

MUSI 1310: HISTORY OF ROCK, JAZZ, AND POPULAR MUSIC

SAM HOUSTON STATE UNIVERSITY

FALL 2017 - COURSE SYLLABUS ¹

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REQUIRED MATERIALS *

1. *ROCK ON! The Study of Rock and Pop Music* by John Crabtree and David Englert available at the Bookstore or for immediate access online. Here is the purchase link: [Rock On! Crabtree/Englert](#)
2. **Access to a reliable computer with fast internet**, and your fully functional **SamMail** account.

COURSE DESCRIPTION AND OBJECTIVES

MUSI 1310 is a survey of the history of rock and popular music beginning with their common origins in 19th-century popular and southern folk music, and continuing through the latest trends with discussions that include individual musicians as well as stylistic details. [Prerequisites: *none*]

The course provides students with the tools for understanding the interaction of music and civilization from a historical perspective with references to the visual arts, history, and popular trends as they relate to the development of the style of music known as “Rock and Roll.”

COURSE ATTENTIVENESS

ALL INFORMATION covered in the ROCK ON! webpage is subject to appear on exams.

ASSIGNMENTS

Students will be responsible for reading 30 chapters take 29 quizzes by the end of the semester.

There are many FURTHER EXPLORATION short answer questions. **Choose only 10** to answer throughout the semester which interest you most. These are tweet-length comments and must be completed by the end of the semester.

There is ONE STUDENT BLOG that you will contribute 1-2 paragraphs of input at ANY TIME throughout the semester. Must be completed by the end of the semester

QUIZZES

ALL quizzes will be administered online on Kendall Hunt *ROCK ON!* course website. Each quiz will be available to you from the first day of class. The REQUIRED completion date is December 8, 2017, the end of the semester. There are **NO MAKEUPS for exams – NO exceptions**.

You are allowed **two (2) attempts at each exam** –the higher of the two attempts will be your exam grade. To improve your grade, re-study, and review the materials. Then re-take the exam.

**** You will NOT be able to take exams if you do not have the MUSI 1310 ROCK ON! Course package****

GRADING AND EVALUATION

Quizzes (29) 75% of FINAL GRADE

¹ The College of Fine Arts & Mass Communications at Sam Houston State University states that a syllabus is regarded as a binding "legal contract" or legal document that holds both students and professors accountable. More than just an outline of the course, a syllabus establishes the respective obligations and rights of the student and professor. A clear and specific syllabus promotes the educational process and helps to avoid disagreements and grievances.

There will be 29 scheduled Quizzes in MUSI 1310. Each quiz covers the material discussed in each chapter. Each quiz is administered online in multiple-choice format consisting of 10 questions. Each Quiz may be re-taken before its closing date. Your highest score is used.

Further Exploration short responses (10) 20% of FINAL GRADE

There are 2-4 FURTHER EXPLORATION questions in each chapter. ONLY CHOOSE 10 from the ENTIRE 30 Chapters to tweet your short response.

Student BLOG (1-2 paragraph comment) 5% of final grade

The following grading scale will be used for MUSI 1310:

Grading Scale

A = 90 -100
B = 80 -89.9
C = 70 -79.9
D = 60 -69.9
F = 0 -59.9

IMPORTANT:

Your instructor WILL NOT, I repeat... WILL NOT, under any circumstances, assign extra credit assignments, or freely “give” grade points to students to improve their grades. DO NOT ask for any “favors” at the end of the semester – this is unethical. Plan to study appropriately for your exams!!!

MUSI 1310 SCHEDULE and QUIZ CLOSING DATES

All grades will count towards calculating your Final Course Grade (i.e. no dropping or substituting exams).

*** It is recommended that you use this schedule to organize your study.***

All Chapter Quizzes close Friday December 8 at 11:59PM.

All Further Exploration Questions (10) close Friday December 8 at 11:59PM.

Your Blog input (1-2 paragraphs) is due by Friday December 8 at 11:59PM.

UNIVERSITY POLICY ON ACADEMIC DISHONESTY:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

PROPER CLASSROOM DEMEANOR/RULES OF CONDUCT:

Students will not be allowed to have food or drinks in the classroom; however, water in a closed container is acceptable with instructor's approval. Students may not use cell phones or other electronic devices such as laptops, iPods, etc. during class. Special needs accommodations for allowing any of the above is allowed, but only through approval of the university and the Counseling Center. Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. This includes displays of disrespect to fellow students or instructors. Inappropriate behavior in the classroom will be addressed once with a warning. If the behavior is not corrected, a student may be asked to leave class or may be reported to the Dean of Students for disciplinary action in accordance with university policy.

AMERICANS WITH DISABILITIES ACT:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the Services for Students and Disabilities in the Lee Drain North Annex building and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. No accommodation can be made until you register with the Services for Students and Disabilities.

STUDENT ABSENCES ON RELIGIOUS HOLIDAYS POLICY:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to be absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall present to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first 15 days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed.