follow up with acceptable documentation to substantiate their absence.** It is the responsibility of the student to learn the date and time of

the make-up. *The make-up exam may be formatted in a similar manner to the original exam or it may be an all essay exam.*

University Policies:

- ❖ **Academic Integrity:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. An assignment that can be proven to have been plagiarized will receive zero points. The second offense will lead to an F for the entire course. The subject of academic honesty is addressed in paragraph 5.3, Chapter VI, of the Rules and Regulations.
 - ❖ **Religious Holidays:** Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.
 - ❖ **Americans with Disabilities Act (ADA):** It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired. SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential. ***Please Note: No accommodation can be made until the student registers with the Counseling Center.***
 - ❖ **Visitors in the Classroom:** Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar's Office.
 - ❖ **Evaluations:** Students will be asked to complete a course/instructor evaluation near semester's end.
 - ❖ **For more information on University Policies visit:** <http://www.shsu.edu/syllabus/>
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Disclaimer: The schedule, requirements, and policies are subject to change. Any changes to this course will be posted on Blackboard.

HIST 3367 – Fall 2017 Course Schedule (SUBJECT TO CHANGE)

<u>WEEK</u>	<u>DATES (Mon-Sun)</u>	<u>TOPIC</u>	<u>ACTIVITIES/ASSIGNMENTS*</u>
Week 1	August 23 – 27	Syllabus, Introductions, Blackboard Orientation	Read syllabus & complete Bb Student Orientation <i>Assignment 1 & Discussion Forum 1: Self-Introduction, DUE: Sunday, 8/27</i>
Week 2	August 28 – September 3	Europe in Crisis: Late Middle Ages to 1648	
Week 3	September 4: <i>Labor Day Holiday</i> September 5 – 10	Europe in Crisis (<i>cont.</i>) Thirty Years' War & Peace of Westphalia	<i>Quiz on Primary Sources, DUE: Tuesday, 9/5</i>
Week 4	September 11 – 17	<i>What is absolutism?</i> Absolutism in France	Read Introduction & pages 1 – 17 <i>Assignment 2 & Discussion Forum 2: Europe in Crisis, DUE: Sunday, 9/17</i>
Week 5	September 18 – 24	Absolutism in France (<i>cont.</i>)	<i>Historiographical Topic DUE: Sunday, 9/24</i> Read pages 71 – 74
Week 6	September 25 – October 1	Absolutism in Europe: Austria, Russia, Prussia	Read pages 74 – 97 <i>Assignment 3 & Discussion Forum 3: Absolutism, DUE: Sunday, 10/1</i>
Week 7	October 2 – 8	Baroque	Read pages 36 – 47 <i>Midterm Exam: Thursday, 10/5</i>
Week 8	October 9 – 15	Constitutionalism	Read pages 17 – 36; 69 – 71
Week 9	October 16 – 22	Society & the Economy under the Ancien Régime	Read pages 47 – 62 <i>Historiographical Bibliography DUE: Sunday, 10/22</i>

Week 10	October 23 – 29	Society & the Economy under the Ancien Régime (<i>cont.</i>)	
Week 11	October 30 – November 5	The Agricultural & the First Industrial Revolution	Read pages 62 – 68
Week 12	November 6 – 12	The Scientific Revolution & the Enlightenment	Read pages 98 – 109; 129 – 132 Assignment 4 & Discussion Forum 4: Enlightenment DUE: Sunday, 11/12
Week 13	November 13 – 19	Enlightened Absolutism 18 th century Literature & Art	Enlightened: Read pages 109 – 129 Lit & Art: Read pages 132 – 137
Week 14	November 20 – 21 November 22 – 26: Thanksgiving Holiday	The French Revolution	Read pages 138 – 166 Historiographical Paper DUE: Tuesday, 11/21
Week 15	November 27 – December 3	Napoleon's Rise & Demise	Discussion Forum 5: French Revolution (no formal written assignment), DUE: Friday 12/3 Read pages 166 – 184
Week 16	December 4 – 7	Final Exam Week	FINAL EXAM, Tuesday, 12/5

***Additional primary & secondary readings will be posted on Blackboard.**
